

Florida Flambeau

Monday
June 2, 1980

Sunny skies today, the second day of the hurricane season. Highs should be near 90, lows in the upper 60s.

Serving Tallahassee for 67 years

Vol. 67, No. 149

Springer rejoins FSU police force; starts work today

by karl beam
flambeau staff writer

An FSU police officer fired last January for allegedly stealing \$7 from a campus building will return to work as a police sergeant this morning.

Troy Springer, who won an appeal of his firing from the Career Service Commission in February but was ordered to wait for a final outcome while FSU decided whether to appeal, starts back with full back pay at 8 a.m., according to police information officer Jack Handley.

"He's very pleased and has no further comment beyond that," said Springer's attorney, David Barrett. "He just wants to get back to work."

The university had filed a notice of appeal last month with the First District Court of Appeals but determined they could not win, according to Board of Regents attorney Caesar Naples.

"It's a legal judgement," Naples said. "We're just bringing him back with back pay by order of the Career Service Commission."

Three still photographs of Springer taken by a concealed camera in the Longmire building over the Christmas holidays showed Springer seated at a desk from which the money was later reported missing.

FSU maintained Springer lied to his superiors about his presence in the building and thus had grounds for firing him.

But the commission said police failed to tape record their conversations with Springer and the existence of the photos alone did not prove Springer committed a theft.

Springer, 44, was acquitted last May for the November, 1978, shooting death of postal worker Willie Saulsberry. He returned to work after his acquittal.

The officer, who will maintain the same supervisory and patrol duties he had before his firing, still faces a federal lawsuit—along with FSU—filed on behalf of Saulsberry's 15-year old daughter.



photo by bob o'lary

Not yet

...but soon, FSU student Sheila Taylor will have

access to all buildings and public transportation on the FSU campus. If not, the federal government will want to know why.

by michael mccllelland
flambeau staff writer

Tomorrow morning, Florida State University will be operating in violation of the laws of the United States of America.

Tomorrow, June 3, 1980, is the deadline for all agencies receiving any kind of financial aid from the Federal Department of Education or Health and Human Services to comply with the provision of federal statute Section 504 of the Rehabilitation Act of 1973. Section 504 is designed to eliminate discrimination of any kind against persons with a physical or mental handicap.

"Whatever services you've provided for the non-handicapped, you will now have to provide for the handicapped," explained Darlene Stutts, FSU's Director of

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Access: Scrambling to meet federal requirements

Grad student union fails at FSU in initial vote count

by jeff mangum
flambeau staff writer

Graduate assistants at the University of Florida and the University of South Florida approved collective bargaining but assistants at FSU won't know for perhaps two weeks the final outcome of last week's vote on unionization.

Ballots counted Friday by the Public Employees Relations Commission showed FSU assistants voted 214-199 against unionization with 149 ballots challenged by the United Faculty of Florida or the Board of Regents.

Both parties have two weeks to account for the challenged ballots, said UFF organizer Fonda Eyler.

"We obviously hope it will be resolved in our favor, but it's very close," Eyler said of the vote.

Eyler said if the union decides to pursue the matter instead of conceding defeat at FSU, the names of those students whose ballots were challenged will be compared by PERC with the latest computer printout listing of graduate assistants at FSU.

The UFF had said last week it would challenge the ballots of 228 FSU students who, the union said, might have been graduate fellows instead of the graduate assistants it wants to represent.

If PERC is not satisfied that the identity of the votes in

"I believe there are a lot of people who want a union but who were confused by stories they heard about having to punch a time clock. That has just never happened."

—Union organizer Fonda Eyler

question has been established through some sort of written documentation, it will contact the 149 and ask whether they are fellows or assistants, Eyler said.

Graduate assistants are paid by the university to do teaching and/or research. Fellows are graduate students receiving money from the school to study and do research with no other obligation.

The UFF has blamed the university for giving them a "faulty" list that led to confusion over voter identity and prompted the challenges.

"I feel really disappointed those list couldn't have been worked out before the election," Eyler said.

Assistants in Gainesville approved collective bargaining 522-241, with 127 challenges by the UFF. Since those challenges would not affect the outcome of the election, they were thrown out.

At USF in Tampa, the vote was 97-36 in favor of collective bargaining. Only nine ballots were challenged in Tampa, Eyler said.

Eyler attributed the close vote at FSU to "a strong anti-union campaign" by university officials.

"I believe there are a lot of people who want a union but who were confused by stories they heard about having to punch a time clock. That has just never happened," Eyler said. "There were also assistants being told other (assistants') unions were in trouble," she added.

Eyler, president of the Graduate Assistants Bargaining Council for UFF, said the union would continue to work with students at FSU interested in collective bargaining and might start a petition drive sometime in the future to seek another election.

Legislative conferees have budget compromise in sight

from wire reports

House leaders dropped their drive to abolish the Board of Regents yesterday and Senate leaders promised more money for teacher pay raises during a second day of negotiations on a \$600 million supplemental budget.

The 16 members of a joint conference committee, led by Senate Ways and Means Chairman Jack Gordon and House Appropriations Chairperson Herb Morgan, were unable to finish up work last night as Gordon had hoped, but a final agreement in the next day or so appears likely.

Gordon said House leaders have agreed tentatively in behind the scenes talks to scraps a bill abolishing the BOR, stripping the Cabinet of its higher education duties and creating a citizen's commission to run the colleges and universities.

And Sen. Curtis Peterson, chief Senate conferee on education funding, offered to appropriate enough money for a \$1,500, 11.5 percent teacher pay raise. The House budget has a \$2,000 raise in it, the Senate plan, only \$1,300. Dr. Richard Hodes, Peterson's House counterpart, had no immediate response to the offer, but the move was an encouraging sign of active negotiations on the teacher pay

Legislature

raise issue.

A second conference committee began work Sunday afternoon on a compromise version of Gov. Bob Graham's "Trim bill" to keep taxes down as the state forces county property appraisers to get to 100 percent, statewide assessments this year. Senate Finance and Tax Chairman Ken Myers said this panel's job probably can be finished sometime Monday.

Legislative leaders put the two conference committees to work on the weekend to make sure some sort of supplemental budget and Trim bill can be passed in time for Friday's scheduled adjournment.

Reorganization of the higher education system isn't really part of the supplemental budget, but it has been drawn into the budget negotiations as has almost every other important, still unresolved issue of the 1980 session.

Gordon, D-Miami beach, said a plan voted out by the

House a couple of weeks ago abolishing the BOR, stripping the Cabinet of higher education supervisory functions and creating a citizen's commission to run the colleges, vocational-technical schools and universities, would be scrapped.

In its place would be substituted something similar to a bill voted out by the Senate Education Committee, but not yet sent to the floor, Gordon said. This proposal is based to a great extent on Graham's higher education recommendations. The BOR would continue to function, although its power could be cut somewhat and there is a possibility Boards of Trustees might be established to help the president run each university. The "1202 commission," a largely inactive group monitoring federal-state relations in higher education, would be beefed up and would advise the Cabinet, which would keep its powers over the colleges and universities.

In return for House concessions on higher education reorganization, the Senate would allow school board property taxes to rise somewhat providing money for teacher pay raises, among other things.

One quick look around before the final week begins

by david bedingfield
flambeau staff writer

A quick look, before the crunch of this last week of the 1980 Legislature, at one grand and glorious waste of money: like ravenous bees, workmen and women are now heavily into the job of restoring the old Capitol turning the tottering hulk of termites into a replica of the 1902 Capitol.

Now all of this is going to cost some few millions (one can never estimate correctly, it seems) before it's finished, and then it's going to cost a hell of a lot more than that to staff and run as a "museum."

Of course, you can't really blame the Legislature for this, since it originally planned to demolish the building and plant some trees—a tremendous improvement, in my opinion.

But when it was announced the building was to be razed there arose such a crazed outcry of grief from constituents freaking out over the "callow disregard for our state's 'history'" that the Legislature was forced to reconsider.

Opinion

Well, "callow disregard" it might be, but I for one would rather have that \$3 million, and whatever else it takes to run the building in future years, to use to rebuild Miami, perhaps, or to provide jobs for unemployed, or to increase the prison work/release programs, or hell, even to educate and rehabilitate teenage alcoholics.

But all that pales when compared to restoring the building and allowing the few hundred who are interested in it to roam its supposedly hallowed halls, right?

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A story by Stephen Adler Saturday in Tallahassee's other newspaper says that Sen. Pat Thomas, D-Quincy, has "emerged as a serious compromise candidate in the chaotic

Senate president's race."

Adler reports that one unnamed South Florida senator characterized Thomas as "A nicer guy" than Sen. Curtis Peterson, another candidate. The South Florida senator also claimed Thomas has taken positions that were more "liberal and urban than you'd expect from a guy from Quincy."

Indeed, it would be hard to argue against the last statement. You wouldn't expect a man from a hamlet like Quincy to mastermind as many city-slicker tax breaks for as many businesses as Thomas has during his tenure in the Senate.

Thomas is known as a great friend of Florida State, Tallahassee and North Florida, which means he won't run into many conflicts with Dempsey Barron, the man whose support is said to be vital for any potential Senate president. And when you get right down to it, where he's from is a lot

turn to THOMAS, page 5

THE STUDENT GOVERNMENT PAGE



ANNOUNCEMENTS:

SPECIAL PROJECTS OFFICE

Use your talents to help produce the new Student Government Faculty Course Review Booklet. No previous experience is needed. If you have every wanted to get involved in something really constructive, something that will get your name into print and something that will help your resume, then volunteer by calling 644-1811. Ask for Jerrod Levine Special Projects Director. Thanks.

STUDENT LEGAL SERVICES

If you have had any questions about anything legal and not known where to turn to get some answers. If you have had need of legal advice. If you might need legal help in the future. Then Student Legal Services is for you! Give us a call during the day at 644-1811 or stop by Rm. 312 Union. And be sure to take advantage of our new night hours on Thursdays from 7-9 p.m.

CENTER FOR PARTICIPANT EDUCATION

The Wood Shop and the Pottery Shop are open and available free of charge to FSU students (there is a charge for materials costs). Both are open to serve you from 6-10 p.m. Monday through Thursday and from Noon to 1:30 p.m. on Sunday. For more information please call 644-6577 or 222-3211.

MEETINGS:

STUDENT ORGANIZATIONS BOARD

Sorry folks, the hearings have been changed again! The new meeting days are June 5 and June 5, Thursday and Friday of this week. Both days' hearings will be from 5:00 p.m. to 9:00 p.m., in Rm. 246 of the Union. If you have questions about the hearings please contact Ron DiIullo, S.O. Board Chairman, at 576-0537; or Jeanne Newberry at 644-6225. Good luck!

STUDENT CONSUMER UNION

Every written a letter to your Congressman? Most people feel they can't make a difference in the laws their government passes, but they are wrong! Come to Rm. 326 Union on Monday, June 2, that is tonight, at 8:00 p.m. and find out how your letters can make a difference in upcoming environmental legislation. For more information contact Christie Wilcox at the SCU Environmental Action Group Rm. 326 Union. 644-1811, ext. 25.

ALPHA LAMBDA DELTA

Yes indeed ladies and gentlemen, Alpha Lambda Delta is having another of its superb get-togethers! This time it is a banquet for the Winter initiates. The festivities are TONIGHT, June 2, at 5:00 p.m. in the Leon-Lafayette Room of the Union. If you are a member and have not been contacted, please call 644-6971. See y'all there!

GOODIES GIVEN FOR GRATIS

A FREE CONCERT!!!

The FSU Veterans Club, the Office of Disabled Students, the Student Senate and People for Rational Marijuana Laws present: A COUNTRY MUSIC BLUEGRASS CONCERT featuring South Bound, Maw & Paw's Hot Grass Band, Deuce, Gary Sapone, Charles Atkins, and Reverend Williams. It all begins Friday, June 6, 1980, from 7 (X) to 11:00 p.m. on the Union Green.

A FREE MOVIE!!!

Center for Participant Education and the FSU Veterans Club present "La Regle Du Jeu" (Rules of the Game), by Jean Renoir. A 1939 Classic on war. Come to Moore Auditorium Saturday, June 7, at 11:30 p.m. Everyone is invited!

PRECIPIENT PROSE

W. F. BUCKLEY ON EDUCATION

"Now....let me say that I know why private facilities of higher education are necessary. Because there are great historical presumptions that from time to time the interests of the state and those of civilization will bifurcate, and unless there is independence, the cause of civilization in neglected."

SENATE ROLL CALL

CONCERNING THE SWEEPING OF B.S.U. FUNDS - GENERAL MOTION TO SWEEP

AYES: Brodhead, Ellicott, Griffin, Gouch, Phillips, Thrower, Wallin, Zimnik, Rylee.

NAYS: Andrew, Baker, Clemens, Flood, Goldsmith, Hardman, Havill, Huelster, Hutchinson, Mazarra, Feduniak, Lindner, Meenan, Cook, Beck, Marin, Durbin.

ABSTAIN: Ferron, McCormick

MOTION FAILED: AYES-9, NAYES-17, ABSTAIN-2

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J Byrons SIZZLING PRICEBREAKS

WHERE THE GOOD BUYS ALWAYS ARE

1940 N. Monroe
Northwood Mall

FLORIDA FLAMBEAU Monday, June 2, 1980 / 3

SALE STARTS TUESDAY,
JUNE 3 AT 10 A.M.,
PRICES EFFECTIVE THRU
SAT., WHILE QUANTITIES LAST!

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SPECIAL PURCHASE! MISSES' SHORT SLEEVE PRINT POLYESTER TOPS, SIZES 8-18.....	7.99
\$2-\$3 OFF MISSES' SHORTS! VISA POLYESTER, DUCK & KETTLECLOTH FABRICS. 8-18. REG. \$8 & \$9.....	5.99
SUMMER CLEARANCE ON MISSES' FAMOUS MAKER ACTION CENTER SPORTSWEAR. S-M-L IN GROUP.....	8.99 TO 12.99
\$10 TO \$22 OFF MISSES' POPULAR MAKER SWIMWEAR. 8-18 IN GROUP. REG. \$23-\$35.....	13.99
SPECIAL PURCHASE! MISSES' 1 PIECE DRESSES! SWEERS, NOVELTY TERRIES & MORE. 8-18 IN GROUP.....	19.99
SALE ON LINEN HANDBAGS IN DOUBLE HANDLE OR ADJUSTABLE SHOULDER STRAP STYLES. REG. \$16-\$20.....	8.99
SAVE ON MISSES' STRETCH VISA POLYESTER PULL-ON PANTS. 8-18 IN GROUP. REG. \$13.....	8.99
MISSES' BORDER PRINT TUNIC TOPS IN EASY CARE POLYESTER INTERLOCK. 8-18. REG. \$16.....	11.99
\$6-\$8 OFF JUNIORS' SUNDRESSES, JACKET DRESSES & 1 PC. DRESSES. 3-13 IN GROUP. REG. \$23-\$25.....	16.99
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LADIES' 100% NYLON STRETCH PANTIES! BIKINI, BRIEF & QUEEN SIZES, 4-8, 9-11.....	3/3.99
SAVE 25 TO 63% ON SELECT GROUP OF BRAS AND PANTY GIRDLES. IF PERFECT \$4 TO \$8.....	2.99
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UP TO 50% OFF MEN'S DRESS SLACKS IN BELT LOOP STYLES. SIZES 30 TO 42! USUALLY \$16-\$20.....	9.99
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SAVE ON MEN'S SHORT SLEEVE DRESS SHIRTS! SIZES 14 1/2 TO 17. USUALLY \$8, NOW.....	4.99
SAVE 45% ON MEN'S SHORT SLEEVE QIANA NYLON DRESS SHIRTS BY A TOP MAKER! 14 1/2-17. USUALLY 16.50.....	8.99
SAVE TO 26% ON JB'S OWN BARTON HALL HOSIERY FOR MEN! ONE SIZE FITS ALL. REG. 1.25 TO 1.35.....	4/3.99
MEN'S BYD UNDERWEAR SALE! REG. 3/6.50-3/9.75 ATHLETIC & T-SHIRTS, BRIEFS, BOXER SHORTS.....	20% OFF
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SAVE ON MEN'S POPLIN WALK SHORTS IN SOLIDS AND FANCY PATTERNS. SIZES 32-40. USUALLY \$12.....	7.99
SAVE TO 50% ON MEN'S TENNIS TOPS & BOTTOMS FROM A TOP MAKER YOU'LL RECOGNIZE.....	8.99
SAVE TO 60% ON BOYS' LEVI'S JEANS! SIZES 8-14 AND 25-30. USUALLY \$14 TO \$18.....	6.99
LITTLE BOYS' SHIRTS & SHORTS FROM LEVI'S & OTHER FAMOUS MAKERS. SIZES 4-7.....	2.99 EA.
SAVE ON TROPIC CRAFT GOLD ANODIZED LAWN FURNITURE! CHAIR, REG. 44.99.....	27.99
GLIDER, REG. 78.99.....	22.99
GALAXY 12" OSCILLATING FAN! 3-SPEED PUSHBUTTON CONTROLS! ULTRA-QUIET. = 2150.....	99.99
SANYO 48" CEILING FAN WITH LIGHT! HAS 3 SPEED MOTOR PULLCORD & SEPARATE CORD FOR LIGHT. = EF48FCL.....	79.99
HOOVER 2-SPEED UPRIGHT WITH HEADLIGHT, TOOLS AND 3 POSITION HANDLE. = U-4309.....	199.99
HOOVER SELF-PROPELLED CONCEPT ONE- CLEANING SYSTEM WITH HEADLIGHT & TOOLS. = 3101.....	

MR. COFFEE 10 CUP DRIP COFFEEMAKER WITH EXCLUSIVE BREWING SYSTEM. CB-600.....	19.99
NORELCO TOASTER OVEN BROILER! #4400. PAY JB.....36.99 MFR. REBATE \$5. YOUR NET COST.....	31.99
LA MACHINE FOOD PROCESSOR. #355. PAY JB 41.99 MFR. REBATE \$7. YOUR NET COST.....	34.99
PROCTOR MEAL MAKER TOASTER OVEN/BROILER! EASY TO CLEAN. #505.....	49.99
MOULIN-AIR CONVECTION OVEN WITH ROTISSERIE BY MOULINEX. PAY JB 139.99. MFR. REBATE \$20. YOUR NET COST.....	119.99
NORELCO ELECTRIC SPEEDRAZOR WITH SELF SHARPENING ROTARY BLADES. HP-1134S.....	19.99
REG. 3.39 WISK 64 OZ. LIMIT TWO.....	2.69
REG. 2.69 CASCADE, 65 OZ., LIMIT TWO.....	1.99
REG. 1.19 NORTHERN BATH TISSUE 4 ROLL PACK, LIMIT TWO.....	83¢
REG. 87¢ GALA PAPER TOWELS, LIMIT TWO. SEE DETAILS FOR UP TO \$7 REFUND FROM MFR.....	63¢
REG. 75¢ GALA NAPKINS 140 CT. LIMIT TWO.....	2/99¢
REG. 99¢ DIAMOND FOIL HEAVY DUTY, 37.5 SQ. FEET. LIMIT TWO.....	79¢
REG. 2.99 OLD SPICE AFTER SHAVE LOTION 4 1/2 OZ., LIMIT TWO.....	1.99
REG. 4.99 SUPERIOR VITAMIN E 1000 I.U. 50'S. LIMIT TWO.....	3.59
SAVE 43% ON CROWN II 50 PC. DELUXE FLATWARE. SERVICE FOR 8. REG. \$35.....	19.99
SAVE ON 45 PC. WICKER EMBOSSED STONEWARE FROM NIKKO. SERVICE FOR 8. REG. 59.99.....	44.99
REGAL 7 PC. YOGUE ALUMINUM COOKWARE WITH NON-STICK SILVERSTONE INTERIORS. REG. 29.99.....	24.99
SAVE \$50 ON THE SHARP 19" DIAGONAL LINTYRON PLUS COLOR TV WITH UHF/VHF ANTENNA. #19D72.....	319.99
PANASONIC PORTABLE CASSETTE RECORDER WITH BUILT-IN CONDENSER MICROPHONE. RQ2105.....	24.99
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G.E. FM/AM DIGITAL CLOCK RADIO! WAKE TO MUSIC OR ALARM. #4305. REG. 29.99.....	24.99
SAVE ON FARDERWARE'S FINEST OPEN STOCK STAINLESS STEEL COOKWARE W/ALUMINIUM CLAD BOTTOMS TO.....	UP TO 53% OFF
SAVE ON DUPONT DACRON HOLLOFILL II BED PILLOWS... YOUR CHOICE STANDARD, REG. \$9.....6.99 QUEEN, REG. \$11.....7.99 KING, REG. \$13.....10.99	
FLORIDA'S LOWEST PRICES ON CORTLEY BEDSPREADS AND MADE TO MEASURE DRAPERIES. NOW.....	50% OFF
SAVE 1/2 TO 1/3! ALL SIZES OF JUNGLE PROUD BEDSPREADS: TWIN, FULL, QUEEN & KING, NOW.....	19.99
SAVE \$2-\$4 ON JB'S 2 BEST SELLING WASHABLE, NO-IRON DRAPERIES TEXTURED FOAMBACKS: SINGLES, 48" Wide, Reg. \$12-\$14 63" Long.....9.99 84" Long.....11.99 One'n A Halfs, 72" Wide, Reg. \$25, 84" Long.....21.99 Doubles, 96" Wide, Reg. \$29-\$37 83" Long.....25.99 84" Long.....29.99 96" Long.....33.99 Triples, 144" Wide, Reg. \$45-\$55, 83" Long.....40.99 84" Long.....45.99 96" Long.....50.99 DACRON NINON: SINGLES, 48" Wide, Reg. \$11-\$12 63" Long.....8.99 84" Long.....9.99 Doubles, 96" Wide, Reg. \$22-\$25, 83" Long.....22.99 84" Long.....24.99 96" Long.....28.99 Triples, 144" Wide, Reg. \$44-\$50, 84" Long.....39.99 96" Long.....45.99	
SAVE TO 50% ON LADY PEPPERELL BATH TOWELS! TERRY & VELOUR. IF PERFECT \$5-\$8.....	2.69
"EDEN" DECORATOR BATH RUGS 26x45, REG. \$15-\$12.39. LID, REG. 4.75-3.79.....	8.39
SAVE 50% & MORE! DAINTY DAISIES PERCALE SHEETS, FLAT OR FITTED Flat/Fitted, Full, Usually \$11.....5.99 Queen, Usually \$20.....8.99 King, Usually \$24.....11.99 Twin Pillow Cases, Pkg. of 2. 5.99 King Cases, Pkg. 2. 6.99 Usually 99	3.99
BIG BED BUY! QUEEN OR KING FAMOUS MAKER PERCALE SHEETS. Pillow Cases, Pkg. 2. 5.99 King Cases, Pkg. 2. 6.99	2/16.99
24KT. GOLD INGOT WITH 18 KT. GOLD FRAME! REGULARLY 159.99, NOW.....	149.99

Editor:

This letter is in response to Mary Grace Glasier's comments that appeared in *The Flambeau* last Friday. I am sorry to hear people make inaccurate and unqualified statements. The Creative Arts Program is a self-generating operation, separate completely from A&S funds. I designed the program to meet the obvious needs of the students. In no way do I have any animosity towards CPE.

The Creative Arts Program has been a positive addition to student programming, and is obviously well-received by the students. Our numbers speak for themselves. 1,400 people were enrolled in our classes, 75 percent FSU students. These classes are optional to everyone. The price is not a major issue, \$15 to \$20. In simple terms, everyone has a choice, and many choose to take CAP classes. We were always open to giving refunds to those who want to switch to the CPE program. In no way have

Letters

CAP fights back

we been dishonest or shifty in our operations. We are above board, allowing the students an equal opportunity.

Our money generated from the classes has allowed us to pay our teachers a percentage of the class fees, and to advertise. These teachers have worked hard, and deserve to be paid. I empathize with CPE in their concern about future teachers. Unfortunately I do not feel this is a

justifiable problem. Time will surely tell. A subcommittee has been organized to evaluate the programs and to find a fair solution. I feel the students need to have many choices in the field of programming. There are many needs to be met. CAP meets some, as does CPE.

Our name "Creative Arts Program" is used in many universities throughout the country. In no way was there a conscious attempt to confuse people. I believe in both programs and if the students indicate that they do not need these choices, then we will adjust. I am sorry *The Flambeau* has only printed information about the problems we have with CPE. People should be informed that there is a new program on campus adding to the greater variety of choices that students have. Both our programs are great for the City of Tallahassee, and should be encouraged to grow and develop.

Bruce H. Berns
Director of CAP

Editor:

A large portion of the student body here is associated with the Greek system, which implies that there must be positive benefits reaped from associating oneself with one of these organizations. It is my opinion that they provide direction, moral standards and a sense of belonging to those who would otherwise feel lost in the crowd of 22,000 students that attend this university. But these benefits do not come free; they are granted at the price of one's individualism. Many letters to *The Flambeau* in the past have complained that generalizations and stereotypes are too often applied to those who belong to the Greek system, but that is the price that one pays for joining; one is no longer an individual, one is now identified as part of the group and therefore one loses the ability to say, "I am different." I imagine that this point is never brought up during rush activities.

And concerning these stereotypes, are they in fact justified? In past letters to *The Flambeau*, Greek individuals have refuted the claim that they are generally obnoxious, rude and unconcerned with others in the community by pointing to the fact that Greeks do much to raise money for charities and assist service organizations in Tallahassee. That's great, everybody gets drunk for a week, raises hell, and generally contributes much to the noise pollution in this city in the name of some charity. There seems to be a glaring discrepancy here. By working for these charities, persons of the Greek persuasion purport some form of social consciousness and concern for their fellow human being, but I do not feel this is borne out in their everyday conduct. It much easier to stage big flashy demonstrations to show one cares than to display it in one's actual conduct. The way one conducts oneself in everyday life is a much better depiction of one's beliefs than what one says they are.

It has been my observation that Greek people are (generally) rude and down-right oblivious to the needs and concerns of the other students who attend this university. In reaction to this I moved as far away from any Greek house that I possibly could and still be in reasonable walking distance from the school, which unfortunately was in the vicinity of what was then a defunct disco and what is now The Phyrst, a bar that is predominately frequented by Greek individuals. Tell me, do you consider frequent (every night) horn honking, yelling, screaming, and overturning dumpsters and cars—all at two in the morning, as a sign that one is socially aware? I often wonder, as I'm trying to fall asleep at night and thinking about my eight o'clock class, if the people who are yelling and raising hell outside my window ever even consider the fact that they are not on Tennessee Street but that they are in the middle of a neighborhood where other people are trying to get a good night's rest so that they can learn something in class the next day. I'm not denying these people the right to a good time, but what about my rights? (The Phyrst, by the way is a place that has also shown its "social concern" in the past by allowing the Greeks to hold their fund raising beer orgies there in the name of some charity. This is the justification

About those Greeks

the owner of the bar gave me for why I should put up with the noise every night.)

I expect that there will be at least one letter in response to this one denying the validity of what I have said and telling the world that I am wrong. Honestly, I would love to be proven wrong, but another letter isn't going to mean a damn thing. Prove me wrong, but do it by changing your behavior. Show me that you have some respect for me and my goals at this university and I will most certainly learn to respect yours.

Leslie Smith

Editor:

As in most problems, fraternity/sorority housing seems to be plagued by the most capital of reasons—the lack of money. If the fraternities and sororities themselves do not possess the funding needed, why can't the university help them out with loans or why can't the student government budget allocate part of its funds for the express purpose of assisting our campus Greeks? Perhaps the answer lies hidden in the recesses of campus attitudes toward the Greeks.

As serious as the problem of funding is, the attitude of the campus (the administration and the student body) may have major implications. If the university officials (or the powers that be, if you will) feel that the interaction between the Greeks and the administration is less than satisfactory, then why would they approve any extra funding? If the student consensus was that all Greeks were either a band of beer-guzzling hedonists whose only thoughts were those of cruising and keg parties, or a band of non-stop party-mongers, only interested in initiation rites, pledge periods, jams, stomping, and more jams, or a group of perpetually perfectly primped young ladies whose only thoughts are of afternoon soirees, picnics, Max Factor products, and the latest issues of *Glamour Magazine*, then what kind of student-based support can be expected?

Our solution to the Greeks: first, show the administration that there is a definite need for funding assistance by pooling the resources of all the frats and sororities (black and white) on campus to achieve the goal of gathering sufficient data to back up your funding proposal. Display some campus unity to the administration and the student body. Second, start publicizing more of your activities in the community; concentrate on displaying

your civic concern. Let the university and the student body know of the services you provide that benefit them, such as tutoring for students and an escort service. Concentrate on consistency of service and interorganizational cohesiveness, and you can't go wrong.

The last problem facing fraternity/sorority housing on campus is a lack of viable alternatives. After administering a survey to a random sampling of the student body, we offer a solution: since housing on the band field or intramural field is out of the question, since land-swapping and/or housing on the Dairy Farm is improbable, then why not housing on the land immediately east of the stadium? The land is not being used for anything; it's just there—and there's plenty of it. The land reaches from the immediate east of the stadium and its parking lot down to Lake Bradford Road. The location would be advantageous for several reasons: there is enough room for everyone; the location would be directly accessible to the bus routes of the Seminole Express; there would be plenty of space for parking; and although the location isn't central on the campus, it is a well-known and easily accessible one on campus.

Obviously, whatever course of action is adopted, the actualization of a solution will take time, but we feel that with a lot of work, perseverance, and a bit of diplomacy and luck, the dream of campus housing for all sororities and fraternities could become a reality. We feel the benefits outweigh the detriments. Greeks, administrators, students: what do you think?

Pam Bailey
Maureen Brown
Raymond Premuroso
Marilyn Peterson
Susan Johnson
Valerie Sampson

Editor:

It has come to our attention that the currently run Interfraternity council escort service is not being utilized as often as it needs to be in order to effectively decrease crime on campus. As perhaps many of us have become aware, there have been disputes about this service arising between the Women's Center and the I.F.C. This stress has caused a decrease in Escort Service use.

Having looked at this problem objectively, we have proposed that an eventual merging of these two organizations efforts could become a probably solution. Having the I.F.C. and the Women's Center working together, crime could become drastically reduced on FSU's campus. The two groups could both provide escorts; therefore, coeds requesting a female escort could have one. With a total revamping of this service, with more persons involved, perhaps the service could open new locations for dispersing the escorts, i.e. the library. We need to stop bickering about the present service and join together to provide greater security for FSU coeds.

Tony Brown
Steve Flanagan
Todd Schroeder
Ann Crenshaw

Pamela Ash
Gary Wagner
Bonnie Gold
Lee Dorfman
Donna Castellano

The U
Progra
Of Flo
Univer
Presen



Thomas from page 2

more important to Barron than whether Thomas is conservative or moderate or liberal, on whatever other label reporters think up to differentiate among senators.

Every senator down there, in one sense, is a staunch conservative, meaning they're very much interested in something called Free Enterprise. This public policy statement allows them to distribute a bit of the public's tax dollars among competing interests—most of whom are businesses, looking for tax breaks, tax relief, public subsidies, government contracts, raises on their contracts, etc. (and it must be said one "interest" is the public interest, and unfair to say sometimes it isn't served.) This is no big secret, this competition of interests for tax dollars. Indeed, legislators are fairly open about what goes on. They laugh and make jokes about it on the floor.

And it doesn't mean all legislators are consciousless heathens who should be stoned to death at dawn. Many of them seem to make honest decisions on major issues that affect us all—and even make good decisions at times, no doubt.

But the basic premise of the Legislature makes the men who serve there "conservative," as historian/journalist Garry Wills points out in his "Confessions of a Conservative." The Legislature is a product of our "system," and therefore has a vested interest in keeping happy the interests that first conceived it. Dempsey Barron comes to Tallahassee and makes untold amounts of decisions that I'm sure are well-thought out, honest responses to the problems of the times. But Barron, and every other senator, consider only those answers that don't redistribute wealth, redistribute ownership and

Correction

It was incorrectly reported in Friday's *Flambeau* that Elizabeth Miller, the prisoner who is trying to keep her baby, had once ended a pregnancy in abortion. Ms. Miller, instead, gave birth to the child, but had it taken from her by adoption agencies. Ms. Miller was 16 at the time, and has written that she "always regretted having been talked into giving up the child."

It was correctly reported that Ms. Miller's only other pregnancy had ended in miscarriage.

redistribute control. Those questions—liberal questions—are not brought up because, in the context of a state Legislature, they're absurd. Those questions are not considered viable alternatives by a majority of the interests who put people into office.

One of the real duties of the legislator is to compete for tax dollars for their districts. The money that comes in from tax payers is redistributed among competing interests all over the state. Funny thing, though—the interests are almost always rich, powerful, large. They're universities, large industries, utility companies, (and, in some states but not here, labor groups). And a legislator's worth, in many instances, is measured in how well he does in the battle for spoils. His successes in these battles is why Dempsey Barron is going to be in dean of the Senate until Panama City falls into the Gulf.

That brings up the question, perhaps, of why Jack Gordon, who most of the time espouses the usual liberal policy line on social issues, is given by "conservatives" the relatively powerful chairmanship of the Senate Ways and Means Committee. I asked several reporters, lobbyists and one legislator about that, and they all said

pretty much the same thing: Gordon, a banker by trade, is intelligent and competent and industrious, meaning he knows enough and is conscientious enough to make the budget committee do its job. (This reason, and certain deals made during Senate presidential battles of years back, say a few.)

And really, they all said, what does it matter if Gordon votes against the death penalty? There are 39 other senators there waiting to stomp on his vote anyway.

And if Gordon tries, as he did last Thursday, to ram through a few budget amendments that would take some money away from North Florida and send it south, the cash usually is quietly transferred back during the conference committees.

And no one said this, but it also must be considered that, after all, Gordon is not really a social liberal. He's a millionaire who doesn't really make much effort, public or otherwise, to address the problem of the enormous disparity of incomes and opportunities that, in the final analysis, cause places like Liberty City to burn.

Indeed, last week Gordon, when asked about the riots, was quoted by the wire services as saying that "poverty you can live with; it's the injustice of the criminal system that's the real problem."

In other words, let's make sure those who steal are caught, and those who don't steal are not clubbed to death. It's OK to go hungry; don't steal.

What a "liberal" believes is that crimes are not caused by innate defects in people or the human race. Crime is caused by poverty, hunger, deprivation, lack of control over lives. And until something is done to address those problems, you're going to have people stealing.



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AL!

Woman assaulted in apartment

by Karl Beem
flambeau staff writer

A 21-year-old FSU student was sexually assaulted early Saturday morning by two men who forcibly entered her West Street residence, according to a police Department watch officer. The victim and a male companion were in the woman's bedroom, police said, when they heard a knock on the front door. The man partially opened the door. The man outside, described as a "large

black male," said he wanted to ask the occupants a question, then forced his way in and pointed a revolver at the head of the victim's companion, police said.

He and a second assailant forced the couple to the floor and tied them tightly with electrical cord from a television and a typewriter. Both men assaulted the woman, stole a flute valued at \$3,000, and fled.

Police, who received the call at 2:28 a.m., are still investigating.

ACCESS from page 1

Students. That means every program on campus—every college, services like the library, book stores, extra-curricular areas like swimming pool—must be accessible to handicapped students.

A notable exception to that rule is FSU campus bus service. The Seminole College is not accessible to students in wheelchairs or walkers, which, according to the ADA, is discrimination against those handicapped students. But the bus line is run by Education, or by Health or Social Services. The Seminole Express is funded from the Department of Transportation—and that makes a difference.

There is a different deadline relating to transportation," explained John Graves, director of University Business Services and director of the Seminole Express. "The deadline for transportation is 1982, not 1980."

The contractor for our bus lines has ordered buses that will be accessible, and in service before that time," Graves said.

But the university does draw funds from HHS or DOE, however—and not all university will be in compliance by the 1982 deadline.

There still needs to be work on the ADA," Stutts said. "The bookstore is accessible. Wescot is accessible, but the way up to it is too steep. While we've got so much trouble to make Wescot accessible, they can't get up there to it."

Statute 504 also requires that all academic programs be accessible to handicapped students. It does not require every single section of a course be accessible, but that at least a significant portion must be. It would be permissible, for example, to have ten sections of a course in English in an inaccessible building, as long as two or three sections of the same subject were offered in locations accessible to handicapped persons.

That means the university is not required to spend millions in extensive renovations of its buildings (Stutts estimates that only 10 percent of the university's buildings are currently partially accessible). However, it does require the university to shuffle classes so that at least a few sections of each course be accessible.

Even if FSU could re-arrange its class schedules to meet that requirement in the next 24 hours, the physical inaccessibility of services like the library and bookstore mean that the university will not be in compliance with the provisions of Statute 504.

Technically, the Department of Justice could decide to cut all of FSU's federal aide for tomorrow—but Stutts doesn't think that is likely to happen.

"There will be compliance teams coming out from Washington, but I don't think that's going to happen right away," Stutts said. "I don't think that we're going to be destroyed with any compliance team. I think that we will know some reprimands."

"I think Florida State has demonstrated a good show of faith in this effort, but it takes time," Stutts added.

FSU, of course, is not the only institution that will have to re-organize to meet the statute's guidelines.

Donna Lombardi, director of the Office of Civil Rights under the Department of Health and Rehabilitative Services, has the responsibility of seeing that HRS meets those guidelines (HRS is funded by HHS, and so is required to meet the June 3 deadline).

HRS is largely in compliance already, Lombardi explained, simply because so many of their programs deal directly with the handicapped.

"Theoretically, to look to a department and say, 'You're out of compliance,' is not possible, because there are no guidelines. The interpretive guidelines are yet to be developed. To my knowledge, we will not have any enforcement at all, because we have no plan yet," Lombardi said.

Peter O'Donnell is the Senior Governmental Analyst with the Florida Office of Planning and Budgeting. At the request of Gov. Bob Graham, O'Donnell made an in-depth study of statute 504. While he supports the intent of the statute, O'Donnell readily admits that there are problems with the new law.

"The difficulty in enforcement has been confusion, and frankly, a lack of guidelines," O'Donnell said. "This next week we move into a sort of nether-world over just how the enforcement will be handled."

"You've got 35 million Americans with some kind of disability," Stutts said. "When you're talking about numbers like that, you can't afford not to have it."

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Arts/Features

A paler shade of Cale: 'Just One Night' too much

Music

by steve dollar
arts/features editor

Just One Night; Eric Clapton, RSO Records

If Eric Clapton had croaked right after *Layla*, instead of exorcising those demons that led him to the dread spike, he would have looked a hell of a lot better on the rock legend charts. At least he never would have released *Just One Night*, yet another live two-fer that threatens to do more damage to Slowhand's reputation than all the junk he ran up in his glory days with Cream.

Once revered as "God" for his speedy solos and hard-earned blues feeling, Clapton barely even plays on stage these days, masking his decline with pretty girl singers and flash second guitarists, swapping the electricity of his best blues licks for the somnambulism of hayseed anthems like "Lay Down Sally" and "Cocaine."

The latter, when J.J. Cale played it, had some authenticity. Here was a man who rejected everything rock deification stood for, who toured infrequently, and recorded in his Airstream Camper when he bothered to record at all. To Cale, coke was a symbol, like Elvis Costello's Chelsea, of the burnt-out cul-de-sac facing young upstarts and Boring Old Farts like Clapton alike.

Now, not only has ever half-assed bar band this side of Tuscaloosa adopted the song as a ritual crowd-pleaser, but Clapton has released another version of it that has some misguided appeal to radio programmers.

COME ON, the drug has finally fallen like some ambrosia from the training tables of the jet-set and become a trendy middle-class party drug. I swear I even stumbled in on some blood-shot, trembling TA lining some up in a Williams building john ferchissakes. What boredom. Really, experts agree THAT IT'S NOT EVEN CONSIDERED DANGEROUS. Just like Clapton's flaccid solos and D-103, it only affirms a moribund status quo. Hence, everybody wants to hear it, not because the music's any good, but because they can gobble a quaalude and nod along with Eric.

If you want to hear some truly inspired blues playing, and still want to call yourself a Clapton fan, check out the riffing on E.C. *Was Here* (a much better live chronicle than this Budokan rehash) or better yet, the Freddie King death lp, a posthumous collection that features Eric in some red hot dueling with the late Texan (who, when he realized he was booked at Tommy's, felt



photo by Joe Boris

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he'd rather have a coronary). I even play a side from it now and then when I'm feeling lowly, and I'm not rattling the windows with some obscure single bought at the Co-op with my lunch money.

In fact, we should all take a lesson from the laconic Cale. With no dynamic career at stake, no hordes concerned about his drug preference, no fans curious if he'll play "Badge" or if Robbie Robertson will show up for the encore, J.J. can relax. He just lets people like Clapton work for him while he sits back, scratches his ass, and maybe strums a chord or two, fumbling with some snappy, Okie-style phrases and those easy-rolling rhythms, calling up Warner Bros. every couple of years when he's compiled enough for an album. That's it. No ulcers. No nasty reviews. An obligatory *Rolling Stone* piece once a year talking about how "shy" he is. The Eric Clapton's of the world take care of the rest.

Of course, I can't trash *Just One Night* completely out of hand. By churning through much of his post-461 Ocean Blvd. material Clapton has spared us the embarrassment of hearing anything new he might have written.

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Sports

FSU ousted from College World Series

from staff and wire reports

characteristic errors and stranded base-runners proved a deadly combination for the FSU baseball team over the weekend as they were eliminated from the College World Series following consecutive losses to Hawaii, 7-6, and Arizona, 5-3.

The losses allowed the Seminoles to be the first team eliminated from the eight-team tourney which continues through Thursday. FSU was eliminated in two games in its trip to the CWS in 1975.

On Friday night's game, Hawaii scored three first inning runs as first baseman Jeff Ledbetter suffered two errors, and four second inning runs, as Lionel Martinez added another miscue. In all, six of the Rainbows' seven runs were unearned.

Meanwhile, the Seminoles got a first inning run on Mike Fuentes' 21st home run, three runs in the sixth, and single runs in the seventh and ninth innings. FSU's final chance for victory was extinguished in the ninth, when Jim Weaver's two-out line drive to left centerfield was caught by a sliding Rick Bass leaving two men aboard.

Rick Hatcher took the loss (10-3), while freshman David Malley worked a perfect (but too late) three innings of relief. The Seminoles stranded nine runners in the game, including two apiece in the third, fourth and ninth innings. Hawaii's Chuck Crim picked up his 15th victory against FSU, striking out six before giving way to relieve Alan Hatcher in the seventh.

Saturday's contest against Arizona, who came into the tourney as the second-ranked team in the nation before losing to St. Johns, 6-1, on Friday, was almost a repeat of the night before.

Though FSU starter Ken Fischer (9-2) allowed a first inning home run to All-American Terry Francona (son of a former major leaguer Tito Francona), he would have fared no trouble but for a pair of unfortunate miscues.

A Rick Figuredo error, on a strange-hop, wet field throw from left fielder Weaver, opened the gates for two runs in the third. And a sun-blinded Mike Yastrzemski's miss of a two-out Francona fly ball allowed two more runs to cross the plate in the fifth.

FSU responded with two runs in the fourth, as Weaver bled a two-run homer, and one in the eighth, on a Fuentes sacrifice fly. But with the bases loaded in the



photo by bob o'lay

Mike Fuentes (29)

... was named first team All-American, while leading the Seminoles in hitting during the CWS

On eighth, Ledbetter flied out, and with men on second and third in the ninth, Fuentes struck out.

Again, FSU left nine runners aboard in the contest, as Arizona, like Hawaii the night before, left only five.

Wildcat freshman Ed Vosberg (6-6) was the victor, allowing only three hits before being relieved in the eighth

turn to BASEBALL, page 11

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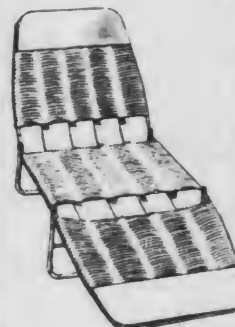
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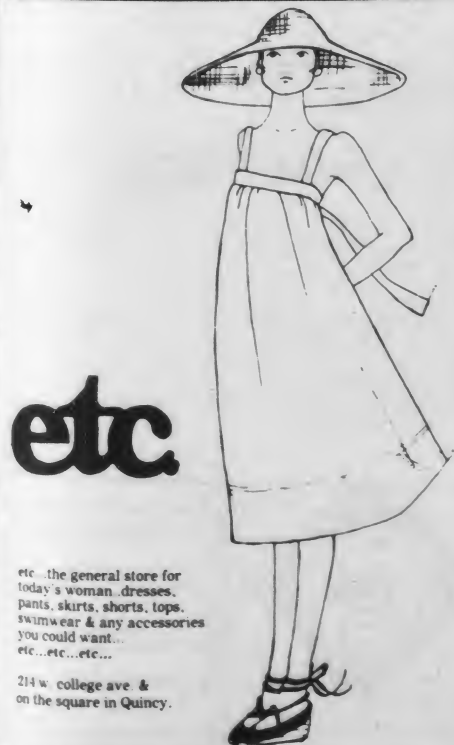
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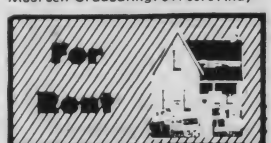
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WON'T LAST 575-0340

SUBLET FOR SUM. NICE 2 BDRM
FURNISHED. HOUSE, FENCED
YARD 1722 PEPPER DRIVE \$225
MO. COME BY OR CALL MIKE 575-
3513

FURNISHED APT. 1 BEDROOM
GOOD LOCATION MONTH TO
MONTH LEASE BY POOL 575-6372

APT. FOR SUBLEASE OVER
SUMMER 1 BLK FROM FSU 2 BDR 2
BTH. FURN. CALL 224-9454

Rmmts needed own room: \$65/mo.
includes utilities 309 Hayden Rd.
behind stadium or call 575-7978

CHATEAU DE ROI
511 N Woodward Walk to Student
Union 1 BEDROOM FURNISHED \$185
MO. SOUNDPROOF LAUNDRY
POOL CALL 222-8428

SUBLET APT. JUNE-AUG-31 JUNE
RENT PAID 1 BLK FROM FSU
\$65/mo 1/2 UTIL FURN/KITCHEN
CALL BRIAN 222-5056 224-1894

1 BEDRM. APT. LOVELACE DR.
FURNISHED CALL 576-7406

HOUSEMATE NEEDED 1 MI FSU
STAD. \$80. & 1/2 UTIL. PER MO OWN
ROOM FURNISHED 575-6048

FURNISHED MASTER BEDROOM &
PRIVATE BATH IN DOWNTOWN NE
HOME. CABLE, W/D, A/C & PHONE
\$85 MO. & UTIL. CALL 224-3173

Large 1 Bdrm 1 Bath private down-
town NE location. Cable, util, air W&D
included. \$200 mo. Call 222-8470

SUBLET JUNE-AUG 1BR FURN-
APT COLONY CLUB 1/2 BLOCK
FROM CAMPUS 224-0032 A129

Sublet walk to school 1 br unfurn.
Colony Club available June 15 Deposit
Neg. 180 mo Overlooks pool. 2225216

2BR House-apt. 2 blocks from FSU
Furnished, laundry nearby.
\$200/month Sublet June 21-Aug., can
rent in Sept. Call Dave 224-3243 after
6:00

AVAILABLE JUNE 15 2 BDRM
FURN APT 1/2 MI FROM FSU 170
QUIET SHADY AREA 222-0347

HI, NEED A 2 BDRM APT NOW?
POOL TENNIS FREE CABLE TV
FOR INFO CALL WOODY 224-4577

Housemate for lrg house with pool.
\$150 & 1/3. Prefer mature female.
Privacy. Nancy 386-3502 or 224-1942

YEAR ROUND SUMMER RATES
1BRM APT 1 BLK FROM CAMPUS
\$125.00 224-8765

LARGE 1 BEDROOM APT
ONLY 1/2 BLOCK FROM CAMPUS
SPECIAL SUMMER RATES
CALL 222-7276

ROOM FOR RENT AT CAMPUS INN
\$100/MO-UTIL INCLUDED
1/2 BLOCK FROM FSU 222-7276

COLONY CLUB APARTMENTS
Available for sublease June 15-Aug 31-
2bdr. 2bth. furnished apt. Call 224-5830
or 224-7319. Apt. B105

APT TO SUBLET CLOSE TO
CAMPUS 2 Bdrm laundry & pool ava.
Spanish Town 575-9894

Fem. needed to share apt. This
summer. Own br., pool, tennis cts.
EXTREMELY NICE-CALL LOLLY
AT SPANISH OAKS APTS. 224-7150

Must sublet lg. brand new 2-br apt AC
Close to FSU-Bellevue Sq. Cable
included Available immed. Call 575-
4707-leave name & number

Need 1-2 FMR mmts or sublet 2 bdrm
apt, air cond, pool, 1 1/2 bath Call 576-
2505 aft 5

SUBLET 1 BD.FURN. \$145/M & DEP
& ELECT. CLOSE TO FSU 222-9801
9:00 am-3:00 pm

Duplex near FSU TCC \$225 mo Deluxe
kitchen and more 125-129 Columbia Dr.
488-4630 Days 386-5865 Evenings

ROOM FOR SUMMER AT SIGMA
CHI 1/2 Block from campus. Free util.
incl. A/C. \$240 all summer Call 599-9735

Beautiful Belair Mobile Home Village
Mobile homes and spaces for rent. Also
some used units for sale. Call Billie
Puliam 576-0344.

SUMMER HOUSING FOR MALE
STUDENTS. \$115 PER QTR. THETA
CHI HOUSE. PH 599-9538

Apartment Available for sublet this
summer at Berkshire Manors. 2 Bed-
room, 1 bath and partially furnished
Call Rick at 575-1516.

1 Bedroom own bath in 3 bedroom
house, unfurnished. \$88 & utilities W.
St. Augustine No smoking Female
preferred. Call 224-1020 after 10 p.m.

SUBLEASE THIS ONE!
2 BED/2 BATH SPACIOUS APT.
1 BLK FSU. UNFURN/LOWEST
RENT IN COMPLEX. 2247319 TERRY
BET 1-3 & AFTER 6:PM.

Sublet for summer, spacious, secluded
Belle-Vue Square new 2-Bdr. Apt.
furnished. Walk to campus. Call 575-
9303, Keep trying!

THE WILLOWS
Spacious 1 bdrm. Furn. & Unfurn.
apts. Close to FSU & TCC. Each apt.
includes: wall-to-wall carpet, Central
heat & air, dishwasher, garbage
disposal & all utilities paid except
electricity. \$150 to \$175 mo.
2416 JACKSON BLUFF
576-0441

APT. FOR SUBLEASE OVER
SUMMER 1 BLK FROM FSU 2 BDR 2
BATH. FURN. CALL 224-9454

BRAND NEW 1 BR APT. WITHIN
WALKING DISTANCE TO CAMPUS.
MOVE IN SPECIAL FEATURES 1
MONTH'S FREE RENT WITH A YR
LEASE. NYLIC II. 576-8527.

3 BR FURN HOUSE-WASH-DRYER
NEED 2 RMMS SUMMER QT
M or F. \$1100/1/2 util CALL 575-5455

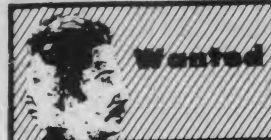
Charlotte Cove Apts. 1 br furn. will
accept leases for summer quarter.
Almost new, very nice, within walking
distance to FSU. 576-8527.

From \$150 furn & unfurn 1 bdrm apts
All util incl but electric Next to FSU
Tally Ho Apts now under new
management

SUBLEASE FOUR SEASONS APT
FOR SUMMER (BEGINNING
JUL'81) WITH LONG-TERM LEASE
AVAIL THEREAFTER. VERY
CLOSE TO CAMPUS (630W. VIRGIN-
IA, A227) CALL 222-0503

1 BLOCK FROM CAMPUS
1 Bdrm, clean apt. Furnished includ-
ing most utilities. Renting for Summ.
and Fall. Call Andy at 222-0235.

1 BEDROOM APT.
ONLY 1/2 BLOCK FROM CAMPUS
CALL 222-7276



Rmmt to share 3-br house. 125/mo.
plus 1/2 utilities. Call Perry afternoons
at 877-2457.

Responsible M or F rmtmt needed for
Sum. qtr. Large 3 bdrm house, \$97 mth
& 1/2 util. Dale 386-6229.

Female roommate wanted: non-
smoker, clean and responsible.
Furnished apt. Own room, pool, and
laundry. Governor's Square Apt.
Starting summer quarter 120 mo. & 1/2
utilities. 877-9863

2 RMMS NEEDED OWN ROOM \$125
MO 1/2 UTILITIES
1854 BELLE VUE WAY 575-7196

I NEED A DORM ROOM SIZE
REFRIGERATOR. WILL PAY UP TO
\$50.00 CALL 599-9735 ASK FOR
VINCE.

ROOMMATE WANTED IMMEDI-
ATELY Duplex near FSU. Own room
\$87.50 & 1/2 util. Call Brenda 576-5994.

Paying top cash for gold rings. Mens
10k class rings \$40 up. Buying all other
gold, silver coins. International Rare
Coins at Hobby World, Timberlane
Shops On The Square.
878-4796, 893-1515

Need a female rmtmt to share a 2bdrm
apt for summer. \$120/month & 1/2 util.
Located behind stadium, great area!
Pool & laundry. 575-0987 Laura. Keep
trying-I am in a pickle!

NEED 1 OR 2 FEM ROOMMATES TO
SHARE SPACIOUS 2 BDRM APT
OWN ROOM, POOL & TENNIS
COURTS REGENCY PARK Call Rose
222-9857

F/Rmmt summer qtr 1/2 util/phone
plus approx \$88 rent per mo. Apt
within driving distance of FSU 222-6540

Wanted-Female rmtmt-Summer qtr 2-
bed 2pt non-smoking 1/2-rent 1/2-util.
\$125/month 575-4958

2 RMMS NEEDED FOR SMR QTR
OWN RM COLONY CLUB ASK FOR
FIG 224-7237

Roommate wanted for summer quarter,
large 2 bedroom apartment! Call
Robert at 575-4084 after 9:30

NEED NONSMOKING FEMALE TO
SHARE APARTMENT. 1/2 UTILITY
AND RENT, REASONABLE CALL
MARA 2223878 OR COME BY 1434 N.
MERIDIAN

F-RMWT WANTED, NONSMOKING.
SUMMER QUARTER, OWN ROOM.
APT-SHORT WALK FROM FSU. 222-
6594

FM ROOMMATE NEEDED
2Bdr/2 bath townhouse Westwind Apts
Furn.No pets \$7mon & UH. Need for
July 15th call Lisa 222-4407 aft. 4:00

Need up to 3 fem. pref st. to share 2
bdrm 2 bath apt, landmark, \$75 mo. &
util & sec (neg) Call Pat 575-6460

F/RMWT NEEDED SUM QRT 572 & 1/2
UTIL. MISSION WEST APT. NEW 2-
BR. POOL, AC, WASH/DRY, JUNE 6
OR AFTER. CALL CINDY-575-1707

RESPONSIBLE HOUSEMATE FOR
CO-OP HOUSE, BEGINNING 6/1
REASONABLE RENT, NO LEASE
CALL 224-8094

NEED LIBERAL, SERIOUS GRAD
STU TO SHARE 3 BR HS BY LAKE
JACKSON SUM QTR—SPR QTR LG.
SHADY YD AC \$83/MO 1/3 UTIL LM
OR F CALL JEFF 385-3996

FM RMT NEEDED BEGIN
SUMMER PTLY FURN POOLSIDE
APT GREAT LOCATION \$12. MO &
1/2 UTIL & DEP. CALL JANE 576-8998

Male, 26, seeks own room in 2-3
bedroom house/aptd. from 1 June. Likes
partying and studying. Would prefer
female housemates. Contact Jim 575-
6463.

Rmmt wanted 3 bdrm house close to
FSU lg fenced yd. Pets ok. Graduate
or mature person 575-5858

FREE HAIRCUT
Model needed for Advanced Hairstyles.
Call 222-8197 and ask for Liz.

Receptionist wanted
Must be able to work a block of 8 or 4
hours per week. Responsible and
caring. Available for summer
and fall quarters. Call for an
interview. 644-3017.

EXP. SEAMSTRESSES NEEDED
UPHOLSTERERS NEEDED
Call 222-5023 Quincy Furniture

PHI KAPPA TAU GARAGE SALE
Start decorating next years room at
"Cant Go Wrong Prices" All day Tues.
& Weds 108 Wildwood Dr. 2221782

Theta Chi's - Get ready for the
Mystery Gig. It will be the best one
yet.

Art Hamel - I have something of yours.
If you don't claim it soon I'm going to
dye it orange and send it to the Punk
Rockers Hall of Fame

ITS NOT HERE YET
THE SMOKE IS IN THE AIR
GET THE SIGNAL
THE FSU "SMOKE SIGNALS"

TO WHOEVER FOUND MY WATCH
AT THE UNION POOL LAST THURS-
THANK A MILLION! LAURA

Hillel will be having a bagel sale
Tuesday June 3 11-2 Stop by Union and
get your hat bagels!

Sum. qtr. Large 3 bdrm house, \$97 mth
& 1/2 util. Dale 386-6229.

Female roommate wanted: non-
smoker, clean and responsible.
Furnished apt. Own room, pool, and
laundry. Governor's Square Apt.
Starting summer quarter 120 mo. & 1/2
utilities. 877-9863

2 RMMS NEEDED OWN ROOM \$125
MO 1/2 UTILITIES
1854 BELLE VUE WAY 575-7196

I NEED A DORM ROOM SIZE
REFRIGERATOR. WILL PAY UP TO
\$50.00 CALL 599-9735 ASK FOR
VINCE.

ROOMMATE WANTED IMMEDI-
ATELY Duplex near FSU. Own room
\$87.50 & 1/2 util. Call Brenda 576-5994.

Paying top cash for gold rings. Mens
10k class rings \$40 up. Buying all other
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Coins at Hobby World, Timberlane
Shops On The Square.
878-4796, 893-1515

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Pool & laundry. 575-0987 Laura. Keep
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OWN ROOM, POOL & TENNIS
COURTS REGENCY PARK Call Rose
222-9857

F/Rmmt summer qtr 1/2 util/phone
plus approx \$88 rent per mo. Apt
within driving distance of FSU 222-6540

SUMMER JOBS
SOUTH FLORIDA

No experience necessary, but neat
appearance essential. Summer work
from 2:00-10:00 p.m., Monday-Thurs.
and 9:00-4:00 pm on Saturday for 20-12
weeks. Learn management,
marketing and advertising skills
pertaining to better concepts in health,
nutrition and conservation of energy.
Have fun and learn career skills!

\$2500.00
(Guaranteed Summer Salary)

Give us a ring or drop us a line and
we'll arrange a personal interview for
you in Miami.

Car necessary, gas allowance,
scholarships/Bahamas trips,
company paid training. (Some
permanent management position
available)

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RECESSION 1980
Attention College Students and College
bound seniors. With current economic
trends do you have your job secured
for this summer? For opportunity to
make \$260 week for entire summer
call 878-4507 for interview.

COCKTAILS WAITRESSES
Wanted Apply in person 11:30 thru 7
pm M-F Sids Lounge 3505 S. Monroe

Day Bartender Needed-Wine&Beer
Bar 12to7:30pm 5days wk. Start
immed. Apply at Poor Pauls Poor
House.

Address and stuff envelopes at home
Any age or location, \$800 per month
possible. See ad under Business
Personals

PROFESSIONAL TYPING
QUALITY WORK SOME EDITING
224-7509 or 224-4470

PROFESSIONAL TYPING 75c DLB.
PG. SPECIALTY TYPING, EDIT &
REWRITE. VARIABLE RATES.
CANDACE 878-3857

I string tennis racquets
One day service. Lowest prices in
town. Call Bill at 576-0286

TYPIST. IBM. 70c/pg. dbl. sp., \$1 sng.
sp. Vitas, resumes-\$1.25/pg. Fast. Call
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SOFT CONTACT LENSES
HARD CONTACT LENSES
DR. ALLAN DEAN 222-9991

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LARGER SIZES TOO.
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TYPING-385-4180-AFTER 5 PM

HOUSE PAINTING, pressure washing
wall covering & general renovation
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HAVE BRUSH, WILL TRAVEL
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If you don't claim it soon I'm going to
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DR. ALLAN DEAN 222-9991

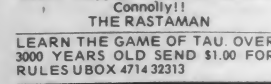
MINI WAREHOUSES 6x6 \$12.50
LARGER SIZES TOO.
CALL: 386-4191

TYPING-385-4180-AFTER 5 PM

It snowed more than once this year at
FSU eh PI PHIS. It will hail next time
you write on Big R's car.
H.T.R.F.T.O.

It's been a year to always remember.
Hats of to: Senate, UPO, CPE, Saga,
Cuong Nhu, Downunder, Munchie
Wagon, Sol, Alto, Video Center,
Oceola, Luna, Juna, Scarlett, Neptune
Beach, Reggae, Funk and Peter F.
Connolly!

THE RASTAMAN
LEARN THE GAME OF TAU OVER
3000 YEARS OLD SEND \$1.00 FOR
RULES UBOX 471432313



TONIGHT IS BULLWINKLES
BEST OF THE GONG SHOW
With Kirk Donovan, featuring All the
winners from the second quarter. Plus
many Surprises.
\$150 CASH TO WINNERS

THE PUB 1312 W TENN HAS A
MEDIUM CHEESE PIZZA FOR \$1.95
EACH MON 11:AM-6PM

35 Washers and 25 driers waiting to
give your clothes that spring sparkle
at Campus Edge 675 W. Virginia</

In Brief

AN ORGANIZATIONAL meeting of the Southern Student Activist network will be held tonight in room 201 of the Bellamy Building. Results of a regional conference held in Atlanta last week will be discussed, along with plans for setting up a local chapter. For more information, contact Richard K. through the CPE office.

THE TALLAHASSEE Young Republicans will meet tonight at 7 in room 118 of the Bellamy Building. Sen. John Ware will speak.

THE ENVIRONMENTAL Action Group will hold a meeting and letter-writing workshop tonight at 8 in room 326 Union.

MICHAEL HOFF will speak on "Roman Republican Coinage and Propaganda in the Age of Caesar" tonight at 8 in room 332 of the Diffenbaugh Building.

Flinders finish 14th in nation

from staff and wire reports
Florida State emerged from a three-day tournament at Columbus, Ohio, after a brilliant second round that climbed to 10th place, finished the tournament in 14th place.

Florida State's Cowboys entered the tournament tied with defending champion, Ohio State and Brigham Young. The Cowboys, who won this championship in 1963, 1976 and 1978, held a three-hole lead by BYU to win the four strokes, final round, total of 288.

Individual crown was captured by junior Jay Don Blake who defeated Centenary's Hal Sutton on the hole of a sudden-death playoff.

FSU the tourney was highlighted by

Thursday's second round play. On that day, the five-man Seminole team (only the top four scores count) carded a two-over-par 292 total, highlighted by sophomore Paul Downes' hole-in-one. Downes turned his trick with a six-iron on the par three, 185-yard eighth hole of the Scarlet Golf Course.

That proved to be FSU's best round, as they slipped to a 20-over-par final round total of 308. The tournament's best round was turned in during the final round, when TCU's Horned Frogs notched a two-under 286.

Individually, Perry senior Mike Grant was FSU's low man with a four-round total of 300 (12 over par), followed by freshman Stephen Keppler at 304, Downes at 308, Jeff Sluman and Grant Turner at 309.



photo by bob o'lary

before substance

and skimming Tom Dehl, (L), a
and high-flying Lou Escalante, a

Phi Delt, finishing back in the also-rans
of the hurdles at the IM track meet

Records fall at IM track meet

from staff reports
A weekend for shattering records as the annual All-Campus Track and Field competition finished up with a slew of new records added to the books.

In the opening event, Lynn Dee broke the women's hurdle mark with a showing then preceded to set a new shot put with a heave of 35'. The women's varsity basketball team also won the 220-yard dash to grab outstanding female runner honors with Julie Jones who finished second in the hurdles, won the 100-yard dash and the long jump.

Outstanding male performer was Bradley of Alpha Phi Alpha who won the 100-yard dash (tying the IM record), the 220-yard dash (21.7 seconds), a new IM record) and the long

jump with a national record setting leap of 24' 5 1/2".

Kris Kruger of Kappa Kappa Gamma rounded out the record-setting performances with a 63.3 clocking in the 440-yard dashes.

Scott Warren, a former FSU gridiron star and member of Pi Kappa Alpha, and Ron Busby of Kappa Alpha Psi each took two events. Warren won the discus with a 146' 5 1/2" heave and the shot put with a 50' 8" effort while Busby won the 440 and the 880 with times of 52.7 and 2:01.9. The Phi Delta Thetas and the Pi Kappa Alphas tied for top team honors with 65 points apiece.

Softball playoffs continue today. All teams still in the tourney should call the IM office.

FSU record for home runs in a season, and who was named a first-team All-American on Saturday. In the tourney he batted .500 (four for eight), drove in three runs and scored three runs. Weaver was the only other Seminole with more than two hits, as he went four for nine, drove in two runs, scored two runs and swiped two bases.

FSU ended the season at 51-12.

baseball from page 9

Stomondo, and subsequently Greg who picked up the save.

sparkle there was to FSU's play. Fuentas, whose Friday game with Terry Kennedy for the

HOW MUCH?



Call us and check our LOW, LOW INSURANCE RATES—Students, young & hard drivers save-

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507 S. WOODWARD 224-6232

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Across street from FSU Credit Union
AUTO-HOME-CYCLE-TRAILER

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Presents

"Weed'Em And Reap"

Sun, Mon, Tue, June 1, 2, & 3

at Tommy's

Showtimes 7 & 10 p.m.

\$2.00 admission First beer FREE



ENROLL NOW

GRE

October Exam
Classes start
June 30

LSAT

October Exam
Classes start
June 28

MCAT

October Exam
Classes start
June 22

CALL
222-0009



TEST PREPARATION
SPECIALISTS SINCE 1938

523 E. TENN.

Student Football Season Tickets Now On Sale

AT TULLY GYM & UNION TICKET OFFICE
Consider These Advantages If You Purchase Now

1. You will be permitted to exchange your coupon for a reserved seat on Tuesday prior to each home game assuring you of the best seat since those students and entering freshmen who purchase coupon books when they return this Fall will have to wait until Wednesday and Thursday to exchange their coupons.
2. Exchange your coupon for a reserved seat to the Louisville game before you leave for the summer avoiding the rush during the week of the game. Exchanges may be made at Tully Gym June 2 & 3.
3. Guaranteed ticket to the Florida State vs. the University of Florida football game which will be played in Tallahassee this year.
4. No waiting in line this fall to purchase your coupon book.

PRICE: \$28.00 for students
\$36.00 for guest (limit one)

1980 FOOTBALL SCHEDULE HOME

09/13/80 - Louisville
09/20/80 - East Carolina
10/11/80 - Pittsburgh
10/18/80 - Boston College (HC)
11/01/80 - Tulsa
11/08/80 - Virginia Tech
11/22/80 - University of Florida

AWAY

09/06/80 - LSU
09/27/80 - Miami
10/04/80 - University of Nebraska
10/25/80 - Memphis State

All home games are 7:00 p.m.



DR. ALLAN O. DEAN
OPTOMETRIST

810 THOMASVILLE RD

(Intersection of Monroe
& Thomasville Rd.)

APPOINTMENTS
222-9991

JBurons
WHERE THE GOOD BUYS ALWAYS ARE

Sizzling Price Breaks

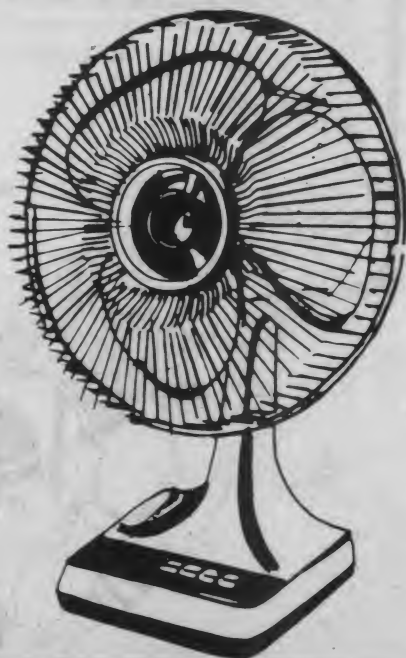
SALE STARTS TUESDAY, JUNE 3 AT 10 A.M.
PRICES EFFECTIVE THRU SATURDAY,
WHILE QUANTITIES LAST!

**Galaxy[®]
fans!**

12" OSCILLATING
27.99

Has 3 speeds, pushbutton controls
and ultra quiet motor. -2150.

GALAXY[®] 16" OSCILLATING FAN
Pushbutton control. -2151...39.99



Sanyo[®]
48" CEILING FAN WITH LIGHT
99.99

Has 4 attractive wood grain finish paddles. 3 speed motor pull cord, separate pull
cord for light switch & 20 pole outer rotor condensor motor. Model -EF48FCL.

SEE INSIDE THE FLAMBEAU FOR MORE SPECTACULAR SAVINGS!

F

Serving Tallahassee

College drastic

by michael
flambeau

Approximately one-
attending Florida State
some form of financial
cost of higher educa
legislation now pend
passes into law, many
face a sharp cut in the
they are receiving.

Sub-committees in
Representatives and the
bill that will enact a \$50
recipients of federal
Opportunity Grants.

That bill now goes b
and Senate for approv
FSU's financial aid di
pass.

"Since the sub-com
them, they'll probably b
houses," Marsh said.

5000 FSU students an
approximately \$500,000
Marsh said.

In addition, Florida
Chiles is proposing leg
reduce the federal allo
Direct Student Loans by

"That's a pretty subs
said of Chiles' propos
about 300 students who
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Energy- planned

by deborah ba
flambeau staff

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Florida Flambeau

Tuesday
June 3, 1980

Generally fair, says the voice of the weather, with lows in the upper 60s, highs in the lower 90s. Unbearably hot from 11-3. Stay indoors.

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Vol. 67, No. 150

College students may face drastic slash in federal aid

by michael mcellelland

flambeau staff writer

Approximately one-half of the students attending Florida State University depend on some form of financial aid to help allay the cost of higher education. But if federal legislation now pending in Washington passes into law, many of those students will face a sharp cut in the amount of federal aid they are receiving.

Sub-committees in both the House of Representatives and the Senate have passed a bill that will enact a \$50 per award cut on all recipients of Federal Basic Educational Opportunity Grants.

That bill now goes before the full House and Senate for approval, and Ed Marsh, FSU's financial aid director, thinks it will pass.

"Since the sub-committees approved them, they'll probably be sustained by both houses," Marsh said.

5000 FSU students are currently receiving approximately \$500,000 in BEOG grants, Marsh said.

In addition, Florida Senator Lawton Chiles is proposing legislation that would reduce the federal allotment for National Direct Student Loans by \$62 million.

"That's a pretty substantial cut," Marsh said of Chiles' proposal. "We're talking about 300 students who could be affected by that cut."

"We (FSU) had expected to have roughly one and a quarter-million. Our share of the

cut would be in the neighborhood of one-half million. That's something we wouldn't like to see happen," Marsh said.

According to Marsh, FSU officials have been in touch with Sen. Chiles, urging him to drop his proposal for the cut. Apparently, Sen. Chiles is not listening.

"The senator offered it is sub-committee and will offer it again in full committee," said Rick Brandon, chief of staff at Chiles' Washington office. "His feeling is with the increase in loans available to students, we don't need an increase in federally supplied loans."

Brandon was referring to the federally-guaranteed assumed loan program. But according to Marsh, that program may not be as effective as Chiles is assuming.

"In normal times the guaranteed assumed loan program might take up the slack," Marsh said. "But with the rate of interest as high as it is now, local businesses may be reluctant to issue loans."

Both of the aid cut proposals have a ways to go in the legislative process before they go into effect — which poses yet another problem for FSU's financial aid office.

"One of the problems with the whole mess is we may not even know until September," Marsh said. "We have students counting on us for assistance, and we don't know yet what we'll have this fall."

"The impact of the two of these is a severe blow to financial support on the federal level," Marsh said.

Energy-efficient work week planned for FSU this summer

by deborah barrington

flambeau staff writer

To cut energy costs, Florida State University will shift to a four-and-a-half day work week this summer, according to university officials.

Employees will work from 7:30 a.m. till 4:30 p.m. Monday through Thursday, and from 7:30 a.m. till 1:30 p.m. on Friday. Workers will get 30 minutes for lunch the first four days of the week and will work straight through on Friday.

"Dr. Hodge (vice president of Administrative Affairs, B.J.) sent out a survey," explained administrative assistant Annette Roberts. "The responses were tallied and the option we are going to use was the most popular."

It took more than the employees' preference, however, for this option to become reality.

"The results of the survey were sent to the president of the university. He approved the concept and then the plan had to go to the Board of Regents," Roberts said. "They approved the plan on May 9. Next there was the DOA approval and approval from the

Governor's Energy Office.

"The final letter of approval came on May 20," she said.

Officials claim the modified work week could save the university as much as \$50,000.

"Using the University of North Florida as a model, the savings can be seen," said Dave Tranchand, assistant director of business and financial services for the State University System.

"The program is working very well for the people at North Florida," observed Tranchand. The modified work week "is very efficient and effective measure for a university to take."

"It is effective for the university and for the individual," he added.

So how do the employees feel?

"I like it, I like it fine," said Martee Wills of Information Services. "I think it's a good idea. The university should do its best to save energy. The hours suit me. I like to come in early and I like getting off earlier, especially on Friday."

The university will resort to the regular five-day work week Sept. 10.



photo by coppelman

David Bottoms

...pictured at left in his Red Rose feed hat. The FSU creative writing doctoral fellow just won the Walt Whitman Award, perhaps the country's most coveted award for unpublished poets.

Shooting Rats at the Bibb County Dump

David Bottoms

The South rises again

Out of regionalism and into art with poet David Bottoms

by steve watkins

flambeau editor

Make no mistake about it: David Bottoms is from the South.

Even if you couldn't see his worn cowboys boots and his feed store hat; even if you couldn't hear his corn pone palaver; even if you couldn't notice the way his slight figure is drawn magnetically to the pool table whenever he enters a bar; even if you couldn't see his eyes light up at the discovery of black-eyed peas on the menu in a greasy spoon, you'd know he's from the South.

He writes about it all the time.

Check out the titles to these poems: "Faith Healer Come to Rabun County," "Jimmy's Grill," "Jamming With The Band At the VFW," "Cockfight in a Loxahatchee Grove." He's from the South all right, yet he also has transcended that regionalism to become one of the finest young poets in America, the absolute best last year, according to the Academy

of American Poets.

Just listen to Robert Penn Warren, who selected Bottoms for the Academy's 1979 Walt Whitman Award over 1300 other candidates: "David Bottoms is a strong poet and much of his strength emerges from the fact that he is temperamentally a realist. In his vision the actual world is not transformed but illuminated, and in his language the tang of actuality whets his compelling rhythms. Of few can this be said."

And of few can it be said that their first book of poetry has just been published by William Morrow & Co., and that they netted a cool grand for copping the prestigious Whitman prize. The Florida State University creative writing doctoral student can claim both.

Five thousand copies of Bottoms' just-released *Shooting Rats at the Bibb County Dump* are popping up in book stores around the country, each one adding to his impressive

turn to **BOTTOMS**, page 6

Supplemental budget compromise still remains elusive

(UPI) - House-Senate conferees agreed on money for new judges and the Medicaid deficit yesterday, but remain divided on tax increases for teachers' pay raises as work continued on a \$600 million supplemental budget.

The Senate's education funding expert, Curtis Peterson of Lakeland, agreed to another \$5 million to fund a \$1,500 average raise for public school teachers, but House conferees insisted that this nearly \$42 million increase in school board property taxes wouldn't be nearly enough.

House Finance and Tax Chairman Steve Pajcic said he believed another \$44 million to \$54 million is necessary. The conferees will address the matter again later.

A separate conference committee, meanwhile, halted work on a bill determining how much city and county property taxes will go up as the state moves to 100 percent assessments this year.

"We need to wait until the school tax issue has been settled," said Senate Finance and Tax Chairman Ken Myers, D-Miami.

The Legislature must agree on a supplemental budget and some version of Gov. Bob Graham's property tax assessments bill (nicknamed "Trim" for "Truth in Millage")

Legislature

before it can quit for the year.

Adjournment is scheduled for Friday night and lawmakers will be cutting it close if the two conference committees don't finish up within the next day or two.

The education conferees did agree Monday on community college funding, settling on \$242.6 million for operations for 1980-81. That's a \$3.5 million supplemental appropriation for the 28 colleges and a \$22.6 million increase over 1979-80. The House supplemental budget had a \$4.6 million appropriation in it, the Senate plan, \$1.7 million.

A subcommittee of budget conferees headed by Sen. John Vogt, D-Cocoa Beach, and Rep. Frank Mann, D-Fort Myers, neared agreement on supplemental funding for the Department of Health and Rehabilitative Services, basically splitting their differences on the two biggest items, money for

a Medicaid deficit and to provide additional employees to administer the food stamp program.

Mann said the toughest HRS item remaining when the subcommittee sits down again this afternoon is whether to provide another \$100,000 for Salvation Army supervision of persons convicted of drunk driving and other first degree offenses. The organization supervises some people with misdemeanor offenses now, but wants to expand its services.

"It's hard to say no to the Salvation Army," Mann said, but the House position is that there already is adequate supervision of persons convicted on DWI charges and "that would be unnecessary duplication."

The Mann-Vogt subcommittee agreed on two additional permanent judges and one temporary judge for Broward County Circuit court, swamped with cases involving condemnation of land needed for Interstate 75.

It also decided Orange and Duval counties should get one additional circuit judge each and Brevard County should get one county judge. The House budget had funds only for three temporary circuit judges in Broward. The Senate budget followed the Supreme Court's recommendations to the letter, including funds for a total of 15 new judges.

'Transition' program to help people find themselves

by charles fleet
flambeau staff writer

People facing career decisions can now get information and guidance, thanks to a new project from the State Division of Vocational Education.

The program, called "People in Transition," was developed to provide materials to those who need help in making career decisions. This group includes the underemployed, those whose jobs become obsolete, people changing careers and those entering the job market for the first time.

According to Margaret Winkler, who helped develop the project, "People in Transition" is "basically an awareness series to inform people of community services that are

already available to them." As part of the series, a set of materials is supplied to administrators, teachers, and counselors to aid the person in transition. These materials include a guide to the series, a public awareness poster and brochure, and six client brochures. The Public Awareness Poster and Brochure list topics covered by the brochures and a telephone number (Telephone Counseling and Referral Service) which clients can dial to be referred to the appropriate local agency for further help. The brochures contain information on such topics as occupational goals, resume writing, and job hunting.

The program emphasizes that because quality vocational education is available in the state, an individual doesn't necessarily have to attend college to get a job, according to

Winkler. She praised Florida as one of the leaders in vocational education because of the state's efforts to eliminate sex and race bias in vocational education and the type of instruction provided by the vocational education schools in the state. Technical schools in Florida, she mentioned, provide individualized instruction and aim at teaching the individual only those things that he or she doesn't already know.

To measure support for the project, questionnaires have been distributed to local counselors and administrators. If feedback from the project is positive, as much material as needed will be provided for the "People in Transition" series, said Winkler. So far, she claimed, response to the program has been tremendous.

House panel asks Congress to replace Skyway bridge

A House subcommittee voted yesterday to ask Congress for help in completely replacing the Sunshine Skyway bridge with a bigger, safer structure rather than merely restoring it to the way it was before its collapse in May.

The transportation budget subcommittee went on record favoring the complete replacement despite warnings that it could take up to eight years to finish and cost most than three times the pricetag for simple repairs.

The panel unanimously agreed to draft a resolution seeking Congressional help in winning federal funds to finance most of the project.

"It ought to be done right, even if it takes eight years," said Rep. Peter Dunbar, R-Dunedin.

State transportation officials estimated it would cost \$29 million to return the Tampa Bay span to the way it was before the freighter Summit Venture rammed it on May 9, killing at least 35 persons.

Adding concrete fenders to protect the main pilings and other safety features would raise the total to \$43 million, Department of Transportation officials said.

Replacing the thin two-lane spans with a single four-lane structure at Interstate highway standards would cost between

\$135 million and \$150 million, they estimated.

B.E. Carpenter, regional administrator to the Federal Highway Administration, said as much as \$40 million in federal emergency repairs funds might become available and the remainder could qualify for 90 percent federal funding.

Any insurance money the state would receive, however, would have to go toward reducing the \$40 million emergency grant, he said.

Bill regulating auto repair approved

(UPI) - A bill requiring auto repair shops to give written estimates to customers won final approval in the House yesterday and was sent to Gov. Bob Graham.

By a 101-6 vote, the House accepted technical Senate amendments to the measure (CB HB 287), which was approved by the Senate last Thursday.

The bill requires that auto repair shops give written estimates for any work costing more than \$50 and receive permission from a car owner before proceeding with the work if it will exceed the written estimate by \$10 or 10 percent, whichever is greater.

The projected four years it would take to design and build the replacement structure would grow to eight because of required environmental impact studies and Coast Guard hearings, he said.

Carpenter said simply repairing the bridge would require neither the full Coast Guard hearings nor an environmental study. State officials said the repair could be completed in less than two years.

The measure also gives car owners the right to inspect any parts taken for their vehicles. In case of a dispute, the shop could not hold the car if the owner posted a bond with the local circuit court clerk.

Attorney General Jim Smith, who sought the legislation, said complaints about auto repair pricing practices are a leading consumer complaint to his office.

"Florida's first comprehensive auto repair law will benefit both consumers and the repair industry by requiring the terms of their transactions to be settled before the work is done," Smith said after the final vote.

In Brief

THE FSU RECREATIONAL
Council meets today in room 346 Union at 4:30 p.m. All clubs should check their bosses prior to the meeting for notices.

THERE WILL BE AN FSU
fraternity managers meeting today at 4 p.m. and a sorority managers meeting today at 4:30 p.m. in room 214 Tully.

FRAN'S FANS AND THE DUMPS
advanced to the finals of the Third Annual Slug For Suds Softball Tournament over the weekend.

IN OPENING ROUND ACTION OF
the eight team tourney sponsored by Budweiser and Chenoweth Distributors, Fran's Fans downed the Buzzards and the

Barmaids to advance to the finals. Meanwhile, the Dumps (mostly IM umpires) sunk The Boat People and squeezed by The Foul Balls. The final confrontation is slated for Saturday at 1 p.m. on the IM fields.

ST. THOMAS MORE'S NEWMAN
will be sponsoring a mass on FSU's Landis Green (by the fountain) at 9:00 tomorrow. Everyone is invited.

LARRY HUGHES, WHO WORKS FOR
The FSU Computing Center and specializes in microcomputers, will speak on the topic of home computers in Room 101 Love building at 4:30 p.m. tomorrow. Refreshments will be served at 4 p.m. in room 204. A short business meeting will precede the talk. The public is invited.



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Nation

WASHINGTON - The Supreme Court yesterday denied \$100,000 in attorneys fees to the Black Panther Party in a suit stemming from a 1969 Chicago police raid in which two party leaders were killed. The court, in an unsigned opinion, ruled that since the militant black group has not won its civil rights suit against federal and state agents taking part in the raid, it is not entitled to the legal fees. A Chicago appeals court said earlier that there were potential civil rights violations in the raid because evidence indicated possible conspiracies between state and federal agents in planning it and covering up information about it. In returning the case to the district court for a new trial, the appeals panel ordered attorney fees and legal costs for the widow of slain party leader Fred Hampton. In another action yesterday, the court opened the way for Rep. Charles Diggs, D-Mich., to be sent to prison for mail fraud and accepting kickbacks from his staff. Without comment, the justices rejected Diggs' appeal of his conviction and three-year sentence. The congressperson issued a statement saying he will ask the trial judge to reduce his sentence, but will not try to delay its imposition.

FORT WAYNE, Ind. - Civil rights leader Vernon Jordan got out of bed yesterday for the first time since he was shot in the back by a sniper. A key witness to the shooting skipped a meeting with the FBI when she saw waiting reporters. Martha Coleman, who was with Jordan when he was ambushed and shot last

Planet Waves

Thursday, said she "didn't see a thing," nor has "anything to hide." However, Coleman didn't stop for an FBI interview which agents had set up yesterday in a motel where many reporters were staying. "She drove by and saw the press and didn't want to subject herself to all that," said Wayne Davis, special agent in charge of the FBI in Indiana. He was trying to reschedule the interview as soon as possible. He said Coleman "definitely is not a suspect. We are simply talking to her to get details on the shooting. You have to remember we never talked to her." Jordan left his bed to sit in a chair in his hospital room. He remained listed in serious but stable condition.

World

TEHRAN, Iran - Defying a U.S. travel ban, former attorney general Ramsey Clark flew into Tehran with nine other Americans yesterday to try to talk with Iranian officials about the release of 53 American hostages. The American delegation joined an international conference on "U.S. interventions in Iran," called by Ayatollah Ruhollah Khomeini after the abortive U.S. hostage rescue April 25 which Clark has called "lawless" and "contrary to constitutional government." Clark, who was attorney general under President Lyndon Johnson, said he was told the delegation would be allowed to talk about anything during its stay. "We think

that dialogue will lead to the early release of the hostages," he said. "That's our hope." In Washington, the State Department said that the ten applied for permission to travel to Iran. He said it was denied for fear of seeming to endorse the Tehran conference, which a spokesperson called a "hanging judge and hanging jury." The travelers could face penalties ranging up to ten years in jail and \$50,000 in fines, but no decision will be made until they return, the spokesperson said.

State

MIAMI - On the eve of independent presidential candidate John Anderson's first Florida campaign tour, his supporters are looking for a "surrogate" running mate for him. One is needed, lawyers have told his state campaign staff, because 42,000 petitions needed to get Anderson's name on the November ballot can't be circulated without the name of a vice presidential candidate to with the presidential hopeful's. A running mate is needed by today, when Anderson arrives at Miami International Airport for two days of campaigning in South Florida, David Britt, Dade County campaign chief, said Monday. Anderson will visit Haitian and Cuban refugee centers, address a group of senior citizens, open his Dade campaign headquarters and attend a fund-raiser.

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TODAY

AT THE OUTPOST

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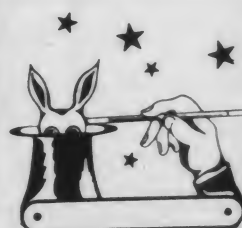


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Florida v. Elizabeth Miller: Give the woman her child

Many people, including the state of Florida, initially scoff at the idea of raising an infant in prison. "It would be dangerous for the child," they say. It would be a bad environment," they say.

The state, officially, also says that the mother is assumed to be unfit, unless it can be proven otherwise.

Those arguments need to be examined in light of the case of Elizabeth Miller, an inmate at Florida Correctional Institute for women. Miller gave birth to her son two weeks ago, and has been separated from Marc Stephen since the day after his birth.

Would it be dangerous for the child in jail?

Most women prisoners are there (70 percent in Florida) for crimes related to poverty — bad checks, shoplifting, petty thievery, prostitution, drug abuse. Fewer than 30 percent are in jail because of violent crimes, and the great majority of these, according to prison officials, are not

Editorial

considered irrationally or dangerously violent.

In New York, a program that allows women to keep their children in prison hasn't had a problem with any violence since its inception 40 years ago.

Would prison be a bad environment for infants?

It would be, say psychologists, only if the mother did not want the child. But if the mother is loving, most psychologists say it is vitally important mother and child remain together. Children denied contact with one primary provider during the first 18 months of life many times develop behavioral problems later in life, problems directly related to being "motherless," psychologists believe.

In other words, the state oftentimes only helps to create another man or woman with problems that might mean trouble with the courts, perhaps a child that will perpetuate the crimes of the parent.

And infants obviously do not perceive much beyond their immediate caretaker. The fact the mother is in prison should be no hindrance to the child's development the first two years of life.

Given all this, and the facts concerning Elizabeth Miller's case, it is clear she should be given immediate custody of her child. She wants her son and is willing to take care of him now and after she is released. She is not psychotic, not deranged.

No relatives want the child, including the father, but even if they did, the mother should be given preference. It's better for the child, better for the mother, and eventually better for the state.

Florida Flambeau

Page Four

Castles Burning

Love Canal

Crime, but no punishment

carol marbin
flambeau columnist

Several years ago the Gibbs family moved about five miles east of Niagara Falls, New York, to a pleasant little residential spot, amicably named Love Canal. The Gibbs' son now suffers from epilepsy, as well as liver, respiratory, and urinary tract illnesses. Until last week the government could not help the Gibbs, as only 239 families were eligible for relocation, living within the core zone of the canal.

The Hooker Chemical and Plastics Corporation, one of at least two entities that are known to have used the canal for "storage" has not allocated a dime to help relocate families like the Gibbs. They believe they are being unfairly maligned in the press, and on Sept. 5, 1979, they placed full page ads in *The New York Times* and *The Wall Street Journal* to ask the public, which presumably includes folks like the Gibbs who live near the canal, for a little understanding. Advertising costs are tax deductible.

Hooker Chemical is not solely responsible for the severe health problems being reported at the Love Canal. According to a New York State Assembly task force report released last week, the U.S. military dumped nerve gas, toxic chemicals, and radioactive wastes there in the early 1940s. Nuclear wastes, including both radium and uranium, which were left over from the Manhattan Project, which led to the development of the atomic bomb, had been dumped there just before the U.S. entered World War II in 1941.

Ironically, the Defense Department conducted a study in 1978, and released a statement which essentially denied reports from long-term residents who recalled that the military had used the site to dump radioactive wastes, and toxic chemicals.

Even more ironically, the Assembly task force report released last week was based not on direct records of past dumping, but rather on deeds and leases turned over to civilians after the war, in which the Army explicitly warned of the potential dangers. These deeds were obviously available in 1978, had the Army been the least bit interested.

The residents at Love Canal, who quite understandably place little trust in Washington, have been conducting studies of their own for years. One such study, carried out



be the Love Canal Homeowners Association, with professional research help, documented that of 15 pregnancies reported in one year, only two resulted in normal childbirth. Several resulted in spontaneous abortion and stillbirth, and still others in children with birth defects. Still, the government could not be moved.

A quick look at the proposed U.S. criminal code reveals that a person is guilty of third degree, or negligent manslaughter, if "he engages in conduct by which he negligently causes the death of another person." First degree, or voluntary manslaughter, occurs when a person "engages in conduct by which he causes the death of another person." You can take your pick.

And while over 600 people, mostly poor and black, while away the hours on death rows all over the country, we will never see the U.S. Department of Defense, or the Hooker Chemical and Plastics Corporation, be tried for their culpability in the death and injury of hundreds of families at Love Canal.

For the 700 or so families who now are eligible, relocation can be little less than a godsend. But the move

will be costly, disruptive, and it will never make the Gibbs' son healthy again, or do anything for the dozens of babies that were born defective, or not at all.

Florida Flambeau Inc. Business and Advertising Office 206 N. Woodward Avenue, phone 644-4075; Newsroom 204 N. Woodward Avenue, phone 644-5980. Mediatype lab 314 University Union, phone 644-5744. Classified Ad Office 304 University Union, phone 644-5785. Mailing address: P.O. Box 1700, Florida State University, Tallahassee, Florida 32306.

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Calling

The students of FSU... in a serious matter... appropriate \$6 million... not improve the ed... be used to provid... a pool for a... new offices for... into thinking... be allowed to use th... this money is availa... the Legislature to ob... the people of this st... if some reasona... Our labs and classro... aged and dangerous, v... campus is poorly l... incentives to leav... it is imperative that... legislature that the stu... her purposes, and if it... intend to raise holy b... university administration... their support. FSU's... the purpose of ph... action, and has gone... students of FSU need you

Gold in

Editor:
Gold ingots — so what? Cute, really cute. Well, you know your personal opinion. You feel it signifies "mass" and therefore "belongs in society" from someone else's need for presentation...
Why not? I don't wear gold. I could afford it. But the expressiveness in jewelry is constitutional rights — freedom of his/her own way, in his/her own right, which allow you to wear contemporary "style" in jewelry.
Secondly, does it really signify "gold"? I understand you are there, though it has not of late from our savage and greedy origins of gold and its reflectors and dentistry, to its purely its only purpose was as personal property. Why else would it be in societies centuries ago?
I could continue — but I am not fond of it. I consider what you're saying is the tree of personality and that "in a world seemingly chaotic and uncertain, something stable..." Think

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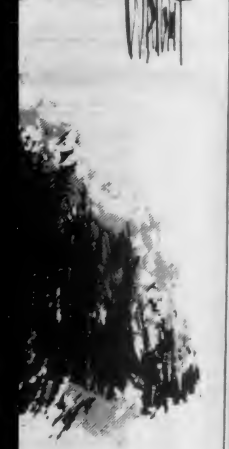
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MIAMI NEWS



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Calling Auslander

Students of FSU need Rob Auslander to represent a serious matter. The Legislature appears ready to appropriate \$6 million to \$10 million to FSU. This money will improve the education function of FSU one bit. It will be used to provide athletic facilities such as an air-conditioned pool for approximately 40 students (the swim team has new offices for football coaches, etc. Do not be lulled into thinking more than a handful of students will be allowed to use these facilities).

If this money is available, regardless of the financing used by the Legislature to obtain it, the students of this university and the people of this state (who pay for this) could certainly benefit if some reasonable priorities were established for its use. Our labs and classrooms need upgrading, our streets are crowded and dangerous, women are subject to assault because the campus is poorly lit, and teachers' salaries are their greatest incentives to leave the state.

It is imperative that Auslander relay the message to the Legislature that the students of FSU need this money for other purposes, and if it is used for the purpose now slated, it will tend to raise holy hell. The students cannot turn to the university administration because it is apparent this scheme is for their support. FSU's administration has totally lost sight of the purpose of physical exercise as an educational function, and has gone athletics-mad. Mr. Auslander, the students of FSU need you.

M.L. Edwards

Gold ingot redux

Gold ingots — so what?
Cute, really cute. Well, Mr. Katherer, I'm sure we are glad to know your personal opinion of gold ingot necklaces. That you feel it signifies "mass social insecurity" to wear one and therefore "belongs in safes, and least of all, not dangling from someone else's neck as some nauseating bourgeoisie ornamentation..."

Why not? I don't wear one myself and I wouldn't even if I could afford it. But who are we to deny another's expressiveness in jewelry? Is that not the basis for our constitutional rights — freedom to live and express one's self in his/her own way, in his/her own time? These are the same rights which allow you to express your sentiments of contemporary "style" in jewelry. Careful, man, careful.

Secondly, does it really show "social insecurity" to wear a gold ingot? I understand you would prefer your gold in a safe where, though it has not one iota of usefulness, it is protected from our savage and greedy society. Think back, my friend, to the origins of gold as a precious metal. Before solar reflectors and dentistry, to the days when its primary and only purpose was that of decor for one's body and personal property. Why else, dear sir, did it have such a great value in societies centuries ago?

I could continue — but there's no need. To be totally honest, I am not fond of them myself. But I ask you only to consider what you're saying when you carve your initials in the tree of personality and the right to individuality. You say that "in a world seemingly characterized by increasing uncertainties and uncertainty... (the ingot)... becomes something stable..." Think about it.

Jonathan Seaton

Letters

An ally for Ensley

Editor:

Gerald Ensley's column — Red Brick Neon ("Cry the Beloved Country") was an excellent commentary on the asphalt/molded plastic blight that threatens Tallahassee's delicate rural and tropic charm. Indeed, the Legislature's concrete hard-on looming over this city is not only an outpost of South Florida's urban sprawl, but a warning of worse things to come in this part of the state.

Increasing coastal development in neighboring Wakulla County, extending north towards St. George Island and beyond to Panama City, has already overwhelmed the Gulf's ability to absorb the present level of sewage — too bad for fishermen and shellfish lovers. But that's okay, because we know that local developers and realtors can safely rake in the bucks for at least another decade before the Big Bend is a complete toilet like Tampa Bay.

The recent county commission zoning hearings over some forested land on Capitol Circle in which Westinghouse Corporation expressed interest is another case in point.

Opponents of the rezoning, who wanted the land to remain agriculture, argued about the dangers of Westinghouse working with nuclear materials, possible runoff into the nearby Cascades Lakes, the impact of an industrial site near homes, and so on. Those in favor of the rezoning to allow industry spoke of benefits to the local tax base and the need to increase meaningful employment in the area. Both sides raised good points, but with the sole exception of a man whose house adjoins the property, they failed to address the main point: Why does Westinghouse need that particular piece of woodlands — or any other forested tract when there is already so much land in this area (like around TCC and other parts of Capitol Circle) that has already been cleared and permanently ravaged?

There's an awful lot of groaning in America about how beautiful this or that piece of countryside was before a mall or hamburger trough was built, and it's also true that as soon as one is installed, everyone lurches toward it with a vacant gaze like the zombies in *Dawn of the Dead*, forgetting that their continued patronization of these same malls and fast food franchises encourages even more to be constructed at the expense of good land and Mom and Pop businesses.

I won't go to McDonald's when I need a beef fix. I won't shop at the malls when a downtown store will do, and I won't delude myself into thinking that my stubbornness will make much difference. But at least I'll know that I haven't collaborated with the enemies of individuality and destroyers of beauty. You've got an ally, Gerald.

John Stevens

Studio Theatre policy

Editor:

In reference to the letter directed to the editor referring to "Studio Theatre: Not as free as it makes out to be," by Cliff Register (page 5, May 21), I would like to point out the policy followed by the School of Theatre.

Tickets for a Studio Theatre production go on sale next week in advance for both FSU students (free with validated ID) and the general public (\$1.50). If you do not purchase your tickets within that week, you may purchase them at the door unless sold out in advance (sold out, including FSU students who presented their validated ID for free tickets). There are no reservations and no tickets held for the students or the general public; thus, we encourage everyone to arrive early to avoid seating and/or ticket problems.

As an added courtesy to show our appreciation for the people that made the effort to attend, we take names on a first-come/first-serve basis for those arriving late to sold-out performances (which was the case with Mr. Register) and put them on a waiting list. When we have seated everyone with a ticket and discover that perhaps we have a few "no-shows," then we seat people from the list with no preference shown to students or general public.

I'm sorry that Mr. Register misunderstood the information given him and if he would like to contact me at 644-6488, I will see that he gets two complimentary tickets to a Studio Production. However, he will have to pick the tickets up by 7:30 p.m. the evening of the performance to guarantee seating.

I would appreciate your printing my response to Mr. Register's letter and in the future, I would like to request that *The Flambeau* please take the time to check matters of this importance out before creating an unpleasant situation such as this. Thank you.

Judy McCoy
Director of Publicity/Box Office

The Democrat trap

Editor:

I hope this letter will serve to keep other students from falling into the trap I fell into last summer.

Being in Tallahassee during the summer and needing money, I decided to answer an ad and become a carrier for *The Tallahassee Democrat*. I went to the circulation office where a man explained to me the details of carrying a route. Among these is that *The Tallahassee Democrat* sells carriers' papers and it is up to the carrier to sell these to the customers. Even though customers are instructed to make all checks payable to *The Tallahassee Democrat*, this makes the carrier an "independent contractor" and releases *The Tallahassee Democrat* from any responsibility to the carrier.

Time went by and I delivered 300 newspapers daily and collected checks from the customers. *The Tallahassee Democrat*, however, never supplied me with a list of the customers on my routes (such a list is necessary to bill the customers since some have three-month to yearly subscriptions that are pre-paid as well as student specials) nor did they ever give me a check for the difference between what I had collected and what was due them, as specified in the contract.

When December came and I had still received no recompense for the work I did in August and September, I decided to file a summary claims against them in court. Not being able to afford a lawyer, I presented my case as best as I could. It turns out all their lawyer had to do was tell the right lies — and I lost.

So, as a victim of a large corporation who makes profits by cheating students, I extend my warning. If in need of money this summer, there are better avenues than *The Tallahassee Democrat*.

Ernest Vincent Pons

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FACSIMILE

Lest we forget

by **laura cassels**
flambeau staff writer

"There's an old saying that when an old man dies, a library is burned to the ground." Folklorist Bill Ferris, casually clad in a cotton shirt and khakis, related that bit of wisdom and others when he spoke at FSU last Friday evening.

"There's another old saying," he also noted, "that a man lives his life and learns all he can, and then he dies and forgets it all." So much for old sayings.

Ferris, director of both the Center for the Study of Southern Culture at the University of Mississippi and the Center of Southern Folklore in Memphis, Tennessee, presented his program, "Memory and Sense of Place in Southern Folk Art" to an attentive and enthusiastic audience.

Over 100 people stayed overtime to view Ferris' latest films, which Dr. Jerome Stern of the FSU English Department characterized as, "works of art that combine intellect and emotions to bring his understanding of Southern culture to his audiences."

The first film was an interview with a local

Folklorist fights the library fires

basket weaver who does everything from cutting and stripping the trees to weaving the fibres into baskets and selling them to local farmers and tourists. The craftsman complained that few people wanted to take up his trade.

"People buy my baskets so fast I can't make enough of 'em. If I could, I'd have someone help me, but don't nobody know how to make 'em anymore but me."

The second new film, *Hush Hoggies*, *Hush*, featured a dirt farmer who has trained his hogs to "pray before their dinner." Actually, they have learned to wait patiently while their owner rambles through a long blessing, no small accomplishment considering the average I.Q. of pigs.

Ferris' feature film, *Four Women Artists*, focused on examples of Southern art. A quiltmaker, a visionary painter, a woman who records scenes from her life in embroidery, and author Eudora Welty describe the technical and social aspects of their crafts. Each of the artists is relaxed in front of the camera.

Said Ferris, "Once they know what I'm trying to do, they are very receptive to me."



Bill Ferris ...spoke Friday night

It's just Southern hospitality."

A native of Mississippi, Ferris knows about Southern hospitality. He is soft-spoken, almost shy, despite the fact that he has lectured in America and Europe and has produced many films, a TV special, albums, and numerous feature articles.

"I've never had any formal training in

media, to speak of," he said. "I just knew had to learn what to do in order to record the things I saw and heard. It's important to appreciate Southern culture, and many Southerners are pretty much unaware of it."

Ferris does not feel that technology necessarily threatens folk culture, and he offered numerous examples of superstitions that persist in the mainstream of modern American society, such as "football players who don't change their underwear during a winning streak."

He cited the popularity of Alex Haley's series *Roots* as evidence of renewed interest in cultural history. "There's no reason why modern technological advances have to wipe out people's heritage," said Ferris. As an example for others, he carries on Southern traditions in his own life. He is an accomplished blues guitarist, has a delta accent, and is an engaging storyteller. His study of Southern folk culture is based on his own Southern roots and a love of the land and the people.

"I think it's important to bring the old and the new together," said Ferris. "Projects like the Foxfire project are doing that, and everybody involved seems to benefit from it."

Ferris' FSU visit was co-sponsored by the school's history department, American studies and Black studies program, and the Center for the Study of Southern Religion and Culture.

Bottoms from page 1

list of credentials, which include poems in *Atlantic Monthly*, *Harpers*, *Poetry*, *The Paris Review*, *New York Quarterly* and anthologies published by Macmillan, Bantam Books and the aforementioned *Morrow*. And at 30 years of age, he's only just begun.

...

Interviewer: When did you first know you wanted to be a Great Poet?

Bottoms: I don't know. I still haven't made up my mind. I'm not too sure. You want some of this hamburger? I can't eat all of it...

Interviewer: Do you have to write poetry?

Bottoms: I become very frustrated if I can't. There's a lot of pressure — there's really no pressure at all, 'cause you're not going to make any money in the first place — but nevertheless, you're still under a lot of pressure. Most people say it's worse after your first book comes out because now, you see, you can't write any more bad poems, and the competition is fierce — you'd be surprised. You usually think of poets as laid-back people who really don't care, but man, they'll kill you. The politics are just filthy, nasty...

Anyway, you always feel a little frustrated when you haven't been doing anything, because you always want to be the greatest writer that ever lived. But you don't do that by sitting around on your can drinking beer.

Interviewer: What makes you want to be the greatest writer that ever lived?

Bottoms: I don't know. I guess it's because you don't ever want to die. It all comes back to that. Just like everything else does: you want to live forever.

...

The spotlight in the Lucky Horseshoe Bar blinds him. David Bottoms at first looks vulnerable when he takes the stage, green feed store hat pulled tight over his balding forehead, one hand pulling at his straight black beard, the other thrust deep into a front jeans pocket.

But he's got an audience eager to hear that Georgia drawl, so he launches into a homespun yarn about his school days at Mercer College in Macon, sinking safely into that Southern persona. Seems the frat boys years ago made a sport of trucking out to the local dump and picking off rodents that crawled through the garbage at night, blowing them away with their .22s.

Seems David Bottoms wrote a poem about it, the title poem for his book.

*Loaded on beer and whiskey, we ride
to the dump in carloads
to turn our headlights across the wasted field,*

*freeze the startled eyes of rats against mounds of rubbish.
Shot in the head, they jump only once, lie still
like dead beer cans.*

*Shot in the gut or rump, they writhe and try to burrow
into garbage, hide in old truck tires,
rusty oil drums, cardboard boxes scattered
across the mounds,
or else drag themselves on forelegs across
the beams of light
toward the darkness at the edge of the dump.*

It's the light they believe kills.

*We drink and load again, let them crawl
for all they're worth into the darkness we're headed for.*

"Bottoms' disarming way of sometimes merging with amoral and destructive characters," writes FSU English professor Van Brock in a recent review, "can make his poems truly scary, yet liberating, because we feel they are outgrown parts of himself that he still has the courage to own."

"What I try to do," says Bottoms himself, "is make it work on a different level. To me that's the kind of ideal thing to do if you can pull it off. Say you've got something going on in a concrete situation — like you're going out to the dump to shoot rats — then somewhere along in the poem by using a symbol or by playing on a word, you can kind of make a poem dive into another meaning. In that last line in that shooting poem where the guys are going out into the darkness, you see that they don't have any more control over the situation than the rats do. The human beings and the rats are very similar — they're going out into that darkness, ignorance, death, whatever you want to say it is..."

"I always try in some way to get down into another level rather than keeping it in the concrete situation because if you just do that then what you're doing is nothing but regionalism. You've got to get out of that if you're going to live forever in the *Norton Anthology*. You've got to say something profound."

...

Make no mistake about it: David Bottoms is from the South.

Born and bred in Canton, Ga., where his first love was Hank Williams, Bottoms still plays banjo and guitar and has an unpublished novel about a young guy trying to make it in the country & western music world, a novel Bottoms figures will remain unpublished because, he says, "it sucks."

"Canton is in North Georgia, about 60 miles north of Atlanta. It used to be a nice little town; I guess it still is. But now Atlanta's kind of creeping up that way. They're getting

their first McDonald's up there and they're all excited about it, too, which is too bad. They've got a McDonald's now and a Pizza Hut. When I was there they only had a Hamburger Chief — none of these franchises. It was the only hamburger place for years. A bunch of doctors owned it."

Bottoms' father is a funeral director; his mother is a nurse.

Life and death stuff.

"His scene is indeed Southern," reads the blurb in the *American Library Association Booklist*, "but the drunken hunters, graveyard vandals, scavengers, truckers, and blowzy women with beehive hairdos are not presented merely for local color. Throughout this memorable book, Bottoms captures the graphic details of life as it moves 'routinely toward one fact': death."

"I don't think I'd like to be remembered as a gritty and cocky Southern poet," he says. "You want to go beyond that so people stop comparing you to other people."

...

Bottoms: Who was it that had a formula for great writers — something like: you have to be published for 20 years, you have to have published 10 or 15 major books, won several literary awards, had some recognition amongst your peers — you know, I'm just telling you what some people think.

Now I figure that by the time I'm 40, I'll have to have published a book every other year. You see how that works? You see how the competition really gets to your head? You get completely screwed up.

Interviewer: Is that where you're headed?

Bottoms: I hope not. I hope I can keep it in better perspective than that. That's stupid, but you can catch yourself falling into that kind of mentality. You can't help it.

...

*We all want to break our orbits,
float like a satellite gone wild in space,
run the risk of disintegration.
We all want to take our lives in our own hands
and hurl them out among the stars.*

—from "Coasting Toward Midnight
at the Southeastern Fair"

...

Shooting Rats at the Bibb County Dump costs \$7.95 in hardback, \$3.95 in paper, and is available locally at Waldenbooks, Dubey's, Bill's Bookstore and B. Dalton's. Bottoms will hold a book signing at B. Dalton's in the Governor's Square Mall June 14 at 11 a.m. and will be the guest on the Channel 27 *In Person* show June 16 at 10 a.m. with host Nettie Summers.

Beyond

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seriously. In this fou
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Beyond Apocalypse

by rasa gustaitis
pacific news service

When the dreams of youth turn to nightmares

As America edges toward 1984, the nation's vision of its future has turned grim. Sacrifice and survival are the key words. This overall boding of hard times has afflicted the nation's youth — who must create the future — most seriously. In this fourth article of a series on youth, PNS editor Rasa Gustaitis explores the ways in which young people are coping with — or ignoring — today's apocalyptic visions.

MILL VALLEY, Calif. — A society's vision of the future is a time bomb in history, according to Dutch sociologist Fred Polak. The dreams people share help shape what their culture becomes.

Right now, many of America's young people do not dream. Their vision is beclouded by a vague sense of an approaching nightmare.

"No hope beyond the next five minutes," was the way a recent high school graduate — bright, affluent, from a stable family — summed up his outlook. He laughed.

"It will get worse before it gets better," said 16-year-old, speaking the consensus in a group of classmates, all of whom seemed to share that sense of something dreadful lurking just beyond the horizon. And the major issue they kept mentioning was survival.

"I expect things to get much tougher," said Laureen. "Real big changes are coming real soon. They could be social, or a natural disaster or maybe an enormous war. But things are building up."

"I'm excited and afraid. It will come down to basic survival," said Brent. "People in cities will get really crazy, not knowing what to do. That's what scares me. Things getting crazy. There are so many factors — technology, population, the ozone layer. It's really overwhelming, there are so many."

"Maybe it's just easier to think this way," reflected Tim, of Berkeley High School. "It's harder to imagine how a disaster can be avoided."

Sociologist Elise Boulding of Dartmouth College points out that "Fear constricts openness, limits exploratory behavior, closes the door on free flights of imagination. It does not expand the visions."

According to sociologist Polak, each past civilization was shaped by images of the future held by its predecessors. These images acted as generators of social energy and actually drew societies toward their realization, he found.

The images of the future that many young people now have tend to stand in time beyond a terrible chasm, like fantasy projections of life on other galaxies. Nothing connects them with the present.

This discontinuity may be linked to the fact that, for the first time in its history, the United States lacks a shared dynamic vision.

The nation does not beckon to its young people as it did in the '60s, when there was John Kennedy's New Frontier, the civil rights struggle and the war on poverty, or in the '70s when the peace movement reached its height and the ecology movement sparked national allegiance.

"The major theme of social movements today, whether they are conservative, middle of the road or radical, is the struggle for survival," observed Boulding. Among students, the only major causes are opposition to the draft and to nuclear energy. Both are survival-oriented. But survival is hardly a vision, Boulding points out.

Bent on survival, many students scramble for grades

and compete for colleges "as though their lives were on the line," one school counselor observed. They then select majors they believe to be safe, such as economics or business administration.

Meanwhile, other young people, confronted with an intensification of pressures and greater uncertainty, simply give up, opting to snatch all the pleasures they can right now, figuring they might not get any later.

But another, more positive tendency is also becoming visible. Even while young people assume that a serious general disintegration is inevitable, they are seeking to carve out new and more self-reliant roles for themselves, and envision themselves as builders of new communities beyond the apocalypse.

"People will have to work together. It's more important to learn to cooperate," said Nadia, a Mill Valley high school student. "Our parents were always dependent on something else — corporations or government," said Phil, teenage son of a naval architect. He is trying to become self-reliant by spending one post-high school year learning carpentry and other basic skills, then going on to college with the intention of eventually starting a school.

"Schools will change in a way that reflects society," he said. "School now is so apart from life that a lot of people get out of the general flow of teaching themselves things."

Schools today may do more harm than good, suggests educator Arthur Pearl in *The Value of Youth*, a book of essays compiled by the Social Action Research Center. "Young people must be allowed and encouraged to produce things, perform services and create art forms that all segments of the society can appreciate," he suggests. "Perhaps of equal importance, these activities must have a logical continuation — that is, there must be 'career' possibilities in youth commitments and activities." Schools generally fail to provide for such needs.

To flourish and grow to their full potential, Pearl writes, young people need security, a sense of understanding about their world, friends and other social supports, a sense of usefulness, a sense of competence, hope and excitement. "These needs are precisely those that a modern technical society does not meet," he adds.

There is much documentation to show that where young people have been treated as competent and encouraged to apply their abilities to real and significant problems, they have come up with imaginative solutions and, at the same time, learned a lot and developed a more positive outlook. But programs that take this approach are rare in schools and communities — and becoming even more so as budget cuts continue.

"Punk is what keeps me optimistic," observed Brint, another student in Mill Valley, who says he is preparing for the future by keeping loose and traveling light.

"Devo's totally off-the-wall philosophy is 'Ape is the Plan,' we better start over because it's falling apart," said Steve, who was captain of the football team at Tamalpais High but quit because, he said, "I was taking it seriously and it's fake, self-centered and ignorant." He was speaking of a rock group (Devo stands for "Devolution") that is to many in this generation what the Beatles were to its counterpart in the 1960s.

"Devo's five guys from Akron, Ohio, and they're saying that," said Steve in admiration. Steve himself is now studying drama, writing poetry, learning to cook and practice other arts.

Pseudo-smokestack could clear up TMI

(ZNS) Nuclear scientists are studying a novel method for getting rid of some of the radioactive gases trapped inside the stricken Three Mile Island atomic power plant.

They are looking into the possibility of sending a giant balloon aloft that would carry with it a long plastic tube — one-third of a mile in length — that would act as a very tall smokestack.

Pennsylvania Gov. Richard Thornburgh has asked the Union of Concerned Scientists to study the feasibility of the balloon-supported smokestack for the venting of krypton gas high above the ground.

The Nuclear Regulatory Commission insists that the krypton gas, trapped inside the nuclear plant, can be released at ground level with no ill effects on neighbors. But the neighbors aren't so sure.

Previous releases of radioactive gases have caused increased stress levels and even nervous disorders among residents living near the plant.

Gov. Thornburgh suggests that local fears could be greatly reduced if the gas could be released at higher altitudes through a temporary smokestack held up by a balloon.

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Diverse, yes; striking, no

by steve dollar
arts/features editor

Diverse and accomplished as it may be, there is very little that is striking about "Artworks 13," an exhibition of works by graduating FSU Masters of Fine Arts.

On display through June 8 in the graduate student warehouse in the Downtown Industrial Park, the numerous pieces by this baker's dozen are rarely anything more than competent.

Though many are visually pleasing, few strain toward anything threatening or transcendent. They entertain the eye but leave the intellect wanting.

Spanning a wide range of media — from crayon on paper to photographs and oils — the artworks are at their best where they are most outlandish; where aggression and risk complement a vivid imagination.

These qualities are most evident in Roy Lett's macabre indulgences. The artist, who appears to have leapt full-bloom from the Warren Zevon songbook, takes his obsessions with the executioner to the canvas, where public apocalypse merges with his canny instincts for self-promotion. As such, Lett's work is most provoking where it is most political. When he depicts a trinity of electric chairs, centered between Bob Graham's Capitol tower and Disneyworld, hooded archers and pink flamingos in the foreground, one suspects he views the world through Gary Gilmore's eyes, exposing the naked lunch on Jim Smith's fork.

The self-explanator, "This Place is Signed in My Blood," is pure gimmick, but a humorous one just the same, infused with the dark humor that buoys most of Lett's paintings and photographs.

Also impressive are Frank Committee's array of boxes and cages, which employ both melted toy soldiers and Renaissance madonnas as the butt of joking puzzles.

Through a juxtaposition of common objects in his "compression landscapes" — the reduced, flattened space of his box constructions — Committee hopes to have the viewer "re-evaluate, rediscover and adapt his own set of beliefs about each piece." As a result, the statements are deliberately vague — vaguely Dadaist, vaguely absurd — leaving ample room for some enjoyable mind games.

The most humorous piece, a kind of "Torture Bar," is a box large enough to accommodate a crouching bartender, who would accept orders and serve drinks through any of five square holes cut into the box. The catch is sprinkled broken glass glued to the interior surfaces of the holes. Could be a real party hit.

On a calmer level, Ruben Miranda's precise, Futurist paintings, mechanistic blow-ups of the human form, succeed in their clean, angular style.

Though not clearly recognizable as anatomical parts, the

Review



photo by bob o'leary

Macabre indulgence

...highlights Roy Lett's pieces in "Artworks 13," one of which is etched in the artist's own blood

objects Miranda paints have a Cubist tinge that allows the mind plenty of room for improvisation, the various hues of blue adding to the machine-shop air of the paintings.

In photography, both Peter Iverson and Chuch Pittman distinguish themselves. Iverson's triptychs use bright tones in a creative contrast that seems almost cinematic. Pittman, however, strikes deeper. His varied collection of color snapshots capture a brazen, near-exotic kind of America that is too easily obscured by our characteristic ethnocentricity. His photo featuring an Elvis bust decanter has the familiar tackiness of a postcard, with the shock of a cultural icon reduced to the jetsom of trash art.

Of the portrait work on display, Melinda Trucks' photo-derived oils are the most interesting. At her best portraying her toddler son, Trucks exudes a frolicsome sensibility in paintings like *Dreaming Cupid* and *Bad Bark, The Madness of the West and His Faithful Horse Chapopee*. The latter, with a cherubic Lone Ranger atop a wooden rocking horse, boasts a dreamy innocence inherent in its baby blue tones and mock epic subject.

Sandra Bloodworth's four-part portrait set of Fine Arts faculty (Jury), the graduating artists (Accused), community members (Witnesses) and Fine Arts Dean, Jerry Draper (Judge) works well as a concept, but is otherwise prosaic.

Amy Vigilante's paintings of imaginary and real figures are more interesting, if only occasionally memorable.

Roy Lett



photo by bob o'leary

Simplicity, as best seen in the stark canvas of her mother, Vigilante's strongest suit, though the wilder attack of "historical" portraits has a Medusa-like attraction.

Of the rest, Gwen Myerson's urban-influenced canvases which cross between New York street scenes with garish, toncd graffiti; Bonita Helmi's spontaneous, Eastern-bec paintings; and Phillip Simmions' wall-sized "color" make solid, if not powerful, impressions.

"Artworks 13" continues through June 8 at the Graduate Warehouse in the Downtown Industrial Park. The exhibition open from 10 a.m. to 9 p.m. daily, and is free to all.

from staff reports

HAL STEVEN SHOWS WILL BE THE FEATURED poet tonight at the Lucky Horseshoe Bar. The reading, sponsored by the Tallahassee Writer's Guild, starts at 8:30. Admission is free.

TOUT VA BIEN: JANE FONDA, SANS HUBBY Tom, once fell into the nefarious hands of Roger Vadim, a man with an eye for skin and a salacious appetite for putting scantily-clad sirens on celluloid. The result, *Barbarella*, features Fonda as the uninhibited outer-space heroine fighting intergalactic evil. This epic film screens

Cheap Thrills

Poet Hal Shows reads at Horseshoe

tonight at 7:30 in Moore Auditorium. Following at 9:15 is *Modesty Blaise*, a bizarre mixture of spy-spoof and black

comedy that stars Monica Vitti and Dirk Bogarde. Admission for the double-feature is \$1.50.

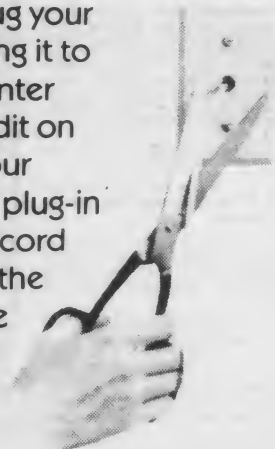
SECOND STAGE THEATRE WILL HOLD auditions for David Mamet's award-winning play, *American Buffalo*. Three men are needed to fill the roles. Try-outs will be held in the Fine Arts building June 4 from 6-9 p.m. Material will be provided to read from.

A CHORAL CONCERT IS SET TONIGHT AT 8:15 in Opperman Music Hall. Admission is free.

Students— Let us help you simplify your life. Save time and money at the temporary Pick-a-Phone Center at the Westwood Shopping Center.

Look for the Centel Banner at the Westwood Shopping Center.
June 9-13 and 16-20. 9 A.M. to 4:30 P.M.

For Return Service. Remember, you must return all leased phones or be billed for their value. If you have phone jacks, simply unplug your leased phone, bring it to the Westwood Center and earn a \$5 credit on your final bill. If your phones aren't the plug-in type, just snip the cord halfway between the wall outlet and the phone. (But don't remove non-modular wall mounted or dormitory phones.)



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For FSU Alumni Association Members.

A cooperative agreement has been made to waive most security deposit requirements for students who are members of the FSU Alumni Association. Students may join the association while they are still undergraduates.

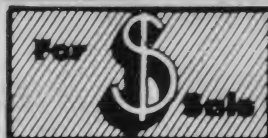
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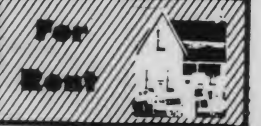
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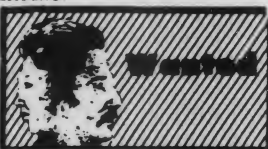
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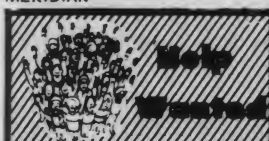
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Sports

Ballplay

by ed d'...

Editor's note: The writer...

...is a junior at FSU. L...

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...article, he intends to try...

...I have actively participa...

...since I was eight...

Ballplayers helped by needles

Editor's note: The writer of the following article is a junior at FSU. Last year he was a non-roster member of the FSU baseball team. Thanks to the treatment he describes in this article, he intends to try out again for the team.

When I reached the junior college level (Fall, 1977), I had the misfortune of experiencing a severe shoulder injury while attempting an off-balance throw. Since that time, two and a half years ago, I have invested more than \$2,000 on my arm and shoulder injury. I have had treatments with professional team doctors and various known specialists.

Two weeks ago, while attending the CAA South Regional baseball tournament, my search for a cure to my injury ended. Ken Smith, an FSU pitcher, introduced me to Wayne Tashea.

Acupuncture is the process of diverting
 erent energies in the body by using the

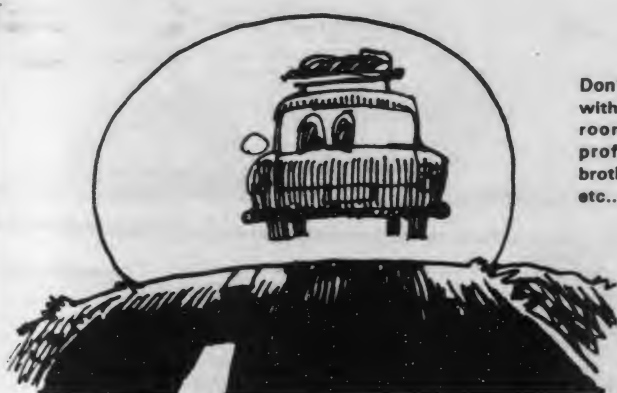
Among the other members of the Seminole baseball team who have received treatment for their injuries from Tashea are: shortstop Don DeLoach (shoulder and knee), pitcher Ken Fischer (elbow/general tune-up) and catcher Jack Emerick (ankle). Infielders Lionel Martinez, Rick Figuredo and George Tebbets, plus pitcher Rick Hatcher received basic tune-ups.



According to Tashea, newly-acquired talents, such as those of Schneider and Nettles, will remain even after completing the

I'm sure Tashea will make it some way or another, if not necessarily in this community. His work and people such as myself are testament to his success.

mediatype



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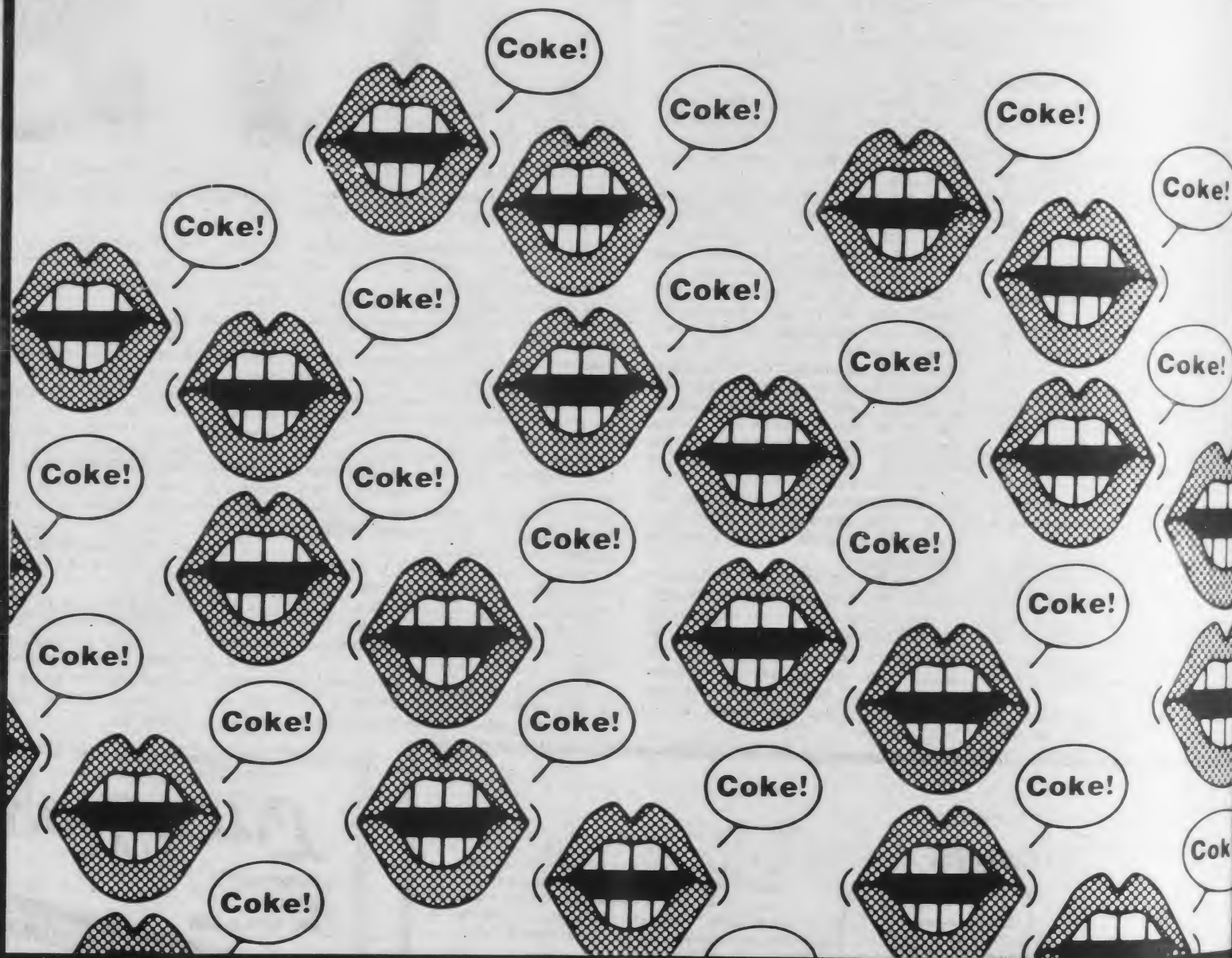
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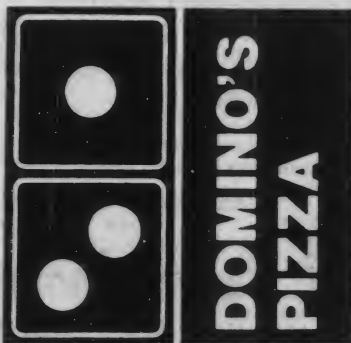
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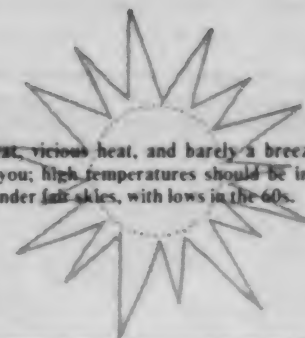
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Florida Flambeau

Wednesday
June 4, 1980

Heat, vicious heat, and barely a breeze to cool you; high temperatures should be in the 90s under fair skies, with lows in the 60s.



Serving Tallahassee for 67 years

Vol. 67, No. 151



Sen. Buddy MacKay

...shepherded higher Ed bill through the Senate

Senate readies Ed bill for conference

Kennedy among the ruins, almost, see page 9

by david bedingfield

flambeau staff writer

There's nothing quite like a little last-minute confusion to put a nice edge on a Legislative session.

Yesterday the Senate added immeasurably to the stakes in the last-minute bargaining process by voting out a higher education reorganization bill. The Senate acted after House Speaker Hyatt Brown told the Senate leadership yesterday that the House didn't plan on letting a supplemental budget come to a vote without the Senate doing something—anything—with higher ed. "Our blood, sweat and tears will not be wasted," Brown said.

If the Senate had done nothing, then no conference committee on education would have been possible, and the status quo in higher education would have been maintained—a possibility that does not bother the Senate leadership as much as the House proposals do.

But with Brown's threat ringing in their ears, the Senate finally brought out its own version of the reorganization yesterday, adding on a few blockbuster amendments here and there, then overwhelmingly approving the whole thing.

It differs substantially from the House version, and indeed, observers were saying that was the main reason for the rather outrageous amendments offered and accepted.

One of those amendments, by Sen. Mattox Hair, D-Jacksonville, would make four year schools not only out of Florida International, the expansion of which was provided for in the original bill, but also every other upper division school in the SUS as well—Florida Atlantic, North Florida,

and West Florida.

Then Sen. Van Poole, R-Fort Lauderdale, tacked on an amendment that would establish a UF branch campus in Broward County. Even Jack Gordon spoke against that, calling it "bad education policy."

"Our blood, sweat and tears will not be wasted."

—House Speaker Hyatt Brown

"We only heard about this two days ago," Gordon said.

Most believe the two amendments were merely added on to give the Senate bargaining chips to trade away in a conference committee. That conference committee will be appointed today.

The bill itself comes, most of it anyway, from the desk of Sen. Kenneth MacKay, D-Ocala. MacKay told the Senate yesterday that several other noncontroversial bills had been added on to his original measure—including the Women's Athletic Equity Commission, also in the House bill—and that the aim of the original bill is to delineate the powers of the Cabinet and the Board of Regents.

The Board, under the bill, would be increased from nine to 13 members.

"The bill will provide geographic diversion for the Regents," MacKay explained. "No two would be from the same geographical area."

The regents in the past have been accused of representing

turn to EDUCATION, page 9

Report: Cost of law school discriminates against blacks

by brad liston

flambeau staff writer

Being black means being handicapped in FSU's College of Law, according to a report released by FSU's Black Student Union. The report indicates that a lack of financial support means fewer blacks are coming to the law school and more are flunking out than in previous years.

The report, compiled by members of the BSU and the Black Law Students Association, uses statistics supplied by the law college to indicate that:

- Blacks admitted to the law college choose overwhelmingly not to attend the school. The report blames inadequate financial aid;

- one out of every three blacks who have entered the college was dismissed for academic failure;

- blacks represent only 2.9 percent of the law school population and 1.7 percent of first year law students, compared to a university wide average of about five percent.

"This isn't so much an indictment of the law school," says BSU President Elijah Smiley, "as it is just another lack of commitment to black students. It's the same problem blacks students have all over campus. The only reason it's worse in the law school is because it's

much harder there. You can't make it in law school if you have to work part-time."

Financial aid does seem to present the most serious problem for black law students. Although there exist scholarships and grants available only to black and minority students, these funds have been shrinking in recent years.

Of the four programs earmarked for minorities (only two before 1977) the number of awards have ranged from a high of 67 in the '73-'74 academic year to a low this year of 41.

Mildred Ravenell, the only black on the law faculty ("She's an automatic for every committee we have," says outgoing Dean Joshua Morse) blames congressional priorities for the declining financial support.

"Law students don't have the same access to congressional monies that other graduate programs do. Most graduate programs have a hard time getting students, so they need the money to make them competitive. Law schools are among the few that have more applicants than they need."

That may also explain another source of shrinking aid. Supplemental Reserves are monies left over from federal and private grants. They are distributed to



...outgoing law school dean Joshua Morse (L) and BSU President Elijah Smiley (R)



various professional and graduate programs by the Graduate Policy Council at FSU.

As Dean Morse explains it, law schools generate very little in the way of research grants and other federal funds

turn to LAW SCHOOL, page 6

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Manager Dan Kleman

Despite Jack Gordon, City wants overpass

by meri culp
flambeau staff writer

Since 1972, Tallahassee City Commissioners and the local state Legislative delegation have been waiting for the state to honor a commitment.

A Duval-Bronough street overpass at the Seaboard Coast Line Railroad was promised by former Department of General Services Director Chestor Blakemore in exchange for the city closing a block of south Adams street for the construction of the capitol, the commissions claim.

Yesterday, at a city commission meeting, a resolution was unanimously passed requesting the 1980 state Legislature appropriate funds to begin construction of

the overpass.

"The state now has a general fund surplus and it's time to get this bridge constructed," said Tallahassee Mayor Richard Wilson.

Cost of the overpass construction will run approximately \$6.25 million, according to the city's planning department.

"With the fast-paced development in the downtown capitol complex area and the transportation demands that will come with the completion of the civic center, we really need the state legislature to appropriate funds during these last couple of weeks of the session," said city commissioner Dan Kleman.

Chief opponent in the state senate of the overpass, budget committee member Sen.

Jack Gordon, D-Miami Beach, pushed an amendment through the session cutting the bridge-building appropriation from \$6 million to \$2 million saying that he was trying to save the state's taxpayers some money.

However, with Herb Morgan, D-Tallahassee, also on the budget committee, Gordon's \$4 million will possibly be bartered off for something else before the final budget is approved.

"With Herb Morgan on the budget committee and a strong local delegation of legislature we think we'll have our bridge," remarked Kleman.

"After all, we've waited eight years," he added.

'Is this democracy?'—no, but it is paraphernalia

by david bedingfield
flambeau staff writer

After an hour of debate yesterday on the Senate's higher education bill, including a good 15-minute discussion of the ramifications by Sen. Buddy MacKay, Sen. Don Childers still wasn't quite sure what the measure would do.

Before the Senate was to vote, Childers, who had been out of the chambers during the discussion, held up his

President, would the person who's moving this train tell me what we're doing here. I don't understand," Childers said.

MacKay, who began debating the bill about four in the afternoon, turned to Childers (one might say with an audible gasp) as the clock neared five. MacKay began again his

Childers must not have like what he heard.

He then voted against the bill, one of only four senators who didn't approve.

"This is democracy," laughed one reporter. Down on the floor, about half of the Senate milled about as debate was carried on about relatively non-controversial bills.

Sen. Phil Lewis, before one bill, called for a roll call vote to establish a quorum.

Lewis then watched as Sen. Pat Thomas, D-Quincy, and Sen. W.D. Childers, D-Pensacola, went down the rows of senate desks and flipped the absent senators voting buttons signifying their presence.

Senate rules say legislators must be somewhere in the chambers to vote, and some of them might have been, but

none were in sight.

Sen. Jack Gordon figured he better check with Sen. Van Poole, sponsor of the much discussed paraphernalia bill, before he accepted his gift yesterday on the Senate floor.

Gordon laughingly asked Poole when his bill would go into effect. "October 1," Poole replied.

Gordon then held up a blue bong he claimed was sent to him by an unnamed admirer. "Well, I just wanted to make sure," Gordon laughed. "If we have any bong experts in the Senate, I wish they'd come down here and check this out. I want to know if it's the real thing."

The device, which was converted into a plant holder by the imaginative gift-giver, was confirmed by bong-experts in the press as being, indeed, a bong.

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Vandalism drains vitality from dormitory life

Editor:

In response to the letter concerning "Dorm Relations gone Perverse," we would like to answer the questions posed in the said letter.

Although the expenditures of installing microwave ovens are high, there was a possibility to their installation. Many kitchen facilities such as those in Kellum, Salley, and DeGraff dormitories are insufficient to the needs of the students. It was thought that by installing microwave ovens, the waiting time for the use of those stoves already in use would be lessened due to the modernization. It is

true that other problems exist in the dorms and these fall under the same category as microwave ovens. No money to install, repair, or replace.

The question now arises as to why there is no money to provide for bug spray and extra entrances to the dorms. Housing finds itself not only paying debts for borrowed money, but also for the constant vandalism which bears its fact every drunken weekend. This also speaks for the decline of beer parties in the dorms. The problem is not that money is not available but that the money for modification goes toward repair for vandalism.

It is a shame that once anybody gets himself into a position to make improvements and modifications, he finds the problems stems from his constituents and their immature desire for vandalism. We must recognize that everyone must work together towards a common goal. It does not make the Office of Dorm Relations job any easier when our fellow dorm students continue to destroy—needlessly. We would appreciate any other suggestions in dorm upgrading. Please stop by room 252 Union.

Lloyd M. Mallory, Jr.

Florida Flambeau

Page Four

Letters

The struggle for jobs

Editor:

While reading Gold Buds by David Bedingfield, I noticed a few lines that came close to expressing my feelings about the refugees. They were: "But factory workers or farm workers don't have it so easy. They can be easily replaced as they are reminded often by their supervisors." He might have added the rest of the threat, that you can be replaced by a starving Cuban or Haitian.

Poor white families like mine, that try to get by on \$6,000 or \$8,000 a year, comprise 20 percent to 30 percent of the population of Jacksonville. From what I hear, they feel very hostile towards "refugees" who have come to take away their part-time, minimum wage jobs. Cuba and Haiti are defusing revolutions by exporting their revolutionaries and undesirables. Their shipmen, however, are increasing the chance of a revolution in the U.S.

Our government has a record of importing large masses of poor people to insure people outnumber jobs. By doing this, businesses are able to pay people for 30 hours of work when they actually worked 40 hours or more. Of course, if you complain, a new arrival is only too willing to take your place.

If this government cared about its own citizens who are in poverty instead of phoney human rights public relations gestures, it would tell the "refugees" to get lost. But the government has decided that Jacksonville doesn't have enough refugees, so it will get the lion's share, according to official rumor. If the 50,000 refugees are moved to Jax and start looking for jobs, it isn't going to help the thousands of poor Americans. In the recent mayor's race in Jax, Lew Brantely told Jake Godbolt what most of us already knew: 40 percent to 50 percent of the population lives on less than \$2,700 a year per person.

Now you may ask, what does this have to do with Gold Buds? The baseball players are experiencing something the majority of people know nothing about. Ballplayers can haggle over their wages; we have to take what is left, and there will be even less left as the number of refugees increase.

Cliff Register

Big Business Day

Editor:

This letter is concerning Big Business Day and its support by many well known social activists.

The social activist seems to seek a value not esteemed by the businessman. The social activist's concern is "ordering" man, while the businessman's concern is "ordering" nature. The Social activist wishes to make all men and women seek the same value and pursue it in the same way. This is the foundation of "progressive" legislation. Social altruism is the philosophy that results in such legislation and is supported by those who sponsored Big Business Day.

These social activists wish to castigate Exxon, Coca-Cola,

Guest Column

And after graduation: Birth of a salesman

by lisa heftel

special to the flambeau

For four years I have studied and crammed for exams, read until my eyes were bloodshot and sweated while anticipating my report card grades that would declare whether I had been bad, fair, average, good or excellent in a course.

Now that my four years are nearly over I am facing worse anxiety and anticipation than all the report card incidents put together. For four years I have sought knowledge and experience so that I could *one day* offer all I had learned to some sort of business that was in search of young blood and enthusiasm.

Four years ago I thought English was the life-line to almost every other academic subject. Yes, I thought, if you couldn't write, what could you do? I decided to be an English major but unfortunately didn't consider the consequences four years ago when I was 18 and very optimistic about being either a college professor or a novelist. After four years of English lit, American lit, popular lit, fiction workshops, journalism, etc., I quickly turned to the business building in search of some future stability and now, five courses later, I have a marketing minor.

The English major along with the history, humanities, religion, modern languages, philosophy majors (to name a few) are having frustrating difficulties finding adequate jobs after graduation.

Your mind has to be creative, your attitude forceful and your personality gregarious in order to search for jobs cold canvas, depending solely on your personal salesmanship qualities.

That brings me to the next option you could use to find a job, after ruling out cold canvassing. FSU has a fine Career Placement Service located at 228 Bryan Hall. Once at the Career Services Center, your first step is to fill out a data sheet which includes the typical information a resume

General Foods, and multi-nationals for not thinking of others. They are critical of an economic system that allows others the freedom to think for themselves. They propose and support a system where there is an elite that thinks of the public's "interest." They fail to notice that thinking of others is quickly replaced with thinking for others.

Big Business Day was designed to reduce my power of choice and increase their kind's power of force. The day and most of its support had its roots in the intellectual (?) community and this is not surprising. For beneath its thin veneer of benevolence peeps the sneering skulls of Kantian metaphysics and Marxist barbarism. Perhaps others wish to enslave themselves to your chain gang of togetherness and need; I do not. In any case, passing off this power lust as thinking of others is disgusting and insults the intelligence of

might contain. After filling out the sheet and handing it to you faithfully scan the bulletin boards outside of room 2 in search of firms that are offering job opportunities in which you might qualify. Unfortunately, very few of the companies that interview at FSU or probably anywhere else, are looking for English majors. The majority of jobs are for business, accounting, math, and computer science majors. Nevertheless, there is hope if you consider your salesperson material. Many firms search for future salespeople. This is one position for which just about a major could qualify, but this is one job that very few tolerate.

If the C.P.S.C doesn't help you, you can put your resume to work. But where are you going to send your resume once you have 25 copies of it sitting in front of you? The library is a informative place that can give you plenty of names of companies and even tell you what the company does or sells, its sales volume, locations, etc. There are also telephone directories. It's best to call the chosen business before sending a resume because there is always a chance that the business is permanently out to lunch or so busy that the owner's function it to do *everything* that needs to be done.

If all else fails there is always graduate school! When I was nine years old I wanted to be (in special order) a doctor, a cowgirl, a pilot who flew jets or a college professor like the ones portrayed on TV and in the movies. Somehow my options got reversed along the way. Little did I know back then about the trials and tribulations of being a professor, especially the money it takes to become one and the money you *make* when you become one. I hope that all of you who spend endless hours around the Williams Building have luck and success in finding jobs. If you *do* want jobs!

Maybe with luck, *one day* we will have more opportunities and less competition in our fields.

the common man or woman.

Steve Brock

On police brutality

Editor:

After being brutalized by police myself and reading seeing others brutalized (as in the case of McDuffie), I really like to see an end put to this injustice. Presently started doing some volunteer work for the "Florida House on Justice" and anyone else interested in abolishing the death penalty should also join.

Police are getting more and more sadistic and sick, and they shouldn't be wearing a uniform, they should be a psychiatrist.

Robert B...

No all

Editor:

Did Mr. Ensley ever think that change is the essence of a lot safer cruising? You may eat at the nothing on yours and your food cold. The work days are quite in Miami and Jacksonville. Simply put, Mr. Tallahassee has made one of the few cities (except for Perry). I care that it survives. cold, it will become doesn't adjust to 20 sick and possibly die a beautiful, poetic, Tallahassee die, wou

'A tou

Editor:

Last month marked service by Alpha Phi. The Phyttes have been helping the Special schedules, to spend Sunland Center. popularity contests, were done as acts of

The Phytte Club. Eleven ladies went to a glorious anniversary. Deborah Sharp, Deborah Mims, Deborah R. Sampson, Sandra C. Butler.

The assets of Alpha Phi which they are most proud of, the Phyttes, three piece suit from Hechter's finest collection from the best of the accent the brothers. aforementioned reason named "A touch of e

OFFICIAL

EXAM TIME

7:30-9:30 a.m.

10:00-12:00
Noon

12:30-2:30 p.m.

3:00-5:00 p.m.

5:30-7:30 p.m.

8:00-10:00 p.m.

*CHI, GER, JAP.

Letters

No ally for Ensley

Editor:

Did Mr. Ensley ever hear of the old adage that claims change is the essence of survival? I for one feel a hell of a lot safer cruising the Meridian bridges now that they are made of nice, secure good old American concrete. You may eat at the Wine and Cheese Cellar if you like something on yoursandwichor even the Subway if you like your food cold. The 15 minute traffic jams at the end of work days are quite tolerable once you have traveled I-95 in Miami and Jacksonville on a regular basis. Simply put, Mr. Ensley, the minor advancements Tallahassee has made are crucial to its survival. It's still one of the few cities one can drive across in 20 minutes (except for Perry). I do give a damn about Tallahassee. I care that it survives. If your body doesn't adjust to the cold, it will become sick, and possibly die. If Tallahassee doesn't adjust to 20th century America, it also will get sick and possibly die. I'm sure you would hate to see such a beautiful, poetic, romantic, rustic, woodsy city like Tallahassee die, wouldn't you?

Michael P. Brawer

'A touch of class'

Editor:

Last month marked the first anniversary, and a year of service by Alpha Phi Omega, Phyttes, Iota Rho Chapter. The Phyttes have rendered many services ranged from helping the Special Program Freshman with their schedules, to spending an evening with the patients at Sunland Center. The services were not done to win popularity contests, or anything of that nature. They were done as acts of friendship, leadership, and service.

The Phytte Club was started on May 24, 1979 at FSU. Eleven ladies went on line, but ten made it to see this glorious anniversary day. Their names are as follows: Deborah Sharp, Dorita Gavin, Beverly Glanton, Valerie Mims, Deborah Roland, Carolyn Boggs, Valerie Sampson, Sandra Green, Sharon Burton, and Michele Butler.

The assets of Alpha Phi Omega are many, the asset in which they are most proud is the Phytte Club. To the brothers, the Phyttes are like a 24 karat gold chain on a three piece suit from Oscar de la Renta's, or Daniel Hechter's finest collection. The Phyttes are like a tie pin from the best of the Plumb Gold collection. The jewelry accent the brothers, and so do the Phyttes. For the aforementioned reasons, the first line of Phyttes was named "A touch of class."

When you see a Phytte of "A touch of class" line, give her a smile, and say "Happy Anniversary lady."

Sharon L. Burton

Biofeedback support

Editor:

As a student who pays fees to FSU I feel I have a right to point out that more funds should be allocated for the biofeedback program. Personally, I have benefited tremendously from biofeedback. The self-regulating skills I acquired and which are emphasized throughout the program help enrich all aspects of my life.

This program is specifically designed to teach students to control stress—related to taking tests, writing papers, finances, and interpersonal relationships—so that the students can devote more time and energy to obtain the best education possible. The program has been scientifically proven to work. In fact, it has been shown that the medical expenses of students involved actually decreases. It saves money!

Yet, there is no advertising for the biofeedback program. It is only by word of mouth and through referrals from doctors and nurses that students even find out about its existence.

Even though few people find out about the program, Carl Powers who directs the program, has had to turn students away due to lack of funds. Although Carl volunteers much of his time, as do the interns, the biofeedback program still can't accomodate all the students wanting to enter. The program needs a full time director and more part-time interns.

I contend that more funds for biofeedback will mean less expenditures on the more expensive alternatives that become necessary when a student's stress problems become more serious. About 500 students have already benefited from the biofeedback program in the last four years. Certainly there are more students who could be helped if more funds are made available. The biofeedback program is truly a unique and beneficial asset to FSU. What it needs now is your support—your funding.

Laura Thompson

Florida Flambeau Inc. Business and Advertising Office 206 N. Woodward Avenue, phone 644-4075; Newsroom 204 N. Woodward Avenue, phone 644-5505; Mediatype lab 314 University Union, phone 644-5744; Classified Ad Office 306 University Union, phone 644-5785. Mailing address, P.O. Box U-7001, Florida State University, Tallahassee, Florida 32306.

Steve Watkins.....Editor
Sidney Bedingfield.....Editor Designate

ATTENTION:

OFFICIAL FINAL EXAMINATION SCHEDULE: SPRING 1980 *

EXAM TIME	JUNE 9 MONDAY	JUNE 10 TUESDAY	JUNE 11 WEDNESDAY	JUNE 12 THURSDAY	JUNE 13 FRIDAY
7:30-9:30 a.m.	ACC 2001, 2021, ACC 3301	PHY 1025, 2040C, 2041C, 2042C, 3050C, 3051C	MWF 3:35 p.m.	MWF 10:10 a.m.	*All Modern Languages Dept. Exams (listed below)
10:00-12:00 Noon	MWF 8:00 a.m.	TR 9:05 a.m.	TR 12:20 p.m.	TR 11:15 a.m. MIS	TR 10:10 a.m.
12:30-2:30 p.m.	MWF 4:40 p.m. CHM 1045, 1020	MWF 1:25 p.m.	MWF 9:05 a.m.	MWF 2:30 p.m.	MAE 2810
3:00-5:00 p.m.	ECO 2011, 2021, 2031	TR 8:00 a.m. QMB 3200, 3202	FIN 3244	TR 1:25 p.m.	TR 2:30 p.m.
5:30-7:30 p.m.	TR 3:35 p.m.	MAT 1033 MA ¹ 1141 FIN 3403	MWF 11:15 a.m.	MWF 12:20 p.m.	
8:00-10:00 p.m.	PCB 2012L M 6:50-9:50 p.m.	MWF 5:45 p.m. T 6:50-9:50 p.m.	TR 4:40-6:35 p.m. W 6:50-9:50 p.m.	STA 3014 R 6:50-9:50 p.m.	F 6:50-9:50 p.m.

*CHI, GER, JAP, RUS, SPN, FRE, ITA, POR, SEC 1100, 1101, 1102, 1120, 1121, 1122, 2200, 2201, 2202, 2230, 2240, 2300, 2420
*Above schedule reflects changes from Spring Bulletin

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Here's What People Are Saying About ...



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Ricki Fontanarosa

"After class, when the work is done ... It's Park Point Time."

Iggy Bomstein

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Furgy Ferguson

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Ann Heizer

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English ed scholar to visit FSU

by michael strousberg
special to the flambeau

One of the most influential scholars in the field of English education will be a visiting educator at Florida State University for the summer team.

Leslie Stratta, a senior lecturer at the University of Birmingham (England), will teach "An Exploration of British Approaches" in July for the Department of English and Curriculum and Instruction. The course will deal with British trends and development in teaching English, particularly oral language development and written configuration in children between the ages of 11-15.

Stratta is a former editor of "English in Education," a journal devoted to the newest techniques in teaching English. He led the way in developing new language learning and writing skills which are now used worldwide. Stratta is distinctively known for his involvement with "Writing

Across the Curricula," a program whose philosophy maintains that students should write in all their classes—regardless of subject.

Dr. John Simmons, professor of Curriculum and Instruction, promises an "eye-opening" experience for students enrolled in the summer course. According to Simmons, Stratta will offer views that are in direct conflict with American standards of teaching English.

"First and foremost," said Simmons, "he will attack this country's love affair with tests. This is not to say that the British don't believe in tests, but they do decry the test-happy consciousness of our educators."

Stratta serves on the executive board of the British National Association of Teachers of English. He is also the author of several publications, including *The Quality of Listening and Patterns on Language*.

In Brief

ODK IS HAVING A MEETING FOR all old and new members which will include election of new officers tonight at 7 p.m. in the Arts and Sciences Conference Room. Old members needing their certificates are urged to contact Dean Winters, 105 Dodd.

THE SAILING CLUB IS PLANNING to purchase a new fleet of Laser II's for Fall 1980. Donations can be made at the Baked

Goods and Lemonade stand set up in the Union.

THE MUSCULAR DYSTROPHY Association is now taking applications for counselors at Jerry Lewis Summer Camp, to be held at Cape San Blas June 15-22. Transportation and all expenses paid. FSU Credit hours available through the Department of Leisure Services. Call 222-0129 for more information.

THE FSU YOUNG DEMOCRATS will meet at 6 p.m. in the Union room 346.

Law School from page 1

so that any excess is usually funneled back to the program that generated it. Morse concedes that there is a certain fairness to this although it badly restricts affirmative action in the law school.

The connection between financial aid and recruitment, another area of weakness cited in the BSU report, is evident from looking at the history of one scholarship, the Earl Warren Legal Training Scholarship.

According to Jo Stanley, who heads the admissions office for the law school, the Warren scholarship was one of the most effective recruiting tools available at FSU until a Board of Regents policy change in 1976.

Prior to that time the awards, earmarked for minority students, were granted to the law schools. In '76 the awards began to be given directly to students, bypassing the law schools and enabling students to go where they pleased.

This left the already financially strapped FSU law school in even more trouble.

Another problem facing recruitment efforts is the lack of alumni support. Created only 14 years ago, FSU's law school faces tough competition from older, more established institutions. Morse estimates that FSU's law college has about 1,500 alumni, compared to perhaps 10,000 for the University of Florida's.

According to Smiley, economics continues to haunt the black student after he is admitted.

"Most of the black students come here from poor families," he said. "Having to work while you're in school just makes it that much harder." The law school officially discourages holding an outside job during the first year of school, when attrition is highest.

Stanley offers another reason for the rate of academic dismissal—the admissions

committee, composed of members of the law faculty, has lowered its admission standards for minority students.

Law admissions are determined in large part by a formula that predicts whether or not a student is likely to succeed in law school. The formula is devised through a combination of LSAT test scores and grade point averages. By lowering standards the College of Law admits some students while predicting that they will not succeed, or at least that they stand less chance.

The number of black graduates does now seem to have been permanently altered by the admissions reform. The number of black graduates has varied greatly since 1975. From a high of 11 in 1977, they fell to a seven year low of three in 1978.

Steven Goldstein is the head of a faculty committee on minority students, and deals with the problem daily. He agrees with much of what the BSU report concludes, saying that the problems of minority students are three fold: recruitment, retention, and alienation felt by the students.

Although the BOR has given the school \$13,300 that will be used for recruitment next fall, Goldstein says that it is a one shot deal. "It may mean 13 more students," says Goldstein, "but unfortunately it won't be repeated."

Goldstein speaks of the mystique of law school; the romanticised, impersonal, "Paper Chase" conflict between Kingsfield and Hart, which often accentuates the alienation already felt by most minority students.

"What can go on on an individual level can be different than in class," says Goldstein. "It's not inconsistent to join compassion with tough academic standards."

Goldstein adds that the law faculty has decided to return to work three days early next fall to devote themselves entirely to the problems of minority students.

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Planet Waves



World

LONDON - Deposed Ugandan President-for-life Idi Amin, in the first interview since his ouster last year, said yesterday he hopes to return to power to save the people of the East African country from "chaos." "I never run away," Amin told the BBC in an interview aired yesterday and conducted for nine hours Sunday in an undisclosed Arab country, where he is reportedly living with one of his wives and 25 of his children at an estimated cost of \$3,500 daily. Amin denied that his forces had been defeated by Tanzania during his overthrow in April 1979 and said his retreat was tactical so he could regroup for a "counter attack in future." Amin, guarded by half a dozen Ugandans and several burly Arabs, evaded questions about the atrocities alleged to have taken place under his rule.

MOSCOW - A Soviet lieutenant who took part in the December invasion of Afghanistan was quoted yesterday as saying he and his men thought they were on practice maneuvers until they actually crossed the border. In an unusually candid interview, Lt. Vladislav Alexandrovich Theodorovich told a correspondent of the Communist Party newspaper *Pravda* "It occurred to us then that there won't be any order to turn back." Theodorovich and his battalion were stationed in eastern Afghanistan when he gave the interview to *Pravda* correspondent Timur Gaidar. There are still an estimated 85,000 Soviet troops in Afghanistan. "That night," the lieutenant said recalling the December night when Soviet soldiers warmed across the border. "the troops were mustered and told that in keeping with the request of the Afghan government and in accordance with the Soviet-Afghan treaty, we were being sent to a friendly country to render assistance regarding external aggression. "But until we crossed the border, we never realized it was for real. We thought it was part of an exercise."

NEW DELHI, India - American weapons powerful enough for Afghan rebels to use to down Soviet helicopter gunships are pouring into Afghanistan, sources close to officials of the Soviet-backed Afghan government said yesterday. Though the report could not be verified independently or through American authorities, it coincided with other accounts of increasing successes of Moslem guerrillas fighting Soviet and Afghan troops.

Nation

WASHINGTON - Rep. Charles Diggs, D-Mich., resigned from Congress "with a clear conscience" yesterday, a day after the Supreme Court refused to overturn his conviction on mail fraud and payroll padding charges.

REIDSVILLE, Ga. - Condemned killer Jack Potts Tuesday rejected the pleas of his former girlfriend and refused to file the appeals that likely would spare him from the electric chair tomorrow morning. In the absence of any support from Potts, the American Civil Liberties Union said it would not try to block the execution, which would be the first in Georgia in 16 years.

State

TALLAHASSEE - Rejecting union protests, the Cabinet adopted a firm policy yesterday making a state holiday eight hours off with pay, regardless of the length of an employees' normal work day. Bob Klingsmith, representing the Association of State, County and Municipal Employees, said the policy penalized employees on a four-day, 40-hour week who are required to work on a holiday. Instead of being compensated for 10 hours, he said, they will be paid eight hours overtime. To do otherwise, personnel officials said, would penalize the much larger number of employees who work their 40 hours in a five day week. State employees get a total of 10 holidays a year, regardless of their work week. Personnel Director Coley Kenison said if an eight-hour day is not set, employees on the four-day week would get credit for ten 10-hour holidays or 100 hours a year while all the rest would get credit for eight 8-hour holidays or 80 hours.

TALLAHASSEE - Gov. Bob Graham and the Cabinet urged President Carter and Congress yesterday to "act quickly" to provide funds to help educate over 15,000 Cuban and Haitian refugee children expected to enroll in Florida schools beginning this summer. The Cabinet also learned that it may soon face another refugee crisis—this one at the driver's license office in Miami where Cubans lining up for licenses have forced a 50-hour week on personnel.

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Arts/Features

Cinema

Nazi twilight caught on films

by robert howard
flambeau staff writer

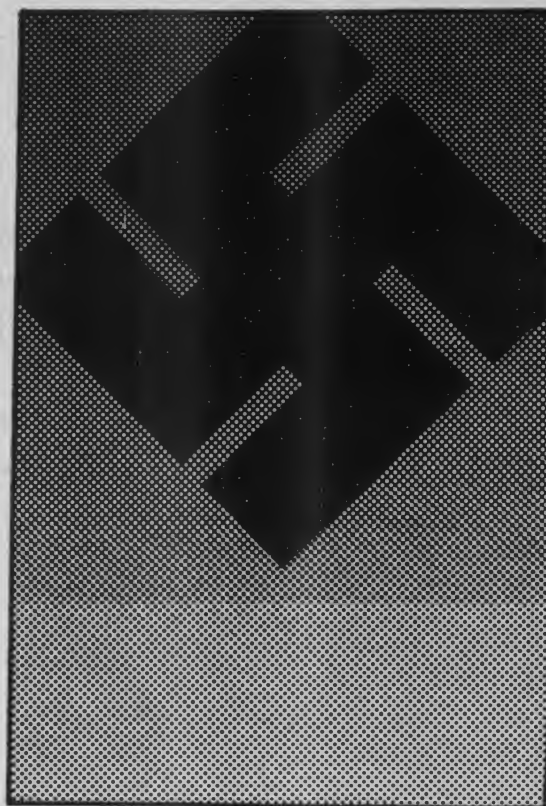
There were many evenings, after the movies had ended and the last guests had left, that Adolf Hitler would take his chief architect, Albert Speer, into the former exhibition rooms of the Berlin Academy of Arts to stare at and toy with the scale models of the planned reconstruction of Berlin as the capital of the Third Reich. The models represent a kind of tacky milestone of grandiose utopian thought.

The central domed hall was an expression of Hitler's historical vision of the Third Reich—both a tribute to and a oneupmanship of ancient Rome. As Speer writes in *Inside the Third Reich*: "In a sense the Pantheon in Rome had served as our model. The Berlin dome was also to contain a round opening for light, but this opening alone would be 152 feet in diameter, larger than the entire dome of the Pantheon (142 feet) and of St. Peter's (145 feet). The interior would contain 16 times the volume of St. Peter's."

The dome and other buildings, such as a squat arch of triumph, were malproportioned, as if they were soft, Claus Oldenburg sculptures beginning to sag under their absurd weight. One might almost begin to suspect that Hitler was insane.

Hitler, the frustrated architect, lavished special enthusiasm on both his kitsch architectural plans and their architect, Speer.

It might not be too much of an exaggeration to suggest



that Hitler went to the trouble of war just to finance his artistic aspirations. That is why Brian Nolan's documentary, *The Last Nazi*, playing tonight at Moore Auditorium, promises to be particularly illuminating on the nature of Hitler's mind and career. Intercutting an interview with Speer (by Canadian interviewer Patrick

Watson) with wartime footage and Speer's previously unreleased "home-movies" *The Last Nazi* shows how Speer's personal ambitions blinded him to the ethical (not to mention aesthetic) atrocities that supported and characterized his work.

Speer was the only one of the Nazi war criminals tried at Nuremberg who admitted his complicity in the war crimes. After spending 20 years in Spandau Prison, he now lives outside the Munich, appears on *60 Minutes*, and writes bestselling memoirs like *Inside the Third Reich* and the *Spandau diaries*. It has been suggested that to admit to the crimes, in a sense, denies their enormity. Indeed, Speer has fared better than Hess, still languishing in prison, or Mengele, who has admittedly found a patron for his old talents against South American Indians.

On the same bill is Alain Renais' 1955 film *Night and Fog* (*Nuit et Brouillard*), which juxtaposes modern-day scenes of Nazi concentration camps with footage of Third Reich atrocities.

Brendan Gill, writing in *The New Yorker*, said: "Truffaut has called *Night and Fog* the most important picture in his life, artistically, politically and in every other way. It is certainly a powerful and terrible document, which all the living owe to all those dead to keep available the freshness of its horror, forever."

Night and Fog also makes sense within the context of Renais' work. As Eric Rhode observes, "his subject in *Nuit et Brouillard* and his first feature *Hiroshima Mon Amour* (1951) is neither the Nazi concentration camps nor the nuclear destruction of Hiroshima, though these traumas of the cold war play a large part in their content; his subject is the mind's struggle to accommodate itself to these intolerable events."

Both films represent a highly cognitive and emotional examination of the intersection between ethics and art, as exemplified in two examples of Nazi urban planning—Berlin and Dauchau.

...
The Last Nazi screens at 7:30 tonight in Moore Auditorium. *Night and Fog* follows at 8:45. Admission is \$1.



Raisins

...Derick Roulhac, A. Jackson Pinkney and Patricia Bradley at rehearsal for the Black Player's Guild production of the Broadway hit

Ghetto drama closes year for Black Player's Guild

by deborah barrington
flambeau staff writer

A Raisin in the Sun, the successful Broadway play about a ghetto family's inner and outer struggles to rise from poverty, is this spring's offering by the Black Players Guild.

Opening Thursday night on the Conradi Theatre stage, *A Raisin in the Sun* concerns the trials and tribulations of the Younger family. Mired in the big city ghetto, the family may suddenly have found a way out when the elder Younger dies, leaving an ample amount of insurance money.

Enter the central conflict. Momma wants to put money down on a house in an all-white neighborhood, but the head-strong Walter would rather invest it in a liquor store.

The constant push and pull between the two forms the core of the drama, entertaining the audience while making deft social commentary.

In between is George Murchinson, the suitor of Lena Younger's daughter Beneatha. George "represents the black upper middle class. He still believes in the American dream," notes Phillip Smith who plays the

Theatre

role.

Smith, the last remaining member of original Guild group formed in 1971, calls the play "the most conclusive body of literature that could serve as an epic for the black experience in America."

Directed by Georgia Allen, *A Raisin in the Sun* features Eunice Sanders as Lena Younger, Loretha Brown as Beneatha, Derick Roulhac as Walter, Patricia Bradley as Walter's wife, Larry Bailey as Asagai, student Joseph Asagai, and A. Jackson Pinkney as Bobo the bum.

...
A Raisin in the Sun is presented by Black Player's Guild Thursday through Saturday nights on the Conradi stage (Williams). Tickets are \$1.50 for the general public and free to FSU students with validated I.D. Curtains rise at 8:15. Those interested in joining the Guild are invited to the June 8 meeting at noon in 346 Union.

Carter

President Carter Democratic nomination 1980 primaries Tuesday Kennedy refused to Jersey and Rhode Island several other states.

Carter asked Kennedy to unite the Democratic would go on to the New

Carter won West New Mexico, Montana enough delegates even push him over the 1,600 the Democratic nomination Kennedy, also leading to win more delegates day of primaries, but the gap Carter opened up to last week.

Ronald Reagan, nomination two weeks he won the Ohio, New Mexico, South

Education

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The Senate bill Cabinet to approve a The Cabinet will be a way, by a commission Department of Education would be beefed up the job of presenting The bill also would

Cheap Thr

Ten works by Ta Johnson continue on 14 in the lobby of the S. Monroe St.

The exhibition drawings, wildlife and of media.

Johnson, 31, has Tallahassee and La have been in g Bartow, Coconut G He is employed as

FLC

WIND Carl Co

Carter over the top, but Ted still fighting

united press international

President Carter wrapped up the 1980 Democratic nomination in the final round of the 1980 primaries Tuesday, but Sen. Edward Kennedy refused to roll over, winning New Jersey and Rhode Island and running strongly in several other states.

Carter asked Kennedy to work with him to unite the Democratic party but Kennedy said he would go on to the National Convention.

Carter won West Virginia and led in Ohio, New Mexico, Montana, and California, but had enough delegates even from the states he lost to reach him over the 1,666 delegates needed to win the Democratic nomination.

Kennedy, also leading in South Dakota, stood to win more delegates than Carter in the final round of primaries, but he had no chance to close the gap Carter opened by winning 21 primaries up to last week.

Ronald Reagan, who locked up the GOP nomination two weeks ago, was unchallenged as he won the Ohio, New Jersey, Rhode Island, New Mexico, South Dakota, West Virginia and

'Democrats from coast to coast were unwilling to cede the nomination to Jimmy Carter and neither am I.'

—Sen. Edward Kennedy

Mississippi. He capped the day by winning all the delegates in his home state of California.

Carter appeared at a rally in Washington and said he now was intent on healing the rifts in the Democratic party. He said he might call Kennedy personally, hoping to make peace where his emissaries to date have failed.

But Kennedy was not acting like a loser, calling the final primaries "the first night of the rest of the campaign." He said "Democrats from coast to coast were unwilling to cede the nomination to Jimmy Carter and neither am I."

"Today we gained a clear majority of primary votes in the most important primary day despite

all the predictions that we could not win," he said.

"Today as before we have carried the states that are the heartland of the Democratic party: Massachusetts, New York, Connecticut, Pennsylvania, Michigan, Rhode Island, California—that any Democratic nominee must carry to prevail in November."

Declaring his intention to carry his challenge to Carter to the Democratic National Convention in August in New York City, said "The people have decided that this campaign must go on. And the people have decided that relentless inflation and rising unemployment must be ended. And the people have decided that what counts is not the quantity of delegates but the quality of their lives."

Kennedy spoke at his jammed-packed Washington national headquarters. At his side were his wife Joan and children Kara, Teddy Jr., and Patrick. "I am committed to continuing this campaign. I will speak on the issues and for all those who are suffering in our present economy and fearful for the future."

Education from page 1

the established universities, and have been planned for not setting out a state-wide policy for higher education in Florida.

The Senate bill will require the state Cabinet to approve a five-year plan for the SUS. The Cabinet will be aided, if the Senate gets its way, by a commission buried now within the Department of Education. The commission would be beefed up with extra funds and given the job of presenting to the board a master plan. The bill also would maintain the Community

College Coordinating Board, and clarify its duties.

The House version does away with the BOR and the Community College Board, but House leaders have indicated they are willing to give up that portion of the bill in return for Senate concessions.

The Senate opposition to the House bill stems mainly with the abolition of the BOR and the mergers of UNF with UF, and FIU with FAU. Senate President Phil Lewis does not want the mergers, and has said he won't agree to a bill that contains them.

The bill yesterday also was amended to allow

universities to boot out students who write bad checks for tuition. The amendment would give the student 28 days to repay.

Gov. Bob Graham has said he'll veto any bill that does away with BOR, but then Graham has been throwing so many veto threats around—according to stories this weekend in *The Miami Herald*—that legislators no longer know what to believe.

"We are not going to be intimidated by Graham," said Rep. Herb Morgan, D-Tallahassee. "We no longer know what to believe anyway," said House majority leader Sam Bell.

Cheap Thrills

from staff reports

Ten works by Tallahassee artist Randy Johnson continue on exhibit through July 14 in the lobby of the Lewis State Bank, 215 S. Monroe St.

The exhibition includes figurative drawings, wildlife and abstracts in a variety of media.

Johnson, 31, has had one-man shows in Tallahassee and Lakeland and his works have been in group exhibitions in Bartow, Coconut Grove and Vienna, Va. He is employed as an illustrator for the

Florida Department of Natural Resources.

He designed Eden Studio's popular Florida State Seminole Orange Bowl bumper sticker, and also created the current Tallahassee favorite: "FSU Seminoles—Rage of the 80's." Local recording artist James McKenzie commissioned Johnson to design the cover for his album, "I've Got to Go."

...

Gerardo Ribeiro, violin, gives his faculty recital tonight at 8:15 in the Music School North. Over at the amphitheatre, the Wind Ensemble and Jazz Band give their final starlight concert of the season. Admission is free to both performances.

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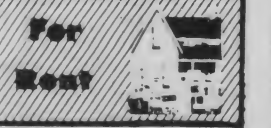
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Mobile homes and spaces for rent. Also some used units for sale. Call Billie Pulliam 576-0344.

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1 Bedroom own bath in 3 bedroom
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Must sublet lg. brand new 2-br apt
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Housemate for lrg house with pool.
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fem rmmt to share 2BR NEWLY FURN TRIPLEX QUIET NEAR FSU \$125/2 1/2 UTIL MUST SEE 575-4787

Fm Rmmt to share 2 bdrm apt Own
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ROOMMATE WANTED
2BR/1BATH APT AT PINECREST WEST PREFER NONSMOKING GRAD OR MATURE UGAD 125/MO. 1/2 UTIL CALL 575-0243 AFTER 9PM

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Own room in 3bdr. house close to FSU \$75 per mth & 1/2 utilities 576-5039 No pets

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FEMALE RMMT NEEDED FOR
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F/Rmmt needed summer qrt maybe
Call 3Bdr house furn, AC, 1/2 mile to FSU \$90 mo & 1/2 util. Pets okay. Call Sharon at 575-3237 anytime.

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bdrm 2 bath apt, landmark, \$75 mo. & util & sec (neg) Call Pat 575-6460

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Need a female rmmt to share a 2bdrm
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Wanted-Female rmmt-Summer qtr 2-
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OWN RM COLONY CLUB ASK FOR FIG 224-7237

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GOOD PAY. EASY WORK. NO EXPERIENCE NECESSARY. SEND FOR APPLICATION. WRITE DANN HOUSE, P.O. BX 62, RARITAN, NEW JERSEY 08869. DON'T WAIT.

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IT WILL BE HERE SOON THE FSU "SMOKE" "SIGNALS"

I WILL BE THERE. WILL YOU?
COME TO THE SECOND COMING! JUNE 6 FRIDAY IN THE UNION

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One day service. Lowest prices in town. Call Bill at 576-0286

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"L.M." & "P"
Do you remember Freds, The Phyrst, Worshipping the Porcelain Goddess, Mr. G's, All nighters, Trish, Beached whales snoring & snuggling with tunas & flounders, new doos, crying & laughing, but most of all, the caring, sharing and support we have given each other. You two are the Best Roomies ever, I LOVE YOU!! Diz

CINNAMON GIRL ARE YOU READY
FOR THE COUNTRY MIAMI? ASOT

"THE MAD KING"
I'll miss you-please keep in touch. May you never thirst, water-brother Remember, I am but an egg. Driftwad

Congratulations for your exams
Patrick I knew you were the best thousand kisses from Tally Laurence

Do you still want to get football tickets,
yes Good See you soon. LL

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WUV'S COUPON IN MAY 23
FLAMBEAU IS GOOD THRU 6/4/80

THERAPEUTIC MASSAGE
623 N. Bronough 222-4737 Marc: Sports Massage Specialist Donna: Reflexology & Toin Release

KARIN—
HOPE YOUR B-DAY WAS A REAL SUCCESS. SORRY THIS NOTE DIDN'T MAKE IT IN YESTERDAYS PAPER. LL

Laurie the moments I've spent with
you I'll never forget! You truly do bring joy to my heart! With summer here, I hope we can share many more I love you!!! All-ways Mike

Theta Chi's—Are you ready for the
mystery gig? We promise it will be the best one yet.

DC—
HOW WAS HOT/LANTA. PRETTY HOT, BUT NOT LIKE NY. BECAUSE NO PLAYS TO SEE. BUT YOU CAN STILL PLAY. RIGHT LL

Theta Chi's—You will all get one at the
mystery gig. Get psyched. Love, The Little Sisters.

Dear Squid,
You've really spoiled me these past 3 quarters. Too much magic

Open 9 AM-4 PM
in the day before



Business Personal
WEDNESDAY IS LADIES NIGHT
AT BULLWINKLES. TONIGHT
ENJOY TOM & THE CATS INSIDE
AND JULIE HOWARD OUTSIDE.
ALL LADIES ADMITTED FREE!
POOR PAUL'S MICHELOB SPECIAL
EVERY WED NOON TIL MIDNIGHT
39c GLASS, \$1.99 A PITCHER
POOR PAUL'S POORHOUSE
618 W. TENN.

THE PUB 1312 W TENN OFFERS A
BIG PLATTER OF SPAGHETTI
\$1.55 FROM 11:AM-8:PM ON WED

MILLER & MILLER LITE NIGHT
35c AT THE PUB 1312 W TENN
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now open every day but Monday
Canoe Rental on Wakulla River & Hwy
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Address and Stuff envelopes at home
\$100 per month, possible offer, send \$1
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\$56.00 WEEKLY GUARANTEED
WORK 2 HOURS DAILY AT HOME
FREE BROCHURE, WRITE BANES
HOUSE P.O. BX 62, RARITAN, NEW
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BULLWINKLES DOUBLE HEADER
THIS WEEK FEATURES
TOM & THE CATS INSIDE
PLUS JULIE HOWARD OUTSIDE
Tue, Wed & Thur. Anyone who doesn't
thoroughly enjoy these acts will have
their cover charge cheerfully
refunded. CHECK THEM OUT!

Washers and 25 driers waiting to
give your clothes that spring sparkle
at Campus Edge 695 W. Virginia

POOR PAUL'S IS GIVING AWAY
FREE...TO ALL LADIES OF LEGAL
AGE. EVERY AFTERNOON FROM
4:PM, EVERY NIGHT FROM 8:
PM. AS MANY GLASSES OF
MICHELOB AS A LADY COULD
DRINK...AND THEN SOME. POOR
PAUL'S POURHOUSE 618 W. TENN
NEXT TO BULLWINKLES.

WHY ARE YOU PAYING FOR YOUR
BEER? LET YOURSELF BE LUCKY
AND DRINK FOR FREE. SPIN THE
WHEEL OF FORTUNE AND LADY
LUCK PROVIDES THE THRILLS AS
ONE OF EVERY SIX ORDERS IS
WON FOR FREE. EVERY DAY AND
NIGHT. YOU MAY NEVER PAY
FOR A BEER AGAIN AT POOR
PAUL'S POURHOUSE 618 W. TENN
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CAMERA IN BLACK CASE
REWARD PLEASE CALL 575-8296

Black puppy found 6/1 corner of Call &
Whitehall St. Call 224-8309.

Mich Mandler. You left your note
Book in classified: 306 Union.

REWARD for our lost cat. Missing
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glaucoma, he has huge gold eyes.
Adult orange tiger-striped neutered
male. Pepper Dr. area. Ph: 576-4618



Sports

Eugene: running where track is king

by darien andreu
special to the flambeau

For art connoisseurs
there is the Louvre. For
runners there is the Pipeline.
For runners there is Eugene.
Eugene, Oregon is a
runner's paradise; A small,
Tallahassee-sized city where
track reigns king.

Known as "Track City
U.S.A." and "The
Running Capital of the
World," it is here track
meets are aired live by radio
and television. It is here
entrance into the famed
Hayward Field meets is
often possible only with a
purchase of season tickets.

It is here NIKE is a buzz
word and Al Salazar and
Mary Decker are celebrities.

It is the home of Athletics
West, a private track club,
whose roster reads like a
runners' Who's Who: Jeff
Wells, Tony Sandoval. . . It

was the stomping ground of
the late, famed distance
runner Steve Prefontaine,
whose legend lives on in the mind of a people who count
running among their first loves. Its prides are the hometown
Oregon Ducks track team whose exploits never fail to excite
the packed house of 15,000 fans into a frenzied roar and
Hayward Field, site of numerous Olympic trials with its
fast, sandpaper-like surface.

This is the history we stepped into when the four of us
from FSU arrived in Eugene two weeks ago for the AIAW
National Track and Field Championships. Two of us had
been there before: John Citron, as an NCAA qualifier in
the hurdles two years ago, and Heidi Hertz, as an Olympic
trials pentathlete in 1976. Both had returned as coaches
this time bringing Tonja Brown and I to compete.

Fortunately, their stories had prepared us for the
awesomeness of Hayward Field. Two large, covered
grandstands bordered the east and west straightaways. A
large scoreboard stood in the south portion of the infield
which maintained a running meet score and time, the
various records for each event, and the name, school and
finishing times of the top six individuals or teams.

But the most remarkable aspects of the competition and
the athletes had yet to arrive in full force. There were a few
athletes jogging through a light workout on the Thursday
afternoon we arrived, but it was a yawn in light of the
drama that was to follow.

Athletes from every region of the country would come to
this meet to run, throw, jump and sprint. It would make
for a breath-taking sight to see Oregon's Leann Warren
mipped at the tape by a virtual unknown, Delisa Walton of
Tennessee, in the half-mile. Or to watch Brigham Young's
Themis Zambrzycki, the female version of Bruce Jenner,



5,000-meter finals

. . . in massive Hayward Field in Eugene, Ore. find eventual winner Julie Shea,
fourth from left, preparing to start

run up the score in the pentathlon. Or see Julie Shea,
N.C. State's premier distance runner dominate all her
competition for an incredible triple win in the 3,000-, 5,000-
and 10,000-meters. More than 500 athletes, having pointed
their entire year's training toward this meet, would come to
Eugene in pursuit of a peak performance. Tonja's hopes
lay in the 400-meter hurdles and mine in the 5,000-meters.

As it was, neither of us qualified for the finals, though
Tonja did advance to the semifinals with a first-heat time of
60.5 seconds. I was destined to run a consistent, but losing,
17:14; a time some four seconds slower than my qualifying
time for nationals and a depressing minute and a half
behind Shea's 15:41 winning time. And while neither of
our performances brought the Eugene crowd to its feet, the
rest of the meet brought us to ours.

Sandra Myers, California State-Northridge, was a
surprise winner of the 400-meter hurdles in a new American
record time of 56.4. Shea's unbelievable triple, a total of
four races in three days, combined with her only other two
teammates (her sister Mary and Betty Jo Springs) to allow
NC State to vie for the team title. It would have been a feat
never accomplished by a team with a distance emphasis,
and had it succeeded it would have the AIAW cross country
title and track and field championship in the same academic
year.

But tradition prevailed, as sprint-oriented Cal State-
Northridge beat N.C. State by three points, just as the
Eugene crowd lived up to its enthusiastic reputation by
roaring appreciatively for every performance. And for
Tonja and I it proved a supreme experience: for there's
nothing like competing where track is king.

FLORIDA FLAMBEAU Wednesday, June 4, 1980 / 11

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with purchase of

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All the Sicilian Deep-Dish Pizza
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\$2.79
Expires June 15, 1980

**A PIZZAPRO SPECIAL
BUSCH BEER**
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GOOD WITH ANY PIZZA PURCHASED!
Offer expires June 15, 1980
Westwood Shopping Center 575-8646

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MARKET**

**SATURDAY
June 7
10 A.M. to 4 P.M.
Union Courtyard**

**REGISTRATION
May 29-June 6**
Room 318 University
Union
For more information
Call 644-6710

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Students— Let us help you simplify your life. Save time and money at the temporary Pick-a-Phone Center at the Westwood Shopping Center.

Look for the Centel Banner at the Westwood Shopping Center.
June 9-13 and 16-20. 9 A.M. to 4:30 P.M.

For Return Service. Remember, you must return all leased phones or be billed for their value. If you have phone jacks, simply unplug your leased phone, bring it to the Westwood Center and earn a \$5 credit on your final bill. If your phones aren't the plug-in type, just snip the cord halfway between the wall outlet and the phone. (But don't remove non-modular wall mounted or dormitory phones.)



For New Service. If your residence has modular jacks, you can make arrangements with a service representative at the Westwood Center to pick up your leased phone yourself, and you will save \$5 on your service connection charge.

For FSU Alumni Association Members.

A cooperative agreement has been made to waive most security deposit requirements for students who are members of the FSU Alumni Association. Students may join the association while they are still undergraduates.

For Purchase of Phones. You can now buy your own phone. Drop by the temporary Pick-A-Phone Center at the Westwood Shopping Center to see the display of Centel phones in a variety of styles and colors. Ask a service representative about the advantages of owning your phone.

And For Additional Service. The Tallahassee Mall and Governor's Square Pick-A-Phone Centers also offer full business office services weekdays from 9 a.m. to 5 p.m.



CENTRAL TELEPHONE

F

Serving Tallahassee

You

by michael
flambeau

In the 1960s, when the
fraternities and dormi-
tories to guard against
underaged drinking.
It again after Oct.
Under a bill passed by
Senate, and which a
Graham's signature to

Rape averts of its

by mi
Tallahassee's Rape
its own.

According to direct
received a federal grant
its telephone counseling
assistance.

Rape Crisis receive
Comprehensive Com
local coalition of
CCCCPP in turn is
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coalition's member g
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out of danger.

"We have been a
pretty much bails us
grant, our share of it
"We're pretty stab

The Rape Crisis S
service designed to
victims, their families
24 hours a day, seven
Counseling and Refer

Slash

by s

Rep. Richard Hod
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maneuverings on the
But even as they
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what Hodes was sayi
"Mr. Speaker a
announced today
sustained a motion b
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Florida now receives
"Now, we've alre
appropriations, and
integrity of our work
to do is to write yo
can't convince them

Florida Flambeau

Thursday
June 5, 1980

Serving Tallahassee for 67 years

Vol. 67, No. 152

Day old weather: fair skies, lows in the 60s and highs in the 90s.

'You can serve a drink, but you can't drink it'

by michael moline
flambeau staff writer

In the 1960s, when the drinking age was 21, fraternities and dorm residents posted sentries to guard against police raids on underage drinking. They have to start doing it again after October 1.

Under a bill passed by both the House and Senate, and which awaits only Gov. Bob Graham's signature to become law, Florida's

"I think it is interesting that . . . our state budget is going to have to be worked out in a special week end session, and (the legislators) spend most of their time working on a bill that isn't going to work."—an FSU freshman

legal drinking age will increase to 19 on October 1, and many of FSU's students will have adjustments to make in their social lives.

One of the bills most obvious targets will be fraternities. While Interfraternity Council President John Zimnick doesn't exactly see a return to the early warning signal days, he is convinced that policing the new law will cause some problems.

"We'll be able to squeak through fall rush, just barely," Zimnick said, "but if the turn to **DRINKING**, page 6

Rape crisis averts crisis of its own

by michael mclelland
flambeau staff writer

Tallahassee's Rape Crisis Service has weathered a crisis of its own.

According to director Katie Wambach, the Rape Crisis has received a federal grant of \$10,000, and will continue to offer its telephone counseling service to local women in need of assistance.

Rape Crisis receives its funding from the Capital City Comprehensive Community Crime Prevention Program, a local coalition of community service organizations. CCCCCPP in turn is funded by the U.S. Law Enforcement Assistance Administration. Poor administrative policies on the part of the CCCCCPP had threatened to cost all the coalition's member groups their federal funding, Wambach charged earlier this spring, and Rape Crisis began a hurried search for alternate funding. But the LEAA decided to go ahead with the funding, Wambach said, and Rape Crisis is out of danger.

"We have been awarded a substantial grant, and that pretty much bails us out," Wambach said. "It's a coalition grant; our share of it will be about \$10,000.

"We're pretty stable over here now," Wambach said.

...

The Rape Crisis Service is a largely volunteer counseling service designed to provide advice and assistance to rape victims, their families and friends. Rape Crisis can be reached 24 hours a day, seven days a week, by calling the Telephone Counseling and Referral Service at 224-6333.



'John and Bill'

... a painting by William Latham, who is one of 28

graduating artists on display at the FSU Fine Arts Gallery this week. For Chris Farrell's review of the show, turn to page 13

Slash in federal aid means state tax hike is likely

by sidney bedingfield
flambeau staff writer

Rep. Richard Hodes made the announcement while House members swirled about in their usual ant hill-like maneuverings on the House floor.

But even as they rushed past on their appointed rounds, most of the members must have realized the significance of what Hodes was saying.

"Mr. Speaker and Members," Hodes began. "It was announced today that a U.S. Senate subcommittee has sustained a motion by Sen. (William) Proxmire that would, in effect, delete \$35 million in revenue-sharing funds the State of Florida now receives from the federal government.

"Now, we've already accounted for these funds in our state appropriations, and the \$35 million is needed to keep the integrity of our working capital fund intact. So, what you need to do is to write your friendly Congressmen, and see if you can't convince them to keep this money intact. Thank you,

Legislature

Mr. Speaker," Hodes said, as he sat down.

House Speaker Hyatt Brown then went on with the day's business, but he and everyone else realized what Hodes was saying: Without that federal money, it appears more and more likely that this Legislature will have to enact a significant state tax increase.

And during an election year, Brown and the Senate leadership are quite open about their fright. They believe the rank and file of both bodies will revolt against the leadership if

But "increase" here is really a sham word, since what the pending legislation really would do is simply wash out the gains homeowners made when the Homestead Exemption was raised this past March. That amounts, on average, to about

\$160 loss per homeowner, according to analysis on budget committees.

So all the haggling, when you get right down to it, is whether this Legislature should wipe out the tax gains made by those homeowners — not "increase" their taxes.

Businesses under all these plans would see their taxes increase by 5 to 10 percent.

And renters (of course) will not see any of their taxes rebated, meaning they will continue to pay the property taxes of those they rent from.

...

The fact Florida is worried about its revenue-sharing funds drives home some rather interesting points about the way the state of Florida finances its various operations. Florida is doing it the cheap way. It has no income tax. Its sales tax exempts medicine, food and rent (and a host of other items).

turn to **TAX HIKE**, page 6

Chancellor search reaches final stages with five slated for July interviews

by jeff mangu
flambeau staff writer

The search for a new Chancellor for Florida's State University System goes into its final stage next month, with five candidates slated for interviews in Tampa.

A three member search committee—made up of Regents Marshall Criser, Dubose Ausley, and Terrell Sessums—will talk to them, and are expected to recommend one name to the full board.

The \$65,000-a-year Chancellorship came up for grabs when present Chancellor E.T. York reaffirmed late last year his intention of resigning June 30.

The BOR received 180 applications for the post, with a fifteen member committee narrowing the list to five.

One big factor taken into consideration, according to one member of the Advisory Committee that came up with the five, was the amount of national influence a candidate carried.

"People with a big name are going to be able to tap into a lot of funding sources, such as foundations," said Florida Student Association Director Will Wallace.

Wallace said candidates with experience wheeling and dealing with the federal government, as well as private foundations, might be able to get more money pumped into Florida's Higher Education system.

The three member committee that will make a final recommendation to the BOR next month will be talking to:

John Folger, a former dean of graduate school and director of research at Florida State from 1961 to 1968. Folger, 56, is currently program director for Education Commission of the States based in Denver, Colorado.

"The central problem for the 1980's is trying to assure quality education in light of the limited resources we have to work with," Folger told the *Tallahassee Democrat* in an interview last month.

Referring to proposals that could decentralize the Board of Regents and put control of them in the hands of the individual state universities, Folgers said, "I don't think we have any indication that things run better when they're

centralized."

Ben L. Morton, chancellor of the university system in West Virginia said he believes in individual universities exercising as much autonomy as possible.

"Except for broad budgetary parameters, as much as possible should be delegated," he has said. Morton, 52, was executive director of the Illinois Board of Governors of state colleges and universities before going to West Virginia.

Barbara Newell, a former president of Wellesley College in Massachusetts and currently Ambassador to the United Nations Educational, Scientific and Cultural Organization in Paris has said resource allocation will be of prime importance in coming years.

Newell, 50, holds a doctorate in economics from the University of Michigan and has taught at universities in Michigan, Illinois, Indiana, and Wisconsin.

James Robinson, is the only local candidate among the finalists. The 47-year-old President of the University of West Florida also served as president of Macalester College in Minnesota before coming to Florida six years ago.

"I do not favor separate boards for each individual university," he has said. "In order to have a coordination of effort, you need a coordinating board."

Donald Walker, for the past eight years has been president of Southeastern Massachusetts University. Walker, 58, holds a PhD in psychology from Stanford and has published extensively on administration. He wrote a book last year called *The Effective Administrator*.

"Academic leaders are expendable and they should consider themselves that way," Walker told the *Democrat*. "It's the institutions that matter."

The future of the BOR—whether it should remain or be replaced by administrations at the individual universities—is still being pondered by the legislature. Therefore, most observers do not expect the new chancellor to be named until August or September.

An interim chancellor will probably be named to serve until a new chancellor is selected.

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House rejects Senate ed bill; conference called

from staff and wire reports

House members rejected the Senate's Higher Education bill yesterday and appointed a conference committee to work out differences in the landmark proposal.

The major disputes center on the future of the Board of Regents and the fate of Florida's four "upper division" state universities in Miami, Boca Raton, Pensacola and Jacksonville.

House Speaker Hyatt Brown named Reps. Sam Bell, D-Daytona Beach; Beverly Bursed, D-Lakeland; Herb Morgan, D-Tallahassee; Fred Lippman, D-Hollywood; and Dennis Jones, R-St. Petersburg; to handle the negotiations.

Senators on the conference committee include Buddy MacKay, D-Ocala; Jack Gordon, D-Miami Beach; Harry Johnson, D-West Palm Beach; Ken Jenne, D-Hollywood; and Clark Maxwell, R-Melbourne.

The conference was set up Tuesday when senators voted 24 for a bill (SB 986) expanding the BOR from 10 to 13 members and authorizing Florida International University, Florida Atlantic University, the University of North Florida, and the University of West Florida to make the transition to four-year institutions.

They also opted to add a branch campus of the University of Florida in Broward County.

House members rejected this proposal with a unanimous voice vote yesterday morning, leaving their own bill (HB 769) intact.



Who'll blink first

...seems to be the game played here by Sen. Van Poole and his colleague in the House, Beverly Bursed. Their stance is appropriate, though,

considering differences between the two bodies on matters such as higher education and trucking regulation.

Senate energy package includes speeding surcharges

from staff and wire reports

The Senate passed a package of energy conservation bills yesterday, including a proposal clamping \$25 and \$50 surcharges on motorists who waste gas by speeding.

The speeding bill (SB 625), approved 28-7, doubles the \$25 speeding ticket for motorists caught going 65 mph or faster and triples it for speeders going faster than 80 mph. The House has approved a similar measure, so the speeding surcharge is expected to win final approval in the next couple of days.

The Senate passed 35-0 and placed on the November general elections ballot a constitutional amendment (HJR 323) giving a

property tax break to people installing solar heating equipment or other renewable energy devices.

The plan, passed by the House earlier this session, says installation of the equipment cannot cause assessments and property taxes to go up.

The Senate approved 37-0 legislation (SB 27) removing four of the eight cents of the state gasoline tax from gasohol over the next four years. A move to extend it to all gasohol failed 18-17.

The measure goes to the House, which has approved an exemption for all gasohol.

The Senate passed 34-0 and sent to the

House legislation (SB 80) establishing a Florida Energy Research and Development Task Force.

The speeding surcharge was part of Gov. Bob Graham's mostly now rejected energy conservation program. Sen. Dick Anderson, D-Miami, tried to tack on to it another Graham proposal, a bill outlawing the use of "fuzzbusters" and other devices warning motorists when police radar are trained on them.

The amendment was ruled out of order and Anderson withdrew it.

Speeding not only causes traffic accidents, but it wastes gas, Anderson argued. The

average speed in Florida is 60.5 mph. If that could be reduced to 57.5 mph, Floridians would use 42 millions gallons of gas less each year.

The stiff fines will cut down on speeding, argued Sen. Harry Johnson, D-West Palm Beach. Surcharges on traffic fines were imposed by the Legislature a couple of years ago and during the two months before the state Supreme Court struck them down, traffic accidents dropped 25 percent.

Myers argued that the gas tax exemption should be applied to all gasohol to encourage use of the fuel by the general public as well as its manufacture in Florida.

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Wainwright can't handle Corrections: Let's dump him

Editorial

Discontent with Louie Wainwright, the embattled secretary of the state's Department of Corrections, has swollen from a slight murmur to a deafening roar during the past year.

Wainwright has never been wildly popular statewide; rarely has a year passed since he took charge of Corrections without some newspaper or other institution calling for his dismissal. Indeed, *The Miami Herald* wrote at length last spring about the Department's shortcomings long before recent disclosures made that point of view commonplace.

Now it is commonplace, and for good reason. In the past year Wainwright has been accused of plagiarizing a term paper submitted to the Nova University Criminology Department, of allowing a state employee to research another of his term papers, and of maintaining a secret sexual relationship with an aide, then paying for the same aide to attend a seminar at a Miami Beach Hotel after the

woman had threatened to leave the Department of Corrections.

Wainwright has offered various replies to these charges, emphasizing that none of these matters had anything to do with the reasonable performance of state business. The state-financed "vacation," he explained, was a legitimate learning experience for a state employee.

Serious as these questions of personal integrity are, they pale next to the more substantive matter of professional competence. Unfortunately, Wainwright could likely withstand this recent barrage of personal criticism—as he has in the past—if the Department of Corrections was operating at even an adequate level of competence. Evidence indicates otherwise, though.

Incident after incident of prisoner abuse, drug proliferation and the department's tacit approval of "homosexual slavery" in the prison system have been reported just in the last year. Wainwright claims these incidents are merely facts of prison life, and are no worse in Florida than in other states. Hardly a credible defense, we believe, especially when one considers the frequency with which reports of such incidents are surfacing in this state.

And a report released this week by the House Committee on Corrections, Probation and Parole may seal Wainwright's fate. Citing the growth of the Department of Corrections, the report questions Wainwright's ability to govern such a large and complicated system. Hired years ago, Wainwright took charge of a relatively small system, and most say he managed it competently. But now the job has outgrown the man, and hopefully the governor will take the House Committee's advice and go ahead and admit that fact.

Florida Flambeau

Page Four

Praxis

Flambeau demographics: Spotlight on three colleges

by rick johnson
flambeau general manager

The Flambeau is read by 96.8 of the students at FSU. That, however, is the heart of our traditional readership base, so it may be more surprising that our readers include 75 percent of the students at FAMU, 84.3 of the students at Tallahassee Community College, and 89.2 percent of the combined faculty and staff of all three colleges.

These are some of the findings of an extensive survey of the three colleges conducted for us this Spring. The research was performed by Marketing Decisions, Inc., an independent, professional research firm headed by Dr. Jon Frieden who is also on the faculty of FSU's Business School.

We were especially interested in understanding the media habits and preferences of Tallahassee's three college

communities and their economic behavior. The researchers came back with a veritable mountain of data in total numbers and percentages as well as cross-tabulations for students at each campus, for faculty and staff, and for all respondents by sex.

Off-campus readership is also substantial, especially among state workers, but we have no precise figures on that. Measuring that additional market would entail at least a county-wide survey, which would be prohibitive at this time.

Reader opinions of the job we are doing are particularly important. Some of your evaluations are presented in the accompanying chart. Responses were generally favorable, though pretty much the same as those for similar papers in similar towns.

For the most part responses show a broadly diverse campus population for

	Good			No opinion or
	Excellent	Fair	Poor or bad	No answer
Editorials	47.8	27.1	9.1	16.0
Campus News	58.6	24.0	2.8	14.3
Letters to Editor	46.9	28.2	6.6	18.2
Florida News	43.9	32.0	5.8	18.2
National & World	38.7	30.9	14.7	15.7
Advertising	54.6	22.9	4.4	18.0
Sports	53.0	18.2	7.7	21.0
Tallahassee News	45.3	33.1	4.7	16.8
Arts & Features	45.3	25.1	7.8	21.8
Classifieds	54.4	18.0	6.7	21.0
Upcoming Campus Events	65.8	17.4	3.1	13.8

Tallahassee. It runs the gamut of age, race, income, and spending habits.

Of the local college market as a whole, 89.2 percent have a TV in their living quarters and 49.7 percent have cable. Yet 30.1 percent spend one hour or less watching TV on a typical weekday.

They know a bargain when they see one: 58.2 percent of the students at FSU used a *Flambeau* discount coupon in 1980. This compares with 23.2 percent at FAMU, 35.3 percent at TCC, and 33.8 percent among the faculty and staff.

Major purchases for the survey population held at least one surprise. A stunning 21.3 percent have bought a new or used car in the past year. Eleven percent bought a bicycle, 39 percent bought a small appliance, but only 3.9 percent bought a house, and only 3.3 percent bought land.

Some shopping habits were more uniform than one might expect. Given a list of ten major grocery outlets in Tallahassee, respondents were asked to name the one at which they shop most often. A whopping 50.8 percent named Publix. Winn-Dixie pulled 20.4 percent and none of the others got even 10 percent.

In the breakdown by campus, though, some major differences emerge. Publix pulls 66.1 percent of FSU students, but only 8.9 percent of those at FAMU. Winn-Dixie is the primary grocery for 58.9 percent of the

FAMU students. Whether this is a matter of race, class, neighborhood, or other factors can only speculate.

Credit cards are used to some extent. In the local college market, 31.2 percent have credit cards and 26 percent have department store cards. Visa cardholders number 17.7 percent as compared with 15.2 percent for Mastercharge.

Local checking accounts are held by 20.2 percent of our survey population. City Second National Bank got a remarkable 20.2 percent of our total sample holding checking accounts there. Out-of-town checking accounts were not surveyed, but we did find 49.7 percent of our respondents with savings accounts at a Tallahassee financial institution.

A great many students have a job in addition to their schoolwork. For FSU students, it comes to 50.2 percent; for FAMU, 41.1 percent; for TCC, 41.2 percent.

The figures presented above scratch the surface of the data collected by the research team. Only some of the highlights could be cited in this small space. Some of the rest will be appearing in various places in the coming weeks.

Mark Twain said there are three kinds of liars: liars, damned liars and statisticians. Pythagoras, on the other hand, thought value inhered in numbers. You pay for the money and takes your chances.



ump him

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14.7	15.7
4.4	18.0
7.7	21.0
4.7	16.8
7.8	21.8
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Letters

Anti-union position not 'thinking by reflex'

I was shocked and appalled to read Dr. Anthony Tanner's critique of my arguments against the unionization of graduate assistants in Friday's (May 30) *Flambeau*. For nearly as long as I have been a graduate assistant at FSU (five years) I have been aware of the efforts to form a graduate student union and throughout this time I have maintained a very strong personal belief that the union would be an inappropriate vehicle to address graduate student problems. I attended the meeting held by Dr. Schwartz to gain further insight into the issue and to hear the discussion that might ensue.

I think Dr. Tanner's remark concerning the absence of a union representative at this meeting is irrelevant since pro-union information and literature was readily available on campus. Dr. Schwartz chose this opportunity to present his view as the chairman of the chemistry department because he saw the potential for serious problems for the department if the union won the election. He was very forthright in his presentation, fielded questions as they were asked and at no time attempted to coerce anyone present to accept his view unthinkingly. All students were asked to attend the meeting. It is not mandatory, however. Some came with their minds already made up and others found the discussion informative and they indicated that this meeting sparked their desire to investigate both sides of the issue more thoroughly.

Since *The Flambeau* has maintained a consistent editorial policy in favor of the graduate student union, I anticipated that there might not be an opposing view presented in the paper. Prior to attending Dr. Schwartz's meeting, I had already considered the possibility of writing a letter expressing my viewpoint. I found Dr. Schwartz's arguments to be succinct and precise. By the end of the

meeting I was even more convinced that a letter was appropriate and indicated my intention to a few remaining students. Dr. Tanner had left the meeting by this time. Because of the directness of Dr. Schwartz's arguments and my firm conviction that this view should be presented to the university community, I chose to paraphrase many of the remarks from the meeting in my letter.

Dr. Tanner's serious innuendos concerning the complacency among members of the chemistry department is most distressing. I feel that I can offer an alternative to his subjectivity. The chemistry department as a whole tends to be conservative. This is perhaps a natural consequence of the discipline. Dr. Tanner, however, is among the minority who hold a more liberal viewpoint. What he ascribes to a complacent acceptance of hierarchy and authority by students in the department, I suggest is rather a recognition of these institutions consistent with the conservative perspective.

The sexist interpretation by Dr. Tanner in the response to one of his inquiries is questionable, since few if any in attendance were cognizant of such implications in Dr. Schwartz's remarks.

I want to emphatically reiterate that neither "thinking by reflex" nor coercion played any part in the publication of my letter. Dr. Schwartz is a man of the utmost integrity and his involvement in such an alleged incident is unthinkable. It is unfortunate that Dr. Tanner did not exercise good judgment concerning professional courtesy by informing me of his allegations prior to publication. Let us hope that this retort will suffice to conclude the discussion of these grievous allegations.

Ann Willbrand

No graduate union

Editor:

I strongly oppose unionization of graduate students. My first reason is that if each graduate student receives a higher salary, there would be fewer graduate students since there is a limited amount of money the university could pay out to them. With a fewer number of graduate students assistants to teach, there would be fewer courses offered by each department, particularly lower level courses, since many are taught by graduate students.

Secondly, their status is a temporary. In three to five years a graduate, is successful, will receive a degree and then leave the university. A strike would then pose a delay in their education. Being a graduate student is not a permanent career and therefore does not deserve union recognition. I therefore urge all graduates and undergraduates like myself to continue to oppose unionization.

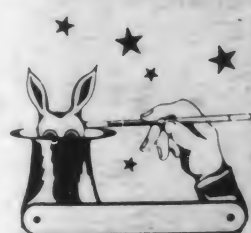
Robert S. Gaynor

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Drinking from page 1

University attorney informs me that the police will be watching the houses, I'll have to take steps.

"If we get some 18-year-olds in the frat houses, (the bill) could cause some problems," he said, "but it could also be a bonus for the fraternities. If they couldn't go to a bar they might come to a frat for free beer. But they're considered minors under the bill.

"People would be attracted to the fraternities because they'd need a social life open to them," Zimnik continued, "but that may be negated by the legal ramifications (of serving alcohol to minors). We'd probably have to do something about taking steps to make sure we didn't break the law."

The law might even serve as a public relations boon to the greek system, according to Zimnik. "I think the image of greeks on campus has been improving," Zimnik said, "but invariably when you think of a frat man you think of him with a beer in his hand. This could help dispell this alcohol-crazed thing with greeks."

Dorm officials will also be cracking down on underaged drinking, according to assistant director of Resident Development Rita Moser. About half of all dorm residents are eighteen, Moser said, and most of these freshmen are under 19.

Officials haven't yet decided what sort of steps will be necessary to control underaged drinking in the dorms, but the will definitely include checking IDs at dorm parties,

Moser said.

One dorm resident who will be affected by the new law is Mike Martin, a freshman from Eustice.

"My birthday is October 19," Martin said, "so I'll be able to drink all summer, but on October 1, I won't be able to drink for 18 days.

"It's ridiculous, but I'm not shocked because of the way the Florida Legislature has been working. I attended a session while they were working on this bill, and they were acting like children.

"The 18-year-olds who already have been given the right to drink shouldn't have it taken away," Martin said.

"They should start with the people who will be turning 18 after the bill takes effect."

Stephen Ponichtera also doubted the Legislature's wisdom in passing the bill. "I think it is interesting that we have thousands of Cubans flying into the state that we don't know what to do with, and we have serious economic problems, and our state budget is going to have to be worked out in special week-end sessions, and they spend most of their time working on a bill that isn't going to work," he said.

"If 13- and 14-year-olds can get alcohol now, they'll get it tomorrow," Ponichtera said. "And it's odd that you can serve a drink but you can't drink the drink you serve.

"If they really want to help teenaged alcoholism, why don't they spend money on helping students with an alcohol problem in high school?" he said. "Instead of making them criminals, why aren't they helping them out?"

Tax Hike from page 1

and its property tax rates are among the lowest in the nation.

Just about the only way the state is able to operate at all is to have a federal government willing to bail out those state whose citizens are unwilling to pay their way.

So our schools and roads and hospitals and airports are built, in part, with funds that come from Washington — or, more aptly, from the pocketbooks of private citizens all over the country.

But our state legislators, ever fearful of losing elections, are going to bicker about tax increases that in reality are miniscule.

They're also going to request that the federal government continue to shoulder the excess load. And then some of them — especially the Republicans, who are especially bad about this — will accuse the federal government of "spending us into bankruptcy by continually incurring a deficit."

Oh yeah, to be fair about this, one must also admit that one of the items exempted by the sales tax is advertising revenue. And every time someone tried to tax ad revenue, newspapers begin moaning about "taxing the first amendment." What that means is that newspapers can be as much of a special interest as any other enterprise when it comes to taking anything away from their profit margins on their budget

sheets.

Besides leaning on the federal government for cash, another method Florida uses to remain afloat is charging every individual the same rate for state-run services. It's called a "use fee". It means the rich white family up on the hill pays \$8 a month garbage fees, the same as the poor Cuban or black family down in the valley. No matter that the poor family pays a much larger percentage of its income for the use of the garbage trucks while using them much less than the rich. That's the way Florida does things. We can always tax tourists, right?

Of course, Florida is a strange case anyway, since almost everyone who is here seemingly does not want to invest a dime in the future. And since many of those who are here are retirees, who can blame them? "I've already paid for one state's future," they say. "Why should I pay large taxes to insure this state's future?"

So Floridians continue to limp along with a horribly inadequate tax base that makes schools embarrassingly bad by national standards, and make the poor shoulder a disproportionately large part of the tax load.

And as Florida becomes more urban, less attractive to the tourist (partly because of the gas prices), and less able to count on the federal government, that inadequate tax base becomes a time bomb, only a few years away from blowing up in disaster.

concerning black involvement on campus.

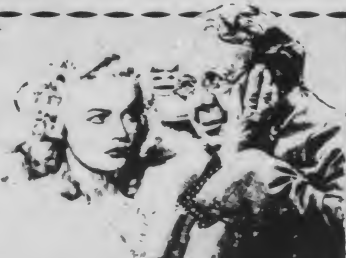
REP. CARRIE MEEK, D-MIAMI, WILL BE THE guest speaker at the Public Relations Student Society of America (PRSSA), Tallahassee Chapters officer installation, today at 6 p.m. in the Capitol Inn. The topic of her speech will be "Political Imperatives in the 80's."

BSU MOVIE "MALCOLM X" WILL BE SHOWN today at 5:30 p.m. in Moore Auditorium.

In Brief

THERE WILL BE AN "OPEN MIKE" SESSION tonight from 7:30 to 9:30 p.m. in the Union Leon-Lafayette Room. Participants are asked to voice and hear opinions

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Across street from FSU Credit Union
AUTO-HOME-CYCLE-TRAILER

STUDENTS LOWER YOUR COST OF LIVING

- Lower rent \$135-145 (summer rates)
- Lower utilities cost - we pay cable & hot water; a minimum \$20.00 monthly savings
- Eliminate a parking fee for FSU walk (1 block)
- Gas...walk to dining, partying, dancing school

CAMPUS EDGE APARTMENTS

Call for details
222-0235 or 224-694

Authentic Chinese and Japanese Cuisine

Lucy Ho's

Dinner: 5:00-11:00
5:00-10:00 Fri.-Sat.
Mon.-Thurs.

CONGRATULATIONS!



Graduation 1980

Let Lucy Ho's make that graduation celebration really special...

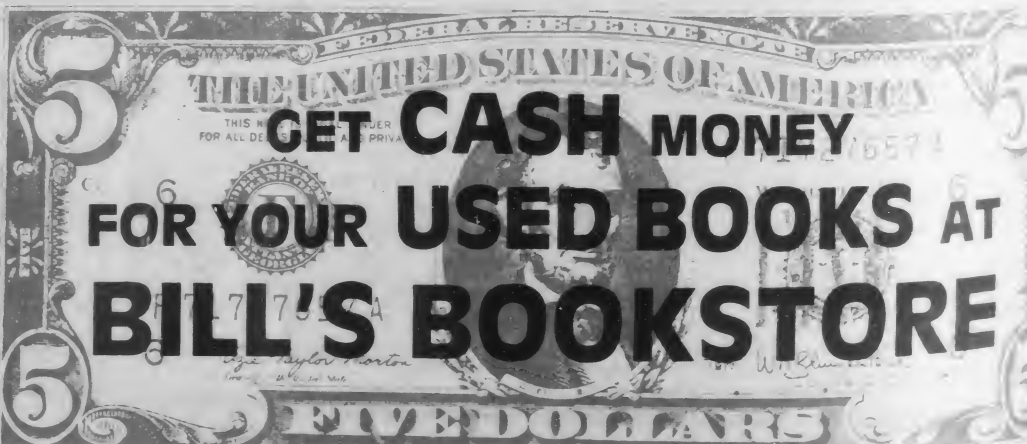
- Dinner at Lucy Ho's
- Catering your party
- Give a restaurant certificate as a gift



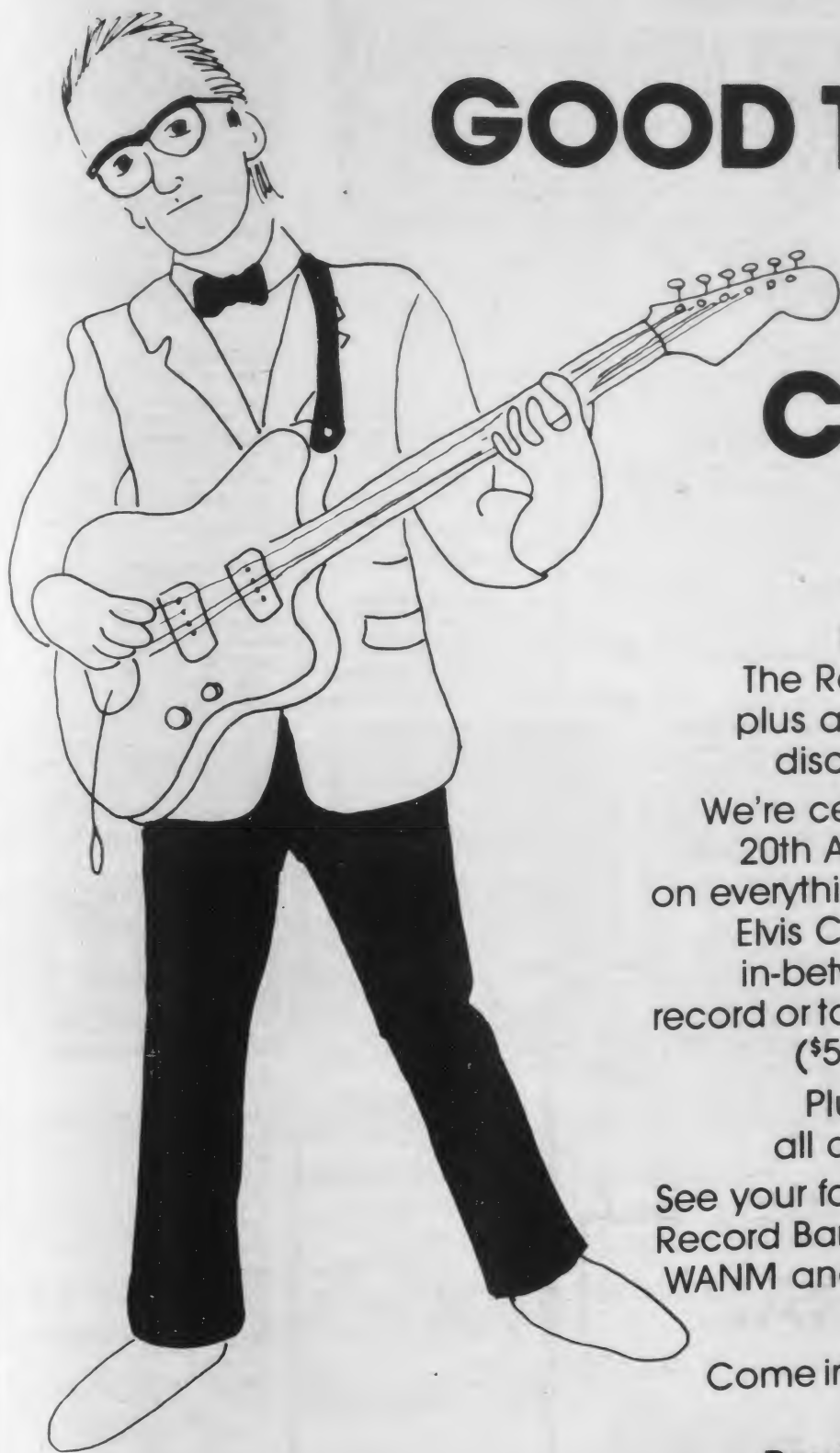
Bamboo Garden

112 E. 6th Ave. 224-9099

"Facsimile"



GOOD THINGS NEVER CHANGE



Is it Buddy Holly
or Elvis Costello?

It really doesn't matter.
The Record Bar carries both,
plus a wide selection of jazz,
disco, classical and more.

We're celebrating Record Bar's
20th Anniversary with savings
on everything from Buddy Holly to
Elvis Costello, and everything
in-between. Get \$1.00 off any
record or tape not already on sale
(\$5.98 list price or higher).

Plus...all 45's are 99¢ and
all accessories are 20% off.

See your favorite DJ's. Stop by the
Record Bars on Friday (June 6) for
WANM and Saturday (June 7) for
WOWD-FM (D-103).

Come in for savings, excitement
and rock n' roll.

Rave on at the Record Bar!

SPECIAL ANNIVERSARY SALE: JUNE 6 & 7

RECORDS & TAPES

Record Bar

Tallahassee Mall • 117-B Tennessee Street

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YOUR
LIVING

(summer rates)
we pay cable & hot
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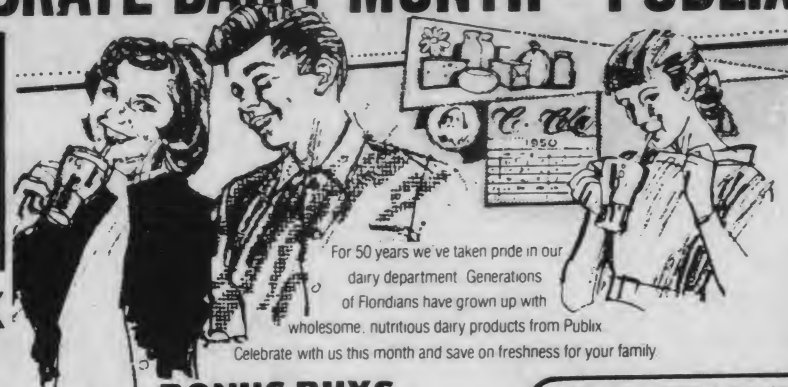
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Farm Fresh Savings. CELEBRATE DAIRY MONTH with PUBLIX



For 50 years we've taken pride in our dairy department. Generations of Floridians have grown up with wholesome, nutritious dairy products from Publix.

Celebrate with us this month and save on freshness for your family.



Fun Size 3-Musketeers, Milky Way or Snickers	10-oz. bag	\$1.45
Candy Bars	16-oz. size	\$1.45
Starburst	7-oz. size	37¢
Fruit Chews	3.2-oz. size	87¢
Chocolate	7 1/2-oz. size	57¢
Babies		
Hershey's Golden Almond Bar		
Tootsie Roll		
Midgees		

BONUS BUYS

SAVE 11¢, Golden Grain Spanish, Chicken, Beef, Fried or Herb & Butter Rice-A-Roni or Savory Pilaf	2 reg. pkgs.	\$1
SAVE 54¢, Assorted Flavors of Old Fashioned Borden's Ice Cream	half gal.	\$1.89
SAVE 16¢, Pecan Sandies, Rich N' Chips, Oatmeal & Raisin or C.C. Drops	13-oz. pkg.	99¢
Keebler Cookies	128-oz. bot.	89¢
SAVE 48¢, Sta-Puf Fabric Softener		

MICHELOB or MICHELOB LIGHT
6 Pack 12 oz. Bottles
\$2.09
Limit 4 Per Customer
Canada Dry Sugar Free Gingerale,
Canada Dry Sugar Free Jamaican Cola,
Hires Root Beer, or Hires Diet Root Beer
1 Liter Bottles
5 for \$1.00
plus tax & deposit

The Place for Dairy Foods

Breakfast Club Regular or Whipped, Soft	1-lb. bowl	53¢
Margarine	1-lb. ctn.	53¢
Blue Bonnet Regular	1-lb. twin-pk.	69¢
Margarine	2-lb. bowl	\$1.09
Blue Bonnet Spread	8-ct. can	79¢
Pillsbury Crescent Dinner Rolls	3 10-oz. pkgs.	\$1
Azteca Corn Tortilla	half gal.	79¢
Sunny Delight Florida Citrus Punch	1-lb. pkg.	99¢
Wisconsin Cheese Bar Sliced Cheese, Big Eye Swiss, Provolone or Mozzarella	6-oz. pkg.	99¢
Kraft's Individually-Wrapped Processed Cheese Food	1-lb. pkg.	\$1.89
Sliced American	14-oz. pkg.	\$1.99
Kraft's Fullmoon Colby or Mild Cheddar	5-oz. pkg.	99¢
Longhorn Cheese		
Alps Imported Big Eye Swiss		

Medium Eggs
2 dozen 89¢

PUBLIX RE-FRES THE RIGHT TO LIMIT QUANTITIES SOLD

SAVE 29¢, DEL MONTE CUT OR FRENCH STYLE

Green Beans

3 16-oz. cans **\$1**



SAVE 38¢, DEL MONTE EARLY-GARDEN

Sweet Peas

3 17-oz. cans **\$1**



SAVE 18¢, DEL MONTE PINEAPPLE-GRAPEFRUIT

Juice Drink

46-oz. can **59¢**



SAVE 26¢, DEL MONTE CREAM STYLE OR WHOLE KERNEL

Golden Sweet Corn

3 17-oz. cans **\$1**



Del Monte Bartlett Pears	29-oz. can	95¢
Del Monte Diced Peaches, Mixed Fruit or Assorted (Snack Pack)	4-pk. pkg.	93¢
Del Monte Pudding Cups	16-oz. can	59¢
Del Monte Tomato Wedges	16-oz. jar	58¢
Del Monte Sliced Beets		

SAVE 13¢, Del Monte Halved or Sliced Yellow-Cling Peaches	29-oz. can	69¢
SAVE 38¢, Del Monte Spinach	3 15-oz. cans	\$1
SAVE 15¢, Del Monte Lima Beans	2 17-oz. cans	\$1
SAVE 17¢, Del Monte Stewed Tomatoes	2 16-oz. cans	89¢
SAVE 13¢, Del Monte Sliced, Crushed or Chunks Pineapple	2 15 1/2-oz. cans	\$1



acclaim
TUBE SOCKS

SAVE 50¢, Acclaim Men's Super (Style #4676)	per pair	99¢
Tube Socks		
SAVE 30¢, Acclaim Men's Hi Bulk (Style #4987)	per pair	89¢
Dress Socks		
SAVE 30¢, Acclaim Men's (Style #4867)	per pair	99¢
Tube Socks		

FREE
color print film from Publix with all processed color print rolls.

And, of course, with Bonus Prints from Publix you always get Two sets of prints.

- FAST film service
- Quality prints
- Guaranteed by Publix

FREE
5 x 7 COLOR ENLARGEMENT

With each color print roll processed by Publix, you will receive a coupon good for a free 5 x 7 color enlargement from the color negative or slide of your choice.

*Offer expires June 30, 1980.

Kraft Thousand Island, Oil & Vinegar or Creamy Italian Salad Dressing	8-oz. bot.	77¢
Bread & Butter Style Fanning's Pickles	14-oz. jar	73¢
Pam	6-oz. size	\$1.59
Liquid Bathroom Cleaner	13-oz. bot.	79¢
Soft Scrub		
Scent of Wild Flowers Camay Soap	2-bar pkg.	88¢
Johnson's Newborn Diapers	24-cl. box	\$2.09
Stayfree Mini Pads	30-cl. box	\$2.09

THIS AD EFFECTIVE THURSDAY, JUNE 5, THRU WEDNESDAY, JUNE 11, 1980...
CLOSED SUNDAY...

SAVE 50¢ ALL TEMPERATURE

Cheer Detergent

84-oz. box **\$2.59**



SAVE 46¢, CORONET WHITE OR PASTEL

Bathroom Tissue

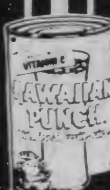
8-roll pkg. **\$1.49**



SAVE 46¢, (20¢ OFF LABEL) FOR FRYING OR BAKING

Crisco Oil

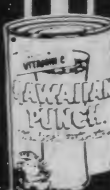
38-oz. bot. **\$1.69**



SAVE 18¢ VERY BERRY, RED, GRAPE OR LOW SUGAR

Hawaiian Punch

46-oz. can **55¢**



SWEET, TASTY,
CALIFORNIA

Bing Cherries

per lb.

89¢



Florida, Red, Ripe, Sweet
Whole (24 lbs. & up)
Watermelon each for **\$3.29**
"Good Anytime", High in
Vitamin C, Hood's Brand
Orange Juice .. 1/2-gal.
ctn. **\$1.09**
High in Vitamin A, Ripe
Fresh Florida (Large Size)
Mangos each for **79¢**
Serve With Hollandaise
Sauce, Fresh
Broccoli large
bunch **89¢**
Excellent Steamed With
Onions, Fresh Tender
Zucchini
Squash per
lb. **39¢**
Serve With Cheese Sauce,
Tender Fresh
Asparagus per
lb. **99¢**

Strawberries

2 \$1.29
pints
for

Good Sautéed or Raw in Salad,
"Country Stand" Brand Fresh
Mushrooms 16-oz.
pkg. **\$1.59**
Perfect for Salads,
(Medium Size) Florida Tasty
Tomatoes per
lb. **39¢**
"It's Peanut Boiling Time" Fresh
Green
Peanuts per
lb. **59¢**
Delicate Flavorful
Boston
Lettuce per
lb. **59¢**
Large Crisp
Hot House
Cucumbers 2 for **\$1**
For Pies or Tarts, Use
"Continental" Brand
Strawberry
Glaze 16-oz.
jar **69¢**
Top Your Salad With Marie's
Roquefort
Dressing 12-oz.
jar **\$1.69**

From Our Meat Department

New Zealand Frozen
Leg-O-Lamb per
lb. **\$1.89**
Swift's Premium Oven Roast
(Mild or Garlic)
Corn Beef per
lb. **\$2.19**
Kahn's Stick
Braunschweiger per
lb. **99¢**
Swift's Premium (All Varieties)
Sausage
Brown 'N Serve 8-oz.
pkg. **\$1.09**
Swift's Premium Deli Thin
Sliced Beef
Ham & Turkey 2-lb.
pkg. **39¢**
Swift's Premium Sliced Cooked
Salami or
Beef Bologna 6-oz.
pkg. **75¢**
Armour Golden Star Boneless
(3 to 7-lb. avg.)
Turkey Roast per
lb. **\$1.79**
Oscar Mayer Sliced
Meat
Bologna 8-oz. **79¢** 12-oz. **\$1.19**
Kahn's Jumbo
Meat Franks 1-lb.
pkg. **\$1.49**
Sunnyland Sliced
Cooked Ham 10-oz.
pkg. **\$2.19**
Plumrose Boneless
Canned Ham 2-lb.
can **\$4.79**
Rath's Black Hawk
(Regular or Thick)
Sliced Bacon 1-lb.
pkg. **99¢**
Gwaltney Chicken
Great Dogs 1-lb.
pkg. **99¢**

for the good times

Fresh Baked
Onion Rolls per
doz. **69¢**
Tasty Smoked or Fresh
Braunschweiger half
lb. **99¢**
Delicious Polish or
Dutch Loaf quarter
lb. **59¢**
Flavorful
Boiled Ham per
lb. **\$1.99**
Zesty Flavored
Potato Salad per
lb. **89¢**
Always a Family Favorite
Hoagie
Sandwich each
for **89¢**
Ready-to-take-out Southern
Fried Chicken 9-pc.
box **\$2.99**
Fresh-Baked Dutch
Apple Pie each
for **\$1.55**
Hot From the Deli
Turkey Pilaf lb. **\$1.09**
Potatoes
Au Gratin lb. **\$1.39**

SAVE 70¢
(40¢ OFF LABEL)

Listerine Mouthwash

32-oz. bot.

\$1.69



SAVE 96¢
GALLO HEARTY

Burgundy Wine

3.0-lit. bot.

\$5.99



SWIFT PREMIUM TENDER-
GROWN, GOV'T-INSPT.,
SHIPPED D&D, FRESH NOT
FROZEN, PREMIUM GRADE

Whole Fryers

per
lb. **49¢**

PICTSWET FROZEN
CUT CORN, GREEN PEAS OR

Mixed Vegetables

**2 16-oz.
bags 79¢**

Swift's Premium ProTen Government-
Inspected Heavy Western Beef:

Swift's Premium ProTen Beef Loin
Sirloin Steak per
lb. **\$2.99**
Swift's Premium ProTen Boneless Beef
Round Steak per
lb. **\$2.69**
Swift's Premium ProTen Beef
Key Club Steak per
lb. **\$2.99**
Swift's Premium ProTen Beef
Chuck Blade Roast per
lb. **\$1.79**
Swift's Premium ProTen Boneless Beef
Imperial Oven Roast per
lb. **\$2.49**
Swift's Premium ProTen Boneless Beef
Chuck Shoulder Roast per
lb. **\$2.59**
Swift's Premium ProTen Beef Plate
Short Ribs per
lb. **\$1.49**

Publix: The only supermarket in
Florida that gives you your choice.

U.S.D.A. Choice, Gov't-Inspected
Heavy Western Beef:

USDA Choice Beef Loin
Sirloin Steak per
lb. **\$2.99**
USDA Choice Boneless Beef
Round Steak per
lb. **\$2.69**
USDA Choice Beef
Rib Steak per
lb. **\$2.99**
USDA Choice Beef
Chuck Blade Roast per
lb. **\$1.79**
USDA Choice Boneless Beef
Chuck Eye Roast per
lb. **\$2.49**
USDA Choice Boneless Beef
Chuck Shoulder Roast per
lb. **\$2.59**
USDA Choice Beef Plate
Short Ribs per
lb. **\$1.49**



Swift's Premium, Tender-Grown,
Government-Inspected, Shipped D&D,
Fresh not Frozen, Premium Grade

Fryer Breasts per
lb. **\$1.09**
Fryer Thighs per
lb. **99¢**
Fryer Drumsticks per
lb. **99¢**
Fryer Wings per
lb. **59¢**
Fryer Back & Necks per
lb. **19¢**

The Place for Frozen Foods

Florida Gold Frozen
Florida Concentrate
Orange Juice .. 3 12-oz.
cans **\$1.79**
PictSweet's Frozen
Cauliflower 16-oz.
bag **69¢**
PictSweet's Frozen Regular Cut
Green Beans 16-oz.
bag **69¢**

The Place for Frozen Seafoods

Mrs. Paul's Frozen Light Batter
Fish Sticks 8 1/2-oz.
pkg. **\$1.19**
Singleton's Frozen Breaded
Fantail Shrimp 10-oz.
pkg. **\$2.49**

PUBLIX RESERVES THE RIGHT
TO LIMIT QUANTITIES SOLD

From Our Seafoods Dept.

Seafood Treat, Whole Dressed
Flounder per
lb. **\$1.09**
Seafood Treat, Large
Frog Legs per
lb. **\$2.49**

where shopping is a pleasure

Publix

Northwood Mall
Apalachee Parkway
Westwood Shopping Center

Thank You!



markets

15¢ OFF

With This Coupon ONLY
**20 Mule Team
Bathroom Cleaner**
17-oz. size
(Expires Wed. June 11, 1980)

50¢ OFF

With This Coupon ONLY
**Jim Dandy
Dog Ration**
25-lb. bag
(Expires Wed. June 11, 1980)

20¢ OFF

With This Coupon ONLY
**Purex Toss N' Soft
Fabric Softener**
40-ct. box
(Expires Wed. June 11, 1980)

30¢ OFF

With This Coupon ONLY
**Wet Ones
Towelettes**
70-ct. size
(Expires Wed. June 11, 1980)

25¢ OFF

With This Coupon ONLY
**Easy On
Spray Starch**
22-oz. can
(Expires Wed. June 11, 1980)

Planet Waves

Nation

REIDSVILLE, Ga. - Convicted killer Jack Howard Potts, who was to die in the electric chair this morning, decided to file an appeal late last night, and was granted a stay of execution. Potts had originally refused to fight his execution, but a last-minute plea by his brother convinced him to fight his life.

WASHINGTON - The House yesterday voted 376-30 to kill President Carter's dime-a-gallon gasoline fee and sent the measure to the Senate. The White House admitted it would lose a showdown over a veto.

FORT WAYNE, Ind. - Three persons — not just one, as originally reported — saw black civil rights leader Vernon Jordan fall from a gunshot would last week, authorities said yesterday. Investigators also said Martha Coleman, who drove Jordan back to his motel just before the shooting, had agreed to take a lie detector test but was not considered a suspect.

President Carter in a surprise move to bring party unity the day after he sealed up the Democratic nomination, said yesterday he would meet at the White House today with his beaten but not vanquished rival, Sen. Edward Kennedy. The meeting forced Kennedy to postpone a speech in Boston some believed would be a continued declaration of war on

the administration. But there was not immediate indication the senator would drop his bitter challenge to the president.

World

ROME - Shouting "Long live Khomeini," two gunmen shot up the Iraq embassy yesterday, killed a chauffeur and left behind a time bomb defused by police only three minutes before it was set to go off. One of the attackers was wounded by an embassy guard and hospitalized in serious condition and the second gunman escaped. The guard was wounded slightly in the foot.

State

MIAMI - The prosecution of a white state trooper who molested an 11-year-old black girl "was one of the poorest handlings of a child molestation case I've ever observed," former Dade County State Attorney Richard Gerstein says. Gerstein was assigned by the Circuit Judge Davie Leby — who gave Florida Highway Patrolman Willie T. Jones probation for the 1979 crime — to investigate the handling of the case by police and the Dade State Attorney's office. The trooper, Gerstein told reporters, "was the only one that anyone seemed to care about. Nobody seemed to care about the plight of the victim."



TODAY

AT THE OUTPOST

BAR-B-QUE* AND STEAK FRIES \$1.77

*Choice Roast Beef smothered in thick bar-b-que sauce; served on a sesame seed bun



FRESH FROM THE PUBLIX DANISH BAKERY FRESH FROM THE PUBLIX DANISH BAKERY



DANISH BAKERY

FLORIDA'S BAKERS FOR OVER 50 YEARS. THANK YOU!

Thank You!



Fresh from the Oven

FILLED WITH CINNAMON AND PLUMP RAISINS AND TOPPED WITH A CREAMY SWEET ROLL ICING, 14-OZ.

CINNAMON RAISIN ROLLS

pkg. of 6

\$1.29

Danish Bakery Reserves the Right to Limit Quantities Sold

REGULARLY \$1.09. DELICIOUS CAKE DONUTS COVERED WITH POWDERED SUGAR.

MINI DONUTS

pkg. of 16

79¢

GREAT SERVED WITH HAMBURGERS

ONION ROLLS

pkg. of 6

69¢

THIS AD EFFECTIVE THURSDAY, JUNE 5, THRU WEDNESDAY, JUNE 11, 1980... CLOSED SUNDAY...

BACK TO THE GOOD EARTH WITH A WHOLE GRAIN BREAD

PEASANT BREAD

1-lb. loaf

69¢

(THIS ITEM AVAILABLE IN DANISH BAKERIES ONLY)



Northwood Mall
Apalachee Parkway
Westwood Shopping Center

Arts/Feature

This story

by Charles Fleeter

Inspiration sometimes comes from unexpected sources. When President Carter visited Canaveral to ride the submarine, Daniel Webster, student Jim Sandlin decided that it was time to build a submarine of his own. "It's really simple," said the 14-year-old marketing major. He had been toying with the idea since the age of fourteen, but didn't start working on his long dream until after his nineteenth birthday. Jim and his mother provided most of the financial support and the first test ride, started in June of 1977, had the boat operating about three weeks. Sandlin spent only \$200 to build the submarine.

In constructing the craft, Sandlin learned a great deal from reading books. The open aluminum hull, classified, is twelve feet long, weighs three hundred pounds, and will travel at a maximum speed of 10 miles per hour. The craft has a track and can be controlled on a surface. Depth is controlled by a diving plane. Buoyancy is provided by air chains, concrete blocks. The driver of the two-man craft is operating since the boat is open.

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Thank You!

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Publix

the Oven

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Danish
Bakery
Reserves
the Right
to Limit
Quantities
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GOOD EARTH
GRAIN BREAD

SANT
EAD

loaf

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AVAILABLE IN
SERIES ONLY)

Mall
parkway
shopping

Arts/Features

This submarine ain't no sandwich

by Charles Fleet
Flambeau staff writer

Inspiration sometimes comes from unexpected sources. When President Carter visited Port Canaveral to ride aboard the submarine U.S.S. Scorpion, Webster, FSU student Jim Sandlin decided it was time to build a submarine of his own.

It's really simple to build one," said the 22-year-old marketing major. He had been toying with the idea since the age of seven, but didn't begin working on his long-time dream until after his nineteenth birthday. He and his mother, who provided most of the financial support and took the first test ride, started the project in June of 1977, and had the boat operational in about three weeks. The Sandlins spent only about \$200 to build the submarine.

In constructing the contraption, Jim relied mainly on trial-and-error learning as well as on knowledge gained from reading books. He explained that subs similar to his were used by the British during World War II.

The open aluminum boat, as the sub is officially classified, is twelve and a half feet long, weighs nearly three hundred pounds with all the equipment on board, and will travel at a maximum speed of ten miles per hour on the surface. A battery taken from Ms. Sandlin's automobile powers the 15-pound thrust engine.

The craft has a tawling motor which acts like a rudder and can be controlled to steer the boat while it is on the surface. Depth is controlled by means of a stick which operates diving planes on either side of the submarine. Buoyancy is provided by styrofoam and ballast is supplied, chains, concrete blocks, or whatever else can be found.

The driver of the two-person vessel must wear scuba gear while the boat is open. The equipment is waterproof and



Sandlin and his sub ...built by mother and son

the battery is protected in a water-tight box. Eventually, says Sandlin he would like to build a fully enclosed two-man sub, which could not require a tank.

The mother-son team takes the boat out mainly just to have a good time. "We drive around and drink beer in it," commented the FSU student. When the Sandlins take the boat out, usually on either the Indian River or the Banana River, they are sure to draw strange looks. "People stare a lot. They wonder what it is," said Jim.

The Sandlin's, who live in Merritt Island, have had their share of exciting experiences with the boat. On one occasion, Jim nearly came to blows with another boater, who adamantly insisted that he put the danger flag, which Sandlin normally attaches to the sub, on the boat. Another time, the force of an approaching tugboat nearly sucked the sub into the larger craft's propeller and dragged Sandlin along the river bottom as he tried desperately to hold onto the sub. On one final not-so-humorous occasion, Jim piloted the boat into an unsuspecting dock.

Save this ad and save yourself some money!

Are you interested in preserving your precious documents? The cost of placing your Florida State diploma onto a laminated plaque in the Tallahassee area ranges from \$28.00-\$34.00 each, plus tax and shipping charge. NOTE: No laminated plaques are manufactured in the Tallahassee area. They are shipped to various places throughout the United States. Ship them yourself and save up to \$13.00 per plaque.

Prices of various item sizes are as follows:

Local Prices	Our Prices to You	Your Savings
8"x10"-\$17.00-19.00	8"x10"-\$12.00	\$5.00-7.00
8 1/2"x11"-\$18.00-21.00	8 1/2"x11"-\$13.00	\$5.00-8.00
12"x16"-\$28.00-33.00	12"x16"-\$15.00	\$10.00-13.00

12"x16" is the standard Florida State diploma size.

For information write to: Laminated Plaques, 305 W. Crest Avenue, Tampa, Florida 33603

Ship information to:

Name _____
Address _____
City _____
State _____
Zip _____

insty-prints

THE WIZ OF THE
PRINTING BIZ!

SPRING QUARTER SPECIAL!

Typesetting
& Resumes 10% Discount

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222-FAST

Hours: M-F 8 a.m.-6 p.m. - Sat. 8 a.m.-1 p.m.

CONGRATULATIONS FROM:

pizzapro

Dining Carry-out Delivery
In the Westwood
Shopping Center
575-8646

Deep-Dish Sicilian Pizza
& Regular Round Pizza
Try Our Great Luncheon Buffet
Complete With Salad Bar
Yes! And Beer Too!

HOURS:

Mon.-Thurs. 11 a.m.-12 p.m.
Fri.-Sat. 11 a.m.-2 a.m.
Sun. 12 a.m.-12 p.m.

Dining Carry-out Delivery
\$2.00 OFF WITH THIS COUPON
ON ANY LARGE REGULAR
OR LARGE SICILIAN PIZZA
Good thru June 20, 1980
Limit 2 Pizzas per coupon
1 coupon per purchase

pizzapro

Westwood Shopping Center 575-8646

Make A Note

Congraduation

40% off

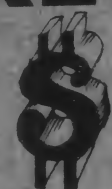
14K chains,
selected 14K earrings,
and 14K pendants

But Don't Forget
Father's Day

Governor's Square
Upper Level

Kay Jewelers

RECORD SALE

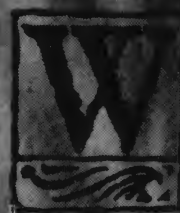


Classical
and
Popular

Bill's
bookstore

He wanted to be Moses, but frankly, he didn't have the right connections.

Dudley Moore
Laraine Newman
James Coco
Paul Sand
Jack Gilford
Dom DeLuise
John Houseman
Madelaine Kahn
David Lander
Richard Dreyfuss
John Ritter



HOLLY MOSES!

What a cast!



COLUMBIA PICTURES Presents HOLLY MOSES! Music by JAMES WILLIAMS Lyrics by GARY THOMAS
Executive Producer: DAVID BEGLER Producer: JIMMY KEDDIE Directed by JAMES F. HAMILTON

COMING SOON TO SELECTED THEATERS

Flaws

Review

by chris farr
arts features writer

There is fine work current FSU Gallery 28 Graduating Art Most of it, though commercial art, or that might be utilitarian decorative. Meanwhile bulk of what I would "art for art's sake" from some serious flaws.

A diverse collection graphic arts completely overshadows the displays of painting sculpture. There are seems more than styles—posters, many commercial logos.

Thomas Dudgeon's "Mandrill" LP sleeve same wonderful humor Crum's Tree production

Oscar Recalde's company shows humor suit the mood. The his row of works. displays excellent work Zappa album cover, to a layout for Playboy

A wide ranging fashion photographs white or more playful With that, and skill gets the feel she needs chic, or hedonistic spirit

Kin to the graduating artists like Deren's metal bowl most effective are the copper and enamel to

Elizabeth Garrison's totemic jewelry, with themes. As enchanting and stone is the wit but deadly snake over Tread on Me," as wounds is the "Love

If the painting is imaginative, this work exceptions, the work craftspeople, or illustrations Kempton's sculpture but her paintings of Brinkman's work is And Liz Watson's conception, feeling,

Debra Fitzgerald's plaster are similarly leaving a mix of text abstract drawings of good joke, displayed

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After 5

Flaws mar undergrad art show

Review

by chris farrell
arts/features writer

There is fine work at the current FSU Gallery show, *Graduating Artists*. Most of it, though, is commercial art, or pieces that might be utilitarian or decorative. Meanwhile, the work of what I would call "art for art's sake" suffers from some serious major flaws.

A diverse collection of graphic arts work completely overshadows the displays of painting and sculpture. There are several artists represented, and each seems more than competent working in several styles—posters, magazine layouts, album covers, even commercial logos.

Thomas Dudgeon is one of that group. His "Worst of Mandrill" LP sleeve is playfully colorful, and shows the same wonderful humor of his stationery design for Crum's Tree products.

Oscar Recalde's stationary design for an electric company shows humor of a wryer sort; subdued colors and the mood. The same mastery and imagination marks his row of works. Mick Tucker, another graphics artist, displays excellent work nearby, ranging from a Frank Zappa album cover, to an FM styled engagement calendar to a layout for Playboy magazine.

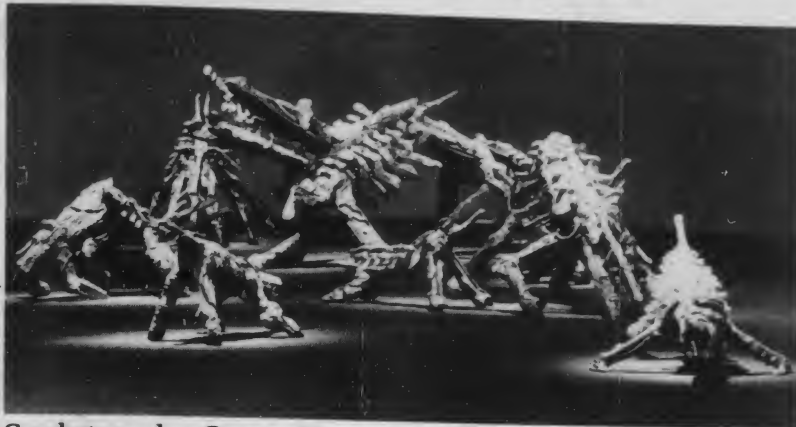
A wide ranging mind in a narrower field marks the fashion photographs of Joyce Fici. In stately black and white or more playful color shots she makes her point. With that, and skillful grouping and selected pose, she gets the feel she needs, haunting elegance, near-decadent chic, or hedonistic splash.

Kin to the graphic arts are the craft works of graduating artists like Ed Deren and Elizabeth Garrison. Deren's metal bowls come in a variety of lazy shapes; most effective are the melting spherical pieces, the beaten copper and enamel taking on a delicate strength.

Elizabeth Garrison has created an enjoyable array of toxic jewelry, with hearts and arrows as predominant themes. As enchanting as her obvious skill with metal and stone is the wit that goes into her work. A beautiful but deadly snake over a small white heart is called "Don't Tread on Me"; another heart, this one pierced with wounds is the "Lover's Medal for Suffering."

If the painting and sculpture were that good, that imaginative, this would be a fine show. But, with few exceptions, the work of the "artists" (as opposed to craftspeople, or illustrators) is half rate, or worse. Susan Kempton's sculpture's of reptiloid animals are great fun, but her paintings of similar beasts are abysmal. Mary Lee Brinkman's work is just as garish, and every bit as bad. And Liz Watson's plethora of wrestlers are weak in conception, feeling, and execution.

Debra Fitzgerald's conglomerations of springs, pipe and plaster are similarly weak, the array of materials somehow having a mix of textures that stays dull and lifeless. Her abstract drawings of models for sculpture would make a good joke, displayed correctly; here, they are bad art.



Sculpture by Susan Kempton

...displayed through Friday at the Fine Arts Gallery

After all that, Rick Raschke's work is a great relief. They are alive with color, bristling with visual puns and enough literary elements to make them fine reading as well as fine art. He's wholly possessed by idiosyncratic images, and wholly open to sharing them. Four mixed media pieces—each a fantasy travelogue, or perhaps swollen surrealistic postcards—are the happiest of the show. And a marvelous boat—the Nilespeed—is as tempting as any toy in a Christmastime shop window.

A more serious defense of art in this show are the large canvases of painters Mark Cecil and William Latham. Cecil, in fact, seems overwhelmed by art, mounting one of his older paintings on the gargantuan canvas of his new ones, placing a paintbrush in the hand of a main figure in another. Cecil's realism draws viewers into his lifesize paintings; his haunted characters and strange lifescapes keep them there.

Latham's works are of a gentler nature; real life seen through soft gauze. Especially impressive is "John and Bill," a simple but moving study of two men.

The Graduating Artist exhibit will be on display in the Gallery through Friday. The public is invited to attend free of charge. Gallery hours are 10 a.m.-4 p.m. Tuesday through Friday and 1-4 p.m. Saturday and Sunday. Tours are available upon request.

Cheap Thrills

from staff reports

Wolfgang Adolph, who dazzled the crowd at the Comparative Lit. Confab earlier this year with a perceptive analysis of "the boat in the tree" motif in Herzog's *Aguirre*, goes for two today at 3:30 p.m. when he lectures on the socio-technical perspectives on Janes Burroway's novel *Raw Silk*. Burroway will respond after the talk, sponsored by the Comparative Literature Circle. Adolph speaks in room 201 Diefenbaugh.

Glenn Cornish, composition, gives a doctoral recital and Mark Mixon, composition, gives a special recital tonight at 8:15 in Opperman Music Hall. Admission is free.

Over at the Music School North, at 8:30, Robin Burton, soprano and Michele Ankemann, clarinet, both give recitals.

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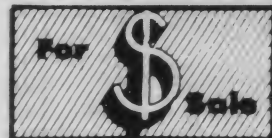
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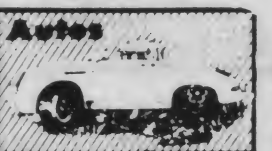
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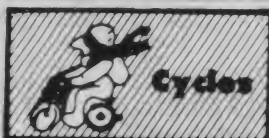
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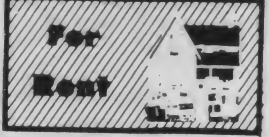
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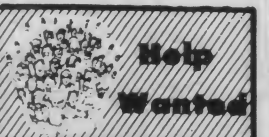
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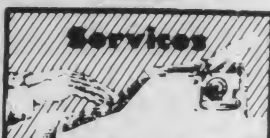
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Baseball draft tempts FSU juniors

by chris brockman
flambeau sports writer

Like a father watching his sons grow up and leave the family home, Mike Martin yesterday faced the possibility of a small exodus.

As coach of the FSU baseball team, Martin waited as two, or possibly three, of his top players from the season past were tapped by the major leagues in the annual draft of college and high school ballplayers.

Picked in Monday's draft were junior outfielder Jim Weaver and junior left-handed pitcher, Ed Schneider. Weaver was selected by the Minnesota Twins in the second round of the primary phase (for players not previously drafted, or not drafted in the January selection), Schneider was picked up by the Cincinnati Reds in the second round of the secondary draft (for those drafted within the last year who have not signed). Weaver was selected by Montreal in January, 1979. Schneider has been selected by, but did not sign with, Detroit (1977), Houston (1978) and Oakland (last June). As a Cincinnati native, the Reds are his hometown team.

Left hanging was junior outfielder Mike Fuentes, who was not tabbed in the first day's action. By agreement, the major leagues do not release the names of the players drafted after the first day until next week. Individual clubs can notify and publicize their choices, a move which had not happened to Fuentes as of last night.

As the father who has been an assistant or head coach at FSU for the past five years, Martin has watched several FSU players leave for the major leagues. While some coaches might be upset with the damage Martin bears it with equanimity if not pride.

"I feel like it's our job here at FSU to prepare a man for professional ball," he noted. "But it has to be what's best for the young man."

"I just hope that any of the kids we have that are drafted don't make the mistake of selling themselves short. If they get a good offer, a college education included, that's when I feel they've done the right thing."

Both the two players selected yesterday indicated that they intend to get a good offer. The bidding for Weaver, already contacted by the Twins, is said to be starting at a \$20,000 bonus and a berth on the Twins' Double-A team. Schneider, who is to meet the Reds representative this weekend, will probably be assigned to a Reds rookie league team, as that is that organization's policy. Both indicated an eagerness to sign, as Schneider noted:

"I'm leaning that way. I'm ready to go play pro ball. I won't sign for nothing, but I'm no money hog."

As for Fuentes, the star everyone thought would go early, the situation was endurable.

"Nope, I haven't found out anything yet," Fuentes said. "I'd be surprised (if not picked), but I won't be too disappointed. I'd be happy to come back to FSU (next season). There's still a lot of things I want to do, academically and with baseball."

"Besides, I've heard before that they (major league ball clubs) don't always contact you right away. I've heard it could be as much as a week later."

Will the possible signing of the junior trio hurt FSU next season?

"Oh, gosh, yes," Martin agreed. "If we lose anybody on this club, it's a big loss. But when you take some guys like Weaver or Fuentes or Schneider, it's a big, big loss."

WFSU-TV stages annual sports tournament

THE FOURTH ANNUAL WFSU-TV SPORTS Tournament gets underway Saturday. The tourney, which will be staged at ForestMeadows Racquet Club, will consist of five events: tennis, racquetball, 5,000-meter run, mile run and frisbee.

Entry into any of the events costs \$5, with member of WFSU-TV, Tallahassee Tennis Association, Gulf Winds Track Club, or ForestMeadows paying only \$4.

The tennis and racquetball tourneys get started at 8 a.m. Saturday, the mile run at 9 a.m. and the 5,000 meter run at 9:30 a.m. The frisbee competition, consisting of distance and accuracy events, begins at 11 a.m.

Deadline for entry to the tourney is today at 4 p.m. in

Sports in Brief

room 202 Dodd Hall. Highlights of the tournament will be shown on WFSU-TV.

THE FSU WRESTLING CLUB WILL HOLD another organizational meeting today at 7 p.m. in the gymnastics area of Tully Gym. Anyone who is unable to attend today's meeting but is interested in the club should contact Rick Whittle at 222-1823.

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Florida Flambeau

Friday
June 6, 1980

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Vol. 67, No. 153

No vacancy

The search for cheap housing puts the squeeze on dorm space

by laura cassels
flambeau staff writer

Florida's incoming freshmen should take note: colleges in this state are suffering from a severe shortage of on-campus housing, and there is no remedy in sight.

According to Wayne Nesmith, Coordinator of Capitol Programs, there is no significant legislation in the works for consideration in the 1981 Legislature.

A House bill sponsored this session by Jon Mills, D-Gainesville, and Richard Crotty, R-Orlando, would have provided \$50 million in loans to Florida's nine major universities for construction of new facilities. The bill was designed to loan \$10 million per year for five years for renovation of existing dorms and construction of new ones.

However, the bill was amended by a House Appropriations subcommittee to provide only \$4 million of the proposed \$50 million, with those monies directed toward renovations necessary to meet state fire code standards.

According to Steve McArthur, Vice-Chancellor for Administration and Support of the Board of Regents, the Legislature has seldom if ever appropriated large amounts of money for student housing. There has been a reliance on federal assistance and third-party leasing and contracting, he said. Unfortunately for Florida students, federal monies have undergone drastic cutbacks and participants in lease-contracting are showing little interest in university housing projects. He added that, historically, academic financial needs have always been given priority over construction needs.

McArthur said that the shortage is being felt all over the state. During a period of low cost off-campus housing,

students migrated away from dorm living, easing the housing burden. However, as a result of rising interest rates, energy costs and inflation in general, students have returned to university facilities, creating a greater demand for housing than is presently available.

To meet this new demand, Florida schools are looking for alternatives. Some are looking to fraternity and sorority houses to lease space in their buildings. Others are trying to acquire constructed facilities not affiliated with the university system. McArthur said that these measures are helpful but the volume of space generated is just not great enough to really be beneficial.

At FSU, on-campus housing has more applicants than it can handle. Students are being referred to Cash Hall and Osceola Hall, full-service residence halls which provide living experiences similar to dorm living.

According to Stan Barnes, Osceola Hall manager, there are eight to ten inquiries daily from students turned away from the Housing Office. Cash Hall manager, Geroge Pegram, noted a similar figure and added that only 80 of 500 beds at Cash are still available.

When asked about the \$8 million proposal for athletic department funding which recently passed in a House subcommittee, McArthur answered that "they (in appropriations) might be assuming that the students and faculty are supportive of such funding."

Until the Legislature appropriates funds for construction of new facilities, it seems that students will have to rely on their own resourcefulness to find housing.

Said McArthur, "It's a serious problem that seems to have no solution at this time."

Cost of 'Artifacts' continues to soar

by michael mccllelland
flambeau staff writer

After an absence of eight years, a student yearbook will be returning to the FSU campus. "Artifacts," as the yearbook is called, will be 304 pages of articles and pictures about the past year in FSU's history.

Sound like something you'd enjoy? Well, that's good. Because even if you don't shell out the \$12 it takes to purchase a copy, you've already paid for it.

The yearbook was originally the pet project of former student body President Randy Drew. Drew allocated \$5000 in Student Activities and Services monies to get the yearbook started. This year, with the yearbook nearing completion and

final costs realized, the student senate allocated an additional \$6,195.94 to offset a deficit in the yearbook publication account.

Activities and Services fees are acquired by taking \$2.69 from the money a student pays for each quarter hour he or she signs up for. So far, \$11,195.94 of those student fees have gone to pay for the yearbook.

"To start the yearbook we needed money to get it off the ground," explained Rob Auslander, Drew's successor as student body president "It was the intent of the

turn to ARTIFACTS, page 6



Potter Susan Livingston photos by bob o'lary
...exhibits her pottery at the Four Arts Gallery in the Governor's Square Mall this weekend. Having dispensed with the wheel, Livingston employs the ancient method of curling ribbons of clay into unique cultural vases and bowls (see below).



When will it end?

by david bedingfield
flambeau staff writer

Time to place your bets folks: Will the Florida Legislature, for the fourth year in succession, stay in Tallahassee past its appointed time, clogging up Clyde's, the Deli and Bronough St. for yet another week—or more?

Odds are, it will.

"Chances are dimming that we'll get out of here Friday," House Speaker Hyatt Brown said yesterday. "No way," House Appropriations Chairperson Herb Morgan predicted flatly. "Probably not," said Majority leader Sam Bell.

The main hold up is education, everyone says. It seems

Legislators head down home stretch

Legislature

(and this should be no surprise) nobody wants to give up a university, and with all these merger proposals bouncing off the Capitol Walls, everybody is running scared.

One member of the Higher Education Conference Committee—Sen. Pat Frank, D-Tampa—told reporters yesterday after the meeting that "the question is which group

of lawmakers is willing to give up an independent university." Of course, Frank isn't willing to do that. "I'm just saying, we want to have power in our area, and everyone else seems to feel the same way," she said.

Yesterday, some legislators emerged from conference committee talking about proposals that sounded just this side of bizarre—merging FSU with the University of South Florida in Tampa being perhaps the best case in point.

"Now that has some merit," said Morgan, no doubt willing to appear gracious as he accepts another large

turn to ADJOURNMENT, page 6



Exhaustion

... seems to have overcome Rep. Bill Flynn, D-Miami as he rests on the chair of fellow Representative Bob Reynolds, D-Hialeah. Maybe it's the strain of the

session's final days, which has legislators scurrying about in an effort to finish work by deadline tonight.

Thomas bill would offer tax break to attract industry, business to Florida

by david bedingfield
flambeau staff writer

Florida cities and towns that have been losing industries to neighboring states might soon have the power to lure those businesses back, if the Florida Senate gets its way.

The Senate yesterday passed a series of resolutions and bills, sponsored by Pat Thomas, D-Quincy, that would place on the election ballot in November a constitutional amendment that would, if approved by voters, grant cities the right to lower property taxes for new businesses. The measure would also allow cities to grant tax relief to existing business that expand operations.

The problem came about, said Thomas, because neighboring states grant so much tax relief to its new businesses. North Florida's Panhandle has been especially hurt, said Thomas.

So the Senate decided the best way to solve the problem was to give Florida cities and towns the right to treat these companies as benevolently as the neighboring states do.

Measures such as these have been criticized by labor groups and education lobbyists, since the tax breaks will erode Florida's already beleaguered tax base, and will shift the taxation from the richest companies to the small businessman, to the small family-owned business, and to the working people. Florida already has one of the 10 most regressive tax policies in the nation, according to legislative analyses.

But since other states lure businesses by giving breaks, Florida would be losing jobs if it didn't go along, argues

Thomas and the Florida Department of Commerce. Labor groups have been trying to lobby Congress to pass nationwide taxation floors for businesses, limits that would keep states from dropping taxes lower and lower in order to lure companies away for other states.

Dempsey Barron and Ralph Haben were this year's recipients of the Allen Morris Awards. The awards, named after the long-time House clerk, are given to "the most effective legislators," and are determined by secret ballot of the two houses.

The Senate passed a bill yesterday that will do away much of Florida's present financial disclosure and code of conduct laws.

Senators and Representatives would no longer have to disclose their net worth, if the bill passed. But that was considered a doubtful possibility since the Senate yesterday was actually amending House legislation that had reenacted the code. And the House had toughened the code, according to Common Cause, the citizens' lobby, by providing for specific definitions of "breach of public trust" and "misuse of office."

But the Senate yesterday said it wanted nothing to do with that, substituting language so vague "you'd have to have one foot in jail before they throw you out," of the Legislature according to Common Cause lobbyist Peter Butzin.

What will happen is probably nothing, meaning current disclosure laws will remain in effect.

Senate calls for tax on media ads

(UPI) - The Senate decided to hit newspapers and broadcasters in the pocketbook yesterday, voting to clamp the sales tax on advertising to increase pension benefits for retired state employees.

Taxing advertising would raise the \$9.8 million needed for the "13th check" included in a pension bill that has already passed the House and will be considered by the Senate before legislators adjourn.

Senators approved by voice vote legislation repealing the exemption enjoyed by newspapers, radio and television advertising over the years. Ways and Means Chairman Jack Gordon, D-Miami Beach, who sponsored the proposal, said it will raise at least \$15 million a year and probably more.

Gordon's provision was tacked onto a bill (HB 19), exempting Super Bowl tickets from the sales tax. The Anderson proposal was approved 25-8 and sent to the House, where it has already won approval, but without the Gordon amendment.

Gordon said he's not sure why newspaper, radio and television advertising was ever exempted from the sales tax and sees no reason for this tax break. The Legislature is searching for funds for sadly needed increases in state

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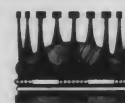
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Student
announ
for sea
by

Wayne Dictor, director of the announced his int Florida House of Dictor, who will for the seat, will candidate.

"I believe I have chance," Dictor said special interest group confidence of labor "If I am elected elected me," Dictor Dictor, age 21,

government and active participant school years, and director since Jan avoid any conflict seat. While with lobbyist for student

"I feel that they but I feel I can do people," Dictor said smaller groups are much more open to their legislators.

Dictor plans to

Senate
by

The FSU student amendment and statutes that will award their Union Board.

That move was Mike Lindner, representatives mo

Currently, the Board has the student A&S fees organizations and S.O. Board member president and com on the other hand are students elected by the senate will a Union Board



Student lobbyist announces candidacy for seat in House

by michael mclelland
flambeau staff writer

Wayne Dictor, FSU student and former assistant annex director of the Florida Students Association, has announced his intention to run for district seat 11 of the Florida House of Representatives.

Dictor, who will face Democratic incumbent Don Price for the seat, will be campaigning as an independent candidate.

"I believe I have a good chance of winning, a very good chance," Dictor said. "I feel as if I can represent smaller, special interest groups. For instance, I hope to secure the confidence of labor and women, and of blacks.

"If I am elected, I feel I can represent the groups that elected me," Dictor said.

Dictor, age 21, is currently a junior at FSU majoring in government and international affairs. He has been an active participant in student government since his high school years, and has served as FSA assistant annex director since January. Dictor resigned his FSU position to avoid any conflict of interest while running for the House seat. While with the FSU, Dictor acted primarily as a lobbyist for student interests.

"I feel that they (the Legislature) are doing a good job, but I feel I can do a better job as a representative of the people," Dictor said. "I don't necessarily believe that the smaller groups are fully represented. My ears would be much more open to the groups that would come in to speak to their legislators."

Dictor plans to get the signatures of enough registered



Wayne Dictor ...to challenge Rep. Don Price

voters to exempt himself from a costly candidate registration fee. Dictor is confident that he will get the 2,232 necessary signatures in plenty of time to have his name on the November 7 ballot.

"I fully intend to walk the county," Dictor said.

Senate approves organizational changes

by michael mclelland
flambeau staff writer

The FSU student senate has approved a constitutional amendment and sweeping changes in the student body statutes that will abolish the Student Organizations Board and award their student monies allocation power to the Union Board.

That move was made, according to Senate President Mike Lindner, to give students and student-elected representatives more control over their own funds.

Currently, the seven member Student Organizations Board has the responsibility of distributing \$27,000 of student A&S fees among more than 200 eligible student organizations and clubs during the course of a year. The S.O. Board members are appointed by the student body president and confirmed by the senate. The Union Board, on the other hand, consists of 15 members, eight of whom are students elected by the student body. The action taken by the senate will organize those eight elected students into a Union Board Student Organizations Committee, and

grant them the allocation power formerly belonging to the S.O. Board.

"We're doing this to take the power away from seven appointed S.O. Board members and give it to the eight elected student Union Board members," Lindner said.

Lindner also cited poor organization and a lack of student government checks and balances on the S.O. Board as reasons for stripping their power. The S.O. Board will meet this week for the final time; their duties will be assumed by the Union Board in the Fall '80 quarter.

"I think this is a change that has been needed for a long time," said Union Board chairperson Jeff Andrick. "It gives tremendous power to the elected board. Now students can handle their own funds."

Ron DiLullo, chairperson of the ousted S.O. Board, said that he was not displeased with the change. "Who knows, maybe the Union Board will do a good job. I don't know. It could be more organized this way.

"As far as I'm concerned, it's all politics, anyway," DiLullo said.

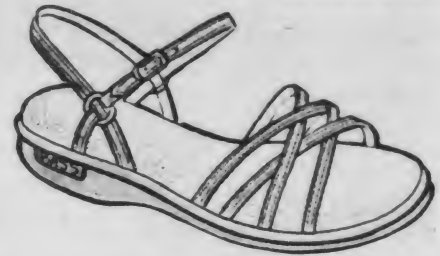
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Letters

A few more jabs at Farrell

Editor:

I would like to comment on the review of the Graduating Artists Exhibit by Chris Farrell (*Flambeau*, 6-5-80). As a member of the faculty of the School of Visual Arts, I may be accused of speaking from vested interest, but even the most casual observer must see that this review lacks objectivity as well as critical sense. To be sure, the show is enormous: 28 artists of wide-ranging styles, media and intent. But I must quarrel with his selection of artists. For example, some of the most prominently displayed works (Clifton Taylor's large paintings, Lynn Gobble's wall hanging) are ignored, as are the most powerful and intelligently conceived sculpture (Daniel Brooks) in the show. Neither the craft design nor the visual communications selections make sense; in both cases, I would have preferred comment on precisely those artists which he excluded. This is especially true of the graduate work in craft design.

Finally, there is a more serious problem with regard to the reviewer's competence. To call the paintings of Susan Kempton "abysmal" or the drawings of D.J. Fitzgerald "bad art" is to display publicly one's artistic ignorance and lack of taste. To anyone familiar with surrealist/primitive traditions or with past experiments in sculptural studies, respectively, these artists work holds up very well. Mr. Farrell may be permitted his personal opinions, but to denigrate without explanation is simply begging the question.

The purpose of the Graduating Artists Exhibit is to give gallery experience to the student-artist, and to enrich the cultural life of the academic community. Mr. Farrell's slanted and imprecise comments are, in this context, degrading to both the artist and his audience.

... James J. Murphy

Editor:

After reading Chris Farrell's review of *The Madwoman of Chaillot*, I knew that not only did he do nothing but personally attack the play because of the people in the show, but that he didn't see the whole thing and therefore lied to his boss and readers. If he had told his boss and his boss allowed it to be printed knowing that it was an incomplete report, again *The Flambeau* is guilty of terrible newspaper work. *Madwoman* was great.

Doug MacHugh was super as the president. He took command of the part, and stage, and rock 'n rolled the audience.

Cree Rankin as the deaf-mute was another smooth role that didn't bark when he did speak. If Chris had stayed for the second act, he would have heard the voice of happiness that Cree was allowed and not the bark that he predicted. It was nothing but a personal attack by Chris.

There was no mention of the sewer-man (Joel Sconberg), who high-stepped across the stage like he was still in the Paris sewers where I feel Farrell's review and mind was the night he saw the show. Joel made me really laugh. He was *sooo* good.

Kathryn Wilson as the Madwoman of

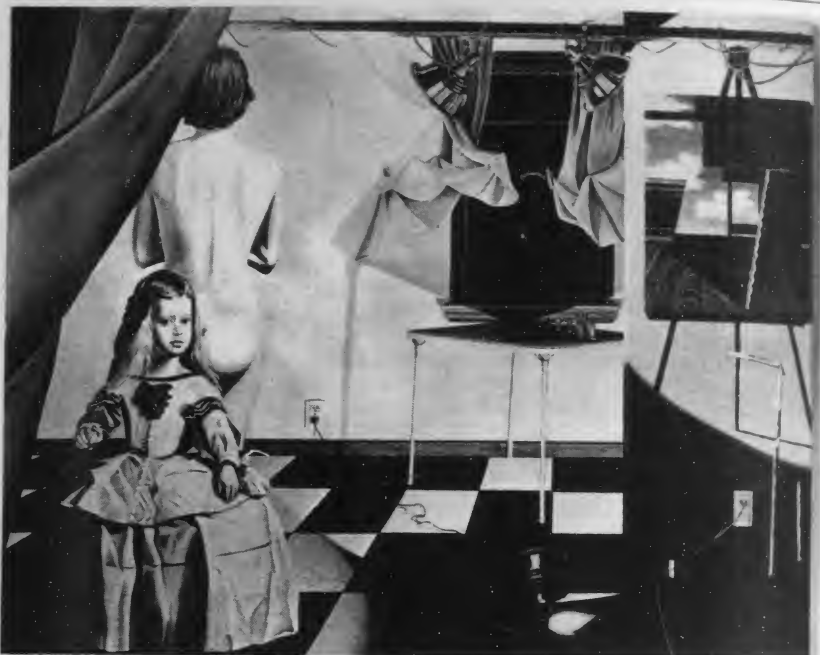


photo by bob o'lary

'Staging moves back to the source'

... art student and Flambeau contributing writer Mark Cecil's work is part of the Graduating Artists Exhibit

Chaillot, was the best actress I have ever seen on Mainstage. Better than most movie and TV actors as well. She stole the whole show and deserved the standing ovation that was given Tuesday, Wednesday (the night Chris was there and made no mention of), and Friday night's performances. Yes, a standing ovation. The show is that good.

There is a rumor that Chris Farrell showed up with a gin bottle, and didn't remain for the second act. I would like for Chris to explain this rumor. But also explains to the readers what came down in the second act, with descriptions, without seeing it again or reading it. Further, if you didn't see the second act, then why

did you write the review?

Anyone who writes a review without seeing the whole play should be fired for lying to the readers, and abusing the first amendment that is so hard to defend in today's courts. It is cheap, and worse, it goes against the ethnics of journalism.

This play is the laugh everyone has been looking for. So see it, laugh, enjoy yourself, you'll love it.

Richard First

Editor's note: Mr. Farrell and his attorneys would like to know if Mr. First and his attorneys fully understand the state's libel laws. If not, Mr. Farrell and his attorneys suggest that Mr. First and his attorneys do some hasty research.

Suspensions confirmed

Editor:

Can it be possible that Howard Libin doesn't realize that his May 29 article on the carny lifestyle merely confirms the worst suspicions of those he says question his morality? Most of his description of this combination of violence, revenge and the work ethic gone mad doesn't seem to argue to the contrary.

Dave A. Shadowen

Unique opportunity

Editor:

If you have not made plans for the summer (or even if you have and are going to school) and enjoy working with people and working outdoors, there is an opportunity you may find quite beneficial. There is a volunteer program established to try and meet the needs of Alabama residents (primarily in the Mobile area) whose residences have suffered damage in the wake of Hurricane Frederick which struck the northern Gulf coast last September. Volunteers are engaged in repair work such as roofing and minor and major carpentry for periods of a week or more. Room and board arrangements can be made (transportation will have to be taken care of by the volunteer). The volunteer program is coordinated by Area Interfaith Disaster Services (A.I.D.S.), and is most definitely a worthwhile and mutually beneficial experience. For more info contact: Area Interfaith Disaster Services, 905 Government Street, Mobile, Alabama, 36604, (205) 432-

2437.

James Hewitt

Capitalism failing too

Editor:

I sympathize with the fears and problems of Cliff Register's family attempting to survive on an income of less than \$8,000 a year. Like many poor whites, however, he has mistakenly believed the assertions of the press that minorities are responsible for the increase in American poverty. While unemployment is currently running at about 7 percent overall, it is much higher for blacks and Hispanics. Black youth employment is over 40 percent, and for Puerto Ricans in the U.S., it is over 13 percent. Assets in the U.S. are controlled by individuals comprising about 2 percent of the total population and large corporations that pay less than 5 percent of their profits for taxes. Those with the money also have the power, and their policy of profits before people insures that unemployment will continue to increase in the face of a failing economy.

U.S. immigration policy is merely a reflection of this. The Haitian people, who have one of the poorest countries in the world under a fascist dictator supported by the Carter administration, have not been welcomed to this country. Economic oppression is not recognized as a legitimate reason to apply for political asylum and many Haitian refugees have been deported. Those allowed to remain are only here as a result of the outcry from the black community concerning the obvious dichotomies between U.S. immigration policy for Haitians and Cubans, who are allowed into the States

because of an admitted policy of the administration to "show that Communism is not working in the Western world." It is apparent that capitalism is not working, either.

As long as corporations and businesses are permitted to exploit workers in the name of "free enterprise," we will continue to see jobs in this country filled by Third World people willing to work for smaller wages. Those with the money and power are using the refugees and minority people in general to insure that poor people do not unite to oppose their real enemy, which is our current economic and political system. We are witnessing an increase in activities by racist organizations like the Klan and Nazi parties and large-scale union busting. By not actively resisting such things, we are aiding in the continuation of our own oppression. We must stop the practice of blaming the victim and realize that unemployment and our economic problems are not the result of individual shortcomings, but an outgrowth of an oppressive, uncaring society.

It is my hope that poor whites in this country become aware of these things and work together with Third World and minority people to see that the necessary changes are made.

Gail Rowland

Florida Flambeau Inc. Business and Advertising Office 204 N. Woodward Avenue, phone 644-4075; Newsroom 204 N. Woodward Avenue, phone 644-5585. Mediatype lab 314 University Union, phone 644-5744; Classified Ad Office 304 University Union, phone 644-5785. Mailing address, P.O. Box U-7001, Florida State University, Tallahassee, Florida 32306.

Steve Watkins.....Editor
Sidney Bedingfield.....Editor Designate

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separate ceremon

Ruby Diamond

Summer survival tips

by meri culp
flambeau staff writer

Are you uncomfortable, unproductive, and uncooperative?

If you are, you may be overdressed, according to Florida State University Director of Home Economic's Clothing and Textile Department Dr. Carol Avery and Home Economics graduate student Susan Harris.

In conjunction with the Governor's Energy Office, Avery and Harris have compiled a booklet, "Dressing Cool When You Feel the Heat," which provides information on ways to conserve energy when selecting and maintaining a summer wardrobe.

With Tallahassee's summer temperatures soaring over 90 degrees, humidity factors from 50-90 percent, and 78 degree federally recommended temperature settings in buildings, local residents need to look at their dressing habits more seriously, stressed Avery.

She offered several practical suggestions:

- Wear fewer layers of clothes;
- Wear blends of natural and man-made fibers;
- Wear lightweight fabrics with lots of air spaces;
- Wear loose fitting styles;
- Wear clothes that can be washed in cool water;
- Wear clothes that can be line dried; and
- Wear clothes that don't need ironing.

"Most people wear less layers of clothing in the summer, but few realize that choosing the right fiber and fabrics can also save a lot of energy," said Avery.

The researchers recommend wearing clothes that are made of blended fibers as opposed to all natural fibers because it takes 600,000 acres of cotton to equal the amount of polyester produced by one fiber manufacturing plant located on 300 acres of land.

Avery also recommended blended fibers because garments made of natural fibers require more energy over their lifetime.

In "Dressing Cool When You Feel the Heat," a Yale University study was cited revealing that blended fabrics require less than half the energy to maintain than natural fabrics; they could be washed in cooler water, machine-dried faster, ironed in less than half the time, and lasted one and a half times longer than all-cotton fabrics.

"Even though some people are aware of ways to save energy with their wardrobe, many, especially professionals, feel that they must maintain a certain appearance image," said Avery.

A man who opts for a lightweight short-sleeved shirt and lightweight trousers instead of a three-piece suit can still look professional, yet be comfortable, maintains Avery.

Women's clothing allows for more flexibility, said Avery, using a lightweight dress, blouse and skirt, or trousers as examples of cool dressing.

"Managers must loosen their dress codes to help combat this energy crisis," stresses Avery.

"The days of cheap energy are over," she added.

Local graduation ceremonies set

by meri culp
flambeau staff writer

Commencement exercises for undergraduates will be held at Florida State University and Florida Agricultural and Mechanical University on June 14 and 15 respectively.

Both ceremonies will be held at 9 a.m., with FSU's being held in Tully Gymnasium and FAMU's in Gaither Gymnasium.

Commission of Education Ralph Turlington will address 1100 participating FSU graduates and FAMU President Dr. Walter Smith, along with Senior Class President Earl Rickman, will speak to FAMU's 853 graduates.

FSU's graduate students will have a separate ceremony at 3 p.m. on June 14 in Ruby Diamond Auditorium. Distinguished

Professor of the Year Dr. George Harper will speak.

FAMU's 108 graduate students will attend commencement exercises at the same time as the undergraduates.

Also, on June 4, separate ceremonies will be held for various FSU schools; the College of Law at 11 a.m. in Opperman Hall, the School of Nursing at 7 p.m. in Opperman Hall, and the Army and Air Force ROTC at 3 p.m. in Moore Auditorium.

FSU President Bernard Sliger will hold an open house from 5-7 p.m., June 14 for all graduates and their families. FAMU President Dr. Walter Smith will host a reception for graduates and friends at 6 p.m. on June 14 in the Student Union Grand Ballroom.

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photo by bob o'leary

Going in style for an evening on the town; Nan's super new, black print, scarf-dress and disco bag are the only way to go.

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Friday, June 6
8:15 p.m.

Opperman Music Hall
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Model Nan Rocke

In Brief

THE ACCOUNTING SOCIETY WILL BE

Artifacts from page 1

administration before mine that it would eventually — hopefully very soon — become self-sufficient. But in order to get it off the ground, we had to use A&S fees.

"I don't think it would be really fair to expect it break even the first year it started," Auslander said. "We weren't expecting a \$6,000 deficit, but we knew there would be a deficit."

The deficit may go down in the next few days, Auslander explained, because students are still ordering copies. Any money that does come in will either be returned to the Senate for re-allocation or put into the yearbook account

holding elections with a party following tonight at 7 p.m. in room 220.

THE ALUMNI VILLAGE RECREATION STAFF IS sponsoring a "Graduation Moving Out" garage sale this Saturday from 10:30 a.m. to 3 p.m. The sale will be located on the lawn near the pre-school at 160 Herlong Dr.

for next year, Auslander said.

That decision will be made by the senate this summer.

"Really, \$11,000 for a yearbook was much better than, say, \$11,000 for a concert or something. It's great public relations for the university and full of great memories for the students. I think it's just necessary for a large university."

...

Interested student have until the end of next week to order a copy of "Artifacts". The yearbook costs \$12, and can be ordered in Room 244 of the University Union.

Adjournment from page 1

university to be run out of his fiefdom in Tallahassee.

Rep. Richard Hodes, D-Tampa, predictably didn't share Morgan's rosy views. "That merger makes about as much sense as merging the Southeastern Conference into one university," the Tampa legislator said.

The problem probably won't be decided at all, predicted some legislators. "I don't think you'll see any mergers coming out of this session," said Sen. Buddy MacKay, another member of the conference committee, and a man committed to pumping as much money as he can into UF.

Education lobbyists and committee staff member were predicting that the resolution—if one comes about—would wind up with things looking something like this: the BOR will be retained, have its powers diluted somewhat, the Senate's proposed Commission will be given much of the powers the House envisioned for its new commission, and the state Cabinet will have final approval of any five-year plan. And there will be no mergers, one lobbyist predicted.

Another snag in the education discussion is whether each university should have individual boards of trustees.

These boards, which were in the original House plan, would have much of the authority for planning for each university, and would help draw up program-based budget formulas for each school. The boards would also "aid the university presidents," but no one seems to know what that means.

Opponents of the boards—which include just about everybody, including United Faculty of Florida, among many others—say that the individual boards will serve to "Balkanize the university system, meaning each university will be responsible for lobbying the Legislature and BOR to have its budgets fulfilled."

Some faculty union lobbyists also see the individualized

boards as a way for the state to back out of the collective bargaining process.

...

But besides the education dilemma, legislators also face two other large-sized problems to solve before adjournment.

The trucking problem, which was introduced the first day of the session, is still with us.

The hang up comes over inspections: the House wants the Public Service Commission to do it, the Senate wants the state patrol to take it over.

The other disagreement the two bodies have centers on that age-old question of single-member districts. The Senate has passed resolution calling for a constitutional amendment to be placed on the ballot this November; the House yesterday stalled a similar resolution by refusing to vote on it.

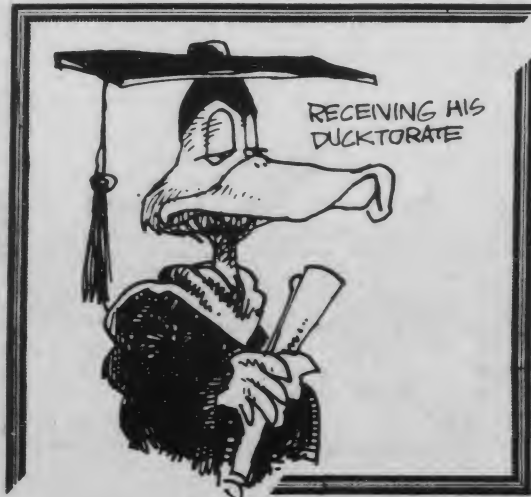
Opponents of the move attacked a series of amendments to the resolution, including one that would make terms of House members four years instead of two.

Those amendments were designed, obviously, to kill the bill, since the Senate would as soon disband the Legislature and turn the Capitol into a hippie condo commune as give House members four year terms.

Proponents now admit it is unlikely the bill will be passed by the House.

Florida currently has huge districts overlapping all over the state, with each represented by several representatives. The system precludes the possibility of having any meaningful minority representation, almost everybody agrees. There are four blacks in the House, none in the Senate.

Republicans, another minority in this state, are also favoring single member districts—reasons enough, say some Democrats, to kill any attempt to do it.



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FLAMBEAU COMICS GROUP



AT WEEK'S END

COMIC BOOKS: NOT JUST LIGHTWEIGHT READING!

We all know that old comic books are valuable. Some fetch prices in the hundreds, even thousands, of dollars. We also know how easy it is to find them. Simply go to your attic, open that dusty, mildewed trunk that has sat unopened for 30 years, and there you will find a copy of *Action Comics* #1 (the original Superman story). After you've paid off the mortgage there should be enough left for a nice tropical cruise.

In all seriousness though, even the most passionate aficionado of the genre stands little chance of ever seeing such a valuable comic, much less owning one.

Old comics containing first appearances of heroes like Superman, Batman, or the Sub-Mariner, created in the 30s and 40s, are extremely rare and change hands infrequently. Even heroes of the 60s, like Spiderman and the Fantastic Four, can cost over \$600, putting them well beyond the reach of most casual collectors.

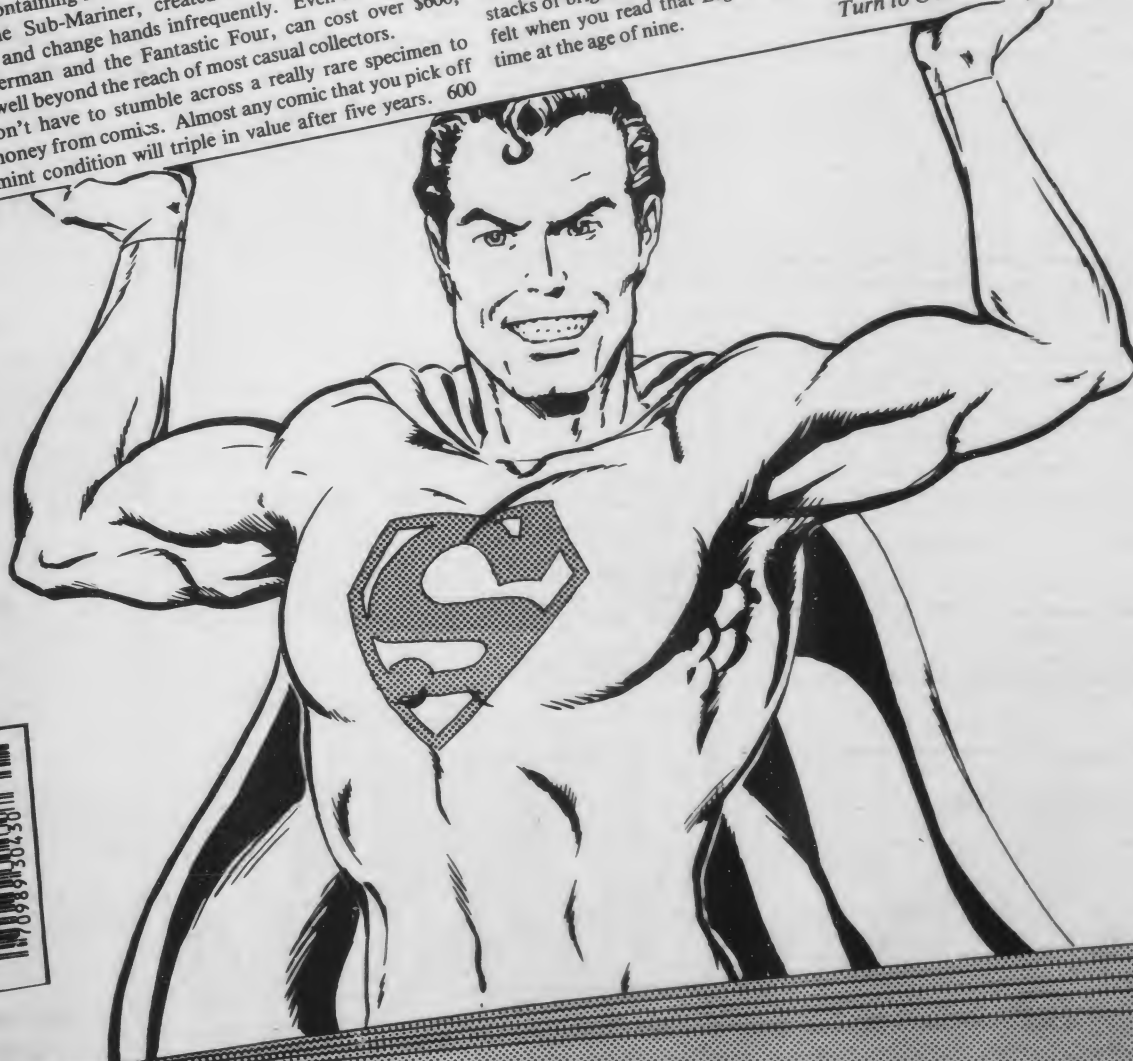
But you don't have to stumble across a really rare specimen to make some money from comics. Almost any comic that you pick off the rack in mint condition will triple in value after five years. 600

comics worth a dollar a piece will net just as much as that issue of *Fantastic Four* #1.

Essentially comics are the poor man's art market, and with a couple of dollars and a handy Majik Market you can start your own collection, and investment analysts are putting a lot of emphasis on art and other collectables these days.

This creates a wonderful rationale for the thousands of cheap brain-candy instead of putting it toward the rent. It also masks the shame most of us feel for devoting ourselves to magazines that are written for 14 year old kids still tormented by puberty and convulsed with adolescent insecurity. Few, if any, comic collectors are interested solely in making a profit, although most eventually sell their collections for a tidy sum. The real pleasure comes from going through the seemingly endless stacks of brightly colored magazines, and reliving a bit of excitement felt when you read that *Legion of Super Heroes* story for the first time at the age of nine.

Turn to COMICS, page 8



SCRIPT: BRAD LISTON

ART: STEVE VANCE

© 1980 DC COMICS

Comics from page 7

In fact many collectors will spend outrageous sums to find one comic loved but discarded as a child.

Much of the stigma surrounding comics has eased since psychologists 20 years ago began suggesting that every time the Batman put his hand on Robin's shoulder Our Children were being subjected to the latent homosexuality of depraved comic book writers. Comics are even gaining a small degree of respectability. Marvel publisher Stan Lee is always in demand on college campuses, dissertations are being written that tout comics as contemporary mythology, while our culture emphasizes imagination more today than at any time since comics began appearing in the 20s.

While public perception of comic books is changing, the comics themselves have evolved a greater understanding of social problems and conditions, making it possible for more people to identify with heroes and villains alike. We have gone from the day when Bruce Wayne concluded that "Criminals are a cowardly, superstitious lot," in 1939 to the present, when Iron Man and Nick Fury, Agent of S.H.I.E.L.D., become locked in a corporate battle for control of Stark International, a supplier of munitions to the government during the war in Vietnam.

These changes are bringing more people to the hobby of comic collecting, despite the ever rising costs of the magazines. But where does that leave the person who is new to comics and has no collection, or is returning after having gotten rid of a gold mine several years ago? What's the best way to get involved in collecting?

There is little doubt in my mind that it helps to be rich, not only in comic collecting but in all other things as well. If you can scrape together a few thousand dollars just go out and buy a complete collection from someone who is looking to sell one. Make certain that all the comics are in fine condition or better. They should be individually wrapped in fitted plastic bags and stored in properly secured containers. The collection should include some portfolio art as well. Although this Richie Rich approach takes much of the sport out of collecting, it is easier and leaves you more time to enjoy your treasures. For the would-be collector of meager means, here are a few suggestions:

Garage Sales. People have these sales to get rid of things and that often includes all those funny books junior clutters his room with. The fools! Be careful not to let on that these comics might be valuable, affect an air of personal disinterest. Try saying, "My kid sister has a rare and paralyzing disease that confines her to bed. She might enjoy looking through these funny books so I'll give you \$5 for the whole bunch."

Always buy in quantity when comics are cheap. You may not want them but you can trade the whole lot to one of those mail order comic businesses that advertise in comics for one or two books that you really want. Avoid giving these people money. They will rip you off.

Children. Kids are stupid and easily cheated. Find one with a lot of comics and convince him that he is too old to be reading such trash. Tell him that you are doing him a favor by hauling them to the dump.

Conventions. Or comic cons as they are often called. In Tallahassee a typical con might be held in someone's backyard, but Atlanta, Orlando, and Miami all have major cons where artists, writers, and collectors gather for their mutual profit and to have a good time. Even if you aren't ready to treat comics as an investment, which means paying several dollars for a comic of proven value, attend one of these just to learn something. You can get a good idea of how much it will cost to fill the gaps in your collection.

Cons are also the best place to buy portfolio art, which is unpublished art by a single artist (the art in comic books is usually a collaboration) issued in a limited series.

But undoubtedly the best place to begin your collection is at the racks. Remember, what you pay 40 cents for today will not depreciate in value unless you cover your head with it in the rain.

Subscriptions are a bad idea unless you're willing to commit a lot of money, and then they are more convenient. Remember, an excellent title can be ruined over night by a change in either artist or writer. With a subscription you are stuck paying for a comic that you might not want.

A good case in point is *Spiderwoman*, a comic put out by Marvel for a couple of years now. When it was written by Marv Wolfman and drawn by Carmine Infantino, *Spiderwoman* was one of the best titles available. Not only was the

character drawn truly sensuously, but a long range plot was developed that made Spiderwoman and her alter ego, Jessica Drew, representative of the emerging woman in today's society. Men had an instinctive fear of her, while she had trouble coming to grips with her own assertiveness. Apparently the sales were not good enough so a new creative team was brought in that scrapped the existing character and decided to make her Spiderman with breasts.

What you buy, of course, is going to be more important than where you buy it. Conventional wisdom has it that first issues of a title have more intrinsic value. There is some truth in that, but buying up early issues can be risky. Say that you immediately buy half a dozen issues of *The Indelible Fish* #1 as soon as it hits the stands. You may be left with a turkey if the *Fish* is cancelled after issue #9. Interest is highest for series that survive.

The exception to this is the "cult classic," a short lived series that is popular with collectors but not with kids. If you get your hands on a complete series of such cult classics as *The Creeper*, *Warlock*, or *The Silver Surfer*, you'll have a very hot property.

The best bet in collecting is to buy according to the artist. Styles vary tremendously and some prove to be more enduring than others. The Overstreet blue book on comic prices publishes a list of the most valuable artists but most of them no longer appear regularly. Hot new artists come along every year or so. Learn to identify the ones you like and then follow them faithfully until they become so rich that they no longer need to work.

Where to buy comics

Comic collecting can be pretty depressing in Tallahassee. Not only are there no comic book shops in the area, where old comics and related materials are available, but the nearest shop, the Collectors Den in Jacksonville, recently closed its doors.

According to John Meikenhouse, owner of the largest collection in the Big Bend area, you would have to travel north of Atlanta, west of Mobile, or south of Gainesville to find a decent shop.

One brief respite to the summertime blues will be had Sat., July 12, when Meikenhouse will sponsor a mini-con at the Tallahassee Inn. Meikenhouse also hints that a new comic book shop may be coming to Tallahassee within the year. Keep your eyes peeled to this space for further developments.

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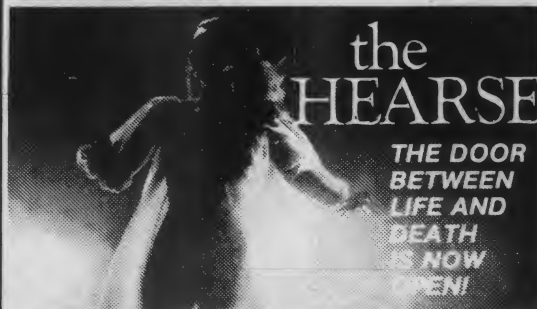
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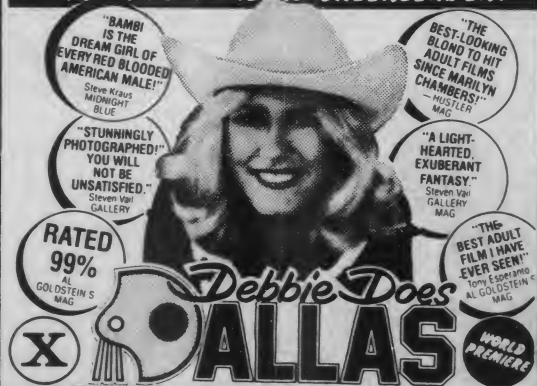


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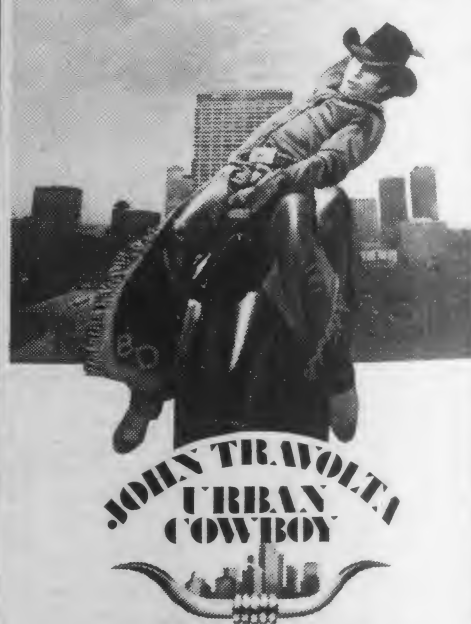
MIRACLE THEATRES

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ORAH BARRINGTON
STAFF WRITER

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STAFF WRITER

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with a little sunshine.
owns a big backyard
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erty that runs their lives, not even
they receive \$10,000 insurance money
the death of Big Walt, Lena's

material things are missing, there
abundance of love and caring within
Younger. Only Walter Lee seems to
the pride he finally realizes at
mission. Money, or rather the lack
weighs heavy on his mind. He is full
realizations about black women.
make love to a colored woman
the morning," he warns, "cause
be some evil people."

destructive lack of communication
Walter and Ruth; Walter and
Walter and Lena is probably
to most poverty stricken families
one where dreams can shrivel
in the sun.

person who knows the most about



LORETHA BROWN and Larry Bailey in the
Black Player's Guild production of Raisin in the Sun

those shriveled dreams is Lena Younger,
captured so well in speech, movement and
song by Eunice Sanders, whose smooth
professional style gains favor and empathy
from both audience and cast.

She handles her daughter Beneatha
adeptly, that is if Loretha Brown's
character is to be handled. Ever
indomitable, she refuses subjugation by
suitor George Murchinson (Phillip William
Smith) and denies the existence of God.

Though none of the cast spoke like they
came from Chicago's Southside, it doesn't
deter the play or its message. Even a
miscued lighting operation failed to jar the
audience out of the Younger's home sweet
rat trap.

A Raisin in the Sun continues through
Saturday night at 8:15 on the Conradi stage
(119 Williams). Admission is free to FSU
students with an I.D., \$1.50 for the general
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A chance to play

Blues, jazz and Ray Charles inspire his shot at success

BY STEVE WATKINS
FLAMBEAU EDITOR

The amphitheatre behind the FSU Music School was still except for the shuffle of two sets of feet across the stage. One pair moved gingerly, tentatively, while the other marched purposefully, sure of the destination, certain of the way.

The audience strained forward in folding chairs, eyes anxiously following the arm-in-arm couple walking slowly toward the piano. At last Diana Spradling, director of the Seminole Express jazz vocal ensemble, guided the student to the bench. She fixed his microphone, watched as his nervous fingers found the keys, then melted backstage into a corner of the night.

The spotlight beamed down on Charles Atkins alone. Perhaps feeling the heat on his face—he couldn't have seen the light—Atkins beamed back. He pulled a song from the willing piano—a composition of his own—and then another. As the sweat poured off his brow, he tossed back his head and let the soulful baritone pour fiercely from his breast. The spectre of Ray Charles, the great, blind jazz and blues performer, smiled expansively, approvingly with every note of the third number: Charles' classic "I Can't Stop Loving You."

The night moved.

Standing ovation. Encore. Elation.

"He had been talking to me a lot about wanting to do some material with the Seminole Express, but it was difficult working him in because of his handicap," Spradling explained later about Atkins' featured solo performance at the Starlight Concert last month. "I wanted to give him a chance to perform in a public setting and this seemed as good an opportunity as any."

Atkins couldn't agree more. The FSU

senior, a general music education major, was ecstatic over the reception.

"I was real pleased. I don't know that I really expected them to react like that," he said. "It makes me want to see it happen again. I ask myself: 'How did you get that to happen?' I like that many people watching me."

The Starlight Concert was Atkins' public debut in Tallahassee. He didn't know the ovation was a standing one until Spradling told him. Charles Atkins, like his inspiration Ray Charles, is blind.

For two decades—through training at the St. Augustine School for the Blind and the New York Institute for the Blind; through affiliation with numerous bands—many of them all-blind; through years of playing the bars and clubs around his Daytona Beach home; and now into more formal training at FSU—Atkins has been following the lead of Charles and others, like Stevie Wonder and Jose Feliciano, who have made their marks on the world as musicians and performers in spite of, or in addition to, their visual handicaps.

Now, at 34, Atkins is reevaluating.

It seems I'd gone for so long thinking that I wanted to be a big, popular entertainer and it hadn't happened so I thought I should look for something reasonable to do," he said recently. "If I get a degree that gives me the knowledge to teach, I will have done two things at one time: I will have improved my skills which could make it possible to become the entertainer I always wanted to be, and when I get my diploma I'll be a registered teacher. It gives me more possibilities to survive."

But performing is still his first love, and tonight on the FSU Union Green, Atkins will be at it again. He's slated to appear in a



CHARLES ATKINSON
blind pianist
performs tonight

photo by steve watkins

concert heralded as a "country and bluegrass music festival." While the other groups and individuals playing between 6 and 11 tonight might fit one of the categories, Atkins fits neither.

"I would call my music about an equal mixture of jazz, blues and the feeling I get for religious music," he said, "with a slight reference to the simplicity that I find in stuff like country music and very early classical."

"My real instrument, though, is my voice."

While he may be a departure from the bill of fare, it's doubtful Atkins will much mind; as he'll tell you, the music itself is the thing.

Music has helped me to be blind. A lot of people find a lot of problems being blind, but I've found a lot of contentment having a friend called music," he reflected.

"When I sit and play, it's hard for me to think about what I really miss, because the notes get good, the melody gets good and I get into the rhythms and they become a part of me. It's kind of hard to stop right in the middle and think of something bad once you're in the middle of something that good."

Charles Atkins will perform Friday at the Union Green in a Country and Bluegrass Music Festival sponsored by the Veterans Club, the Office of the Mayor, the Students, the Center for Peace and Education, the Student Senate and the Office for Rational Marijuana Laws. Also appearing in the free show will be Ma & Pa's Hot Band, Southbound, Deuce, Maxwell's, Gary Sapone and Rev. Williams. Hats will also be sold, according to co-ordinator and promo man Ed Green.

BOOKS

Harry and Ramona tear down the walls

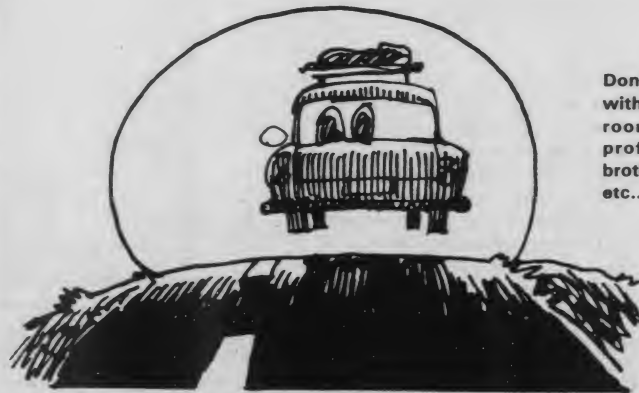
BY CHRIS FARRELL
ARTS/FEATURES WRITER

***Neighbors*; Thomas Berger; 275 pgs.; \$10 hardcover; Delacorte Press**

If style is the man, as Karl Marx wrote, Thomas Berger is likely to be charming, humorous, maybe a bit staid. And while relentlessly realistic, he's somehow absolutely unbelievable.

That's the portrait drawn by Berger's latest novel, *Neighbors*. Though it is his eleventh novel, the author, if remembered at all, is known because one of his earlier works, *Little Big Man*, became a successful vehicle for a Dustin Hoffman movie. His new book, though, argues forcefully that Berger needs help from no one to make a splash.

The book, as the simple title suggests, chronicles the early relations between Earl and Enid Keese and their new neighbors, Harry and Ramona. What it's about, though, Berger insists, is death. That's a point almost impossible to tell throughout the novel, and one that becomes apparent in a wonderfully enigmatic fashion only at the end of the



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Monday June 9, 1980

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turn to NEIGHBORS, page 11

FSU art graduate returns a star, rides 'primitive' road to recognition

BY STEVE DOLLAR
ARTS/FEATURES EDITOR

When Susan Livingston graduated from FSU with a Master's of Fine Arts degree in 1970, she expected to live her life as a painter. But after four years of supporting her artistic concerns through teaching and part-time jobs, she realized she just wasn't cut out to create on canvas.

"I didn't know what to paint," the St. Petersburg resident confessed recently, "I had nothing to say in paint. I had no statement to make."

That's hardly the stuff success stories are made of, but by abandoning oils for a self-taught style of modeling clay, Livingston has garnered remarkable response to her work.

In town for the opening of an exhibition of her pottery-sculptures at the Governor's Square Mall, Livingston returned to Tallahassee something of a star. The winner of a grand prize and \$2,500 at Tampa Gasparilla Art Festival last year, the artist has just been commissioned by the city of Clearwater to create an environmental piece: a eight foot "hollow monolith."

"After I had worked with clay for six months," Livingston said, "I decided to give myself five years to see if I could do. Like anything else, I knew it wouldn't be an overnight success."

Working, often up to 14 hours a day, Livingston developed a primitive, unschooled style of coiling clay rather than the traditional method of spinning it on a wheel.

"It was the simplest thing to do at the time," she admitted, "It's very basic, but not necessarily better than using a wheel."

"I don't like the mechanics of the wheel. I just had to go

back to the way they did it before they had wheels," she laughed.

Livingston's innovation—building her pottery from the bottom up, curling ribbons of clay in continuous spirals—though borrowed from the ancients, allows her certain aesthetic advantages over more conventional claywork.

"The pots have a little more life to them, they seem to breathe more," the artist explained. "I don't consider them functional, they are more like sculpture."

That sculpture possesses "the delicacy of thin, hand-built walls, the controlled variety of surface textures, and the varying colors possible through mixing clay bodies, a technique requiring great skills in firing, since different clays react different in the kiln," writes Allys Palladino Craig, assistant curator at the FSU Fine Arts Gallery.

An East Asian studies major before she began painting, Livingston's early pottery was heavily Oriental, but it didn't take long for her to grow into her own style, a highlight of which is the use of various colored clays.

"It's very original and very recognizable. I don't know of anyone else who does it," she said.

...

An exhibition of works by Susan Livingston opens Saturday night from 7-9 at the Four Arts Gallery in the Governor's Square Mall. The exhibit continues on display through July 3. Gallery hours are 10 a.m.-4 p.m. and 7-9 p.m. Tuesday through Sunday.

Livingston will give a free clay-working workshop Sunday from 2-3 p.m. at the Gallery. The event is open to the community.

sequence of events that unfolds over the next day. He's accused of insulting his neighbors, raping Ramona and seducing Harry. He's shot at, punched, kicked, and maneuvered into a ridiculous act of vandalism. (Earl pushes Harry's car into a ditch.) There's an air of the theatre of the absurd come to life, as if the Keese's new neighbors were, in fact, Samuel Beckett and company, trying out fantasy bound for the stage in real life.

Further, there's no real point of reference outside Earl; his wife, Enid, and later his daughter Ellen, once bouys in his calm domestic sea, become notoriously unreliable landmarks once Hurricane Harry and his squawling mate Ramona appear on the scene. But no one seems the least perplexed by all that—no one but Harry, and Berger's audience.

Berger makes it all quite compelling, though constantly bewildering. Harry and Ramona, it seems, could live next door to you, for Berger's characters are definitely skewed but almost familiar. *Neighbors* is, in one sense, a detective story the reader, along with Harry, tries constantly to solve.

And when the answer finally comes—it's about death—one feels as though he's "gotten to the bottom" of a mystery never really solved. In that way, *Neighbors* is a riveting puzzle, even after the final page.

Neighbors' from page 10

Those kinds of contradictions—whatever's clear is confusing, whatever's realistic quite astounding—are the delights of Berger's style. His first victory is the characters of Earl and Enid, a couple who can converse as though they read from movie scripts, and sound believable. In fact, Berger suggests, that's just what they do—after years of marriage, they've got their lines rehearsed, patterns that comfort both of them.

"Imagine some dinner wouldn't be amiss," Enid suggests, before the neighbors interrupt the first reel of their domestic comedy.

"At this juncture," said Keese, completing the old family-phrase, the origins had been mislaid: some movie or play of twenty years before."

Then Harry and Ramona enter, tossing ad-libs into the script that feels so homey to Earl, non-sequiturs seemingly calculated to embarrass, frighten, or impugn the Keese's.

Earl seems an unlikely target for such abuse, and that adds an air of extra confusion to the already improbable

CHARLES ATKINS
blind pianist
performs tonight

Atkins

When I sit and play, it's hard for me to think about what I really miss, because I don't get good, the melody gets good and you hear the rhythms and they become a part of you. It's kind of hard to stop right there and think of something bad once you're in the middle of something that good."

Charles Atkins will perform Friday night at the Green in a Country and Bluegrass Festival sponsored by the FSU Students Club, the Office of Disability Services, the Center for Participation, the Student Senate and the Penetration of Marijuana Laws. Also appearing in the free show will be Ma & Pa's Hot Sauce, Southbound, Deuce, Maxwell's Demos, Sapone and Rev. Williams. Tickets are \$2.00, so be sold, according to co-organizer Ed Green.

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AT WEEK'S END

CALENDAR

BY PATTI CALDERONI
FLAMBEAU STAFF WRITER

HAPPENINGS

Fashions for Dad and great summer styles for men will be highlighted in a special Father's Day Fashion Show today at Governor's Square Mall at 6:30 p.m.

The FSU School of Music presents a Japanese Music Recital tonight at 8:15 p.m. in the Music School North. Also tonight at 8:15, the Jazz Lab Band will perform in Opperman Music Hall.

Saturday's performances include Greg Jones, trumpet giving a special recital, and Grier Williams, trumpet, giving his junior recital at 2:30 p.m. in Opperman Music Hall. At 8:15 p.m. Sergio Rodriguez, piano, will give his senior recital in Opperman Music Hall. Sunday at 4 p.m., Susan Calebaugh, flute, will give her doctoral recital in the Music School North. At 8:15 p.m., John Greer, horn, will give his master recital in Opperman Music Hall.

The Union Program Office sponsors a flea market Saturday in the Union Courtyard. The market will be held from 10 a.m. until 4 p.m. Persons interested in selling at the market may register in Room 336 of the Union. Tables are \$2 for students and \$4 for non-students. For more information, call 644-6710.

The community is invited to attend the opening of an exciting pottery exhibit by Florida Artist Susan Livingston to be held Saturday evening from 7-9 p.m. in the Four Arts Gallery, Governor's Square Mall. The opening is free, and refreshments will be served.

Mainstage Theatre presents *Madwoman of Chailot*, today through Sunday at 8:15 p.m. in the Fine Arts Building with a 2 p.m. matinee Saturday. Tickets are \$3 for students and \$3.75 for the public, and are available from the theatre box office in the Fine Arts building.

There will be a country and bluegrass festival sponsored by the FSU Veteran's Club, the Office of Disabled Students, the

Center for Participant Education, the Student Senate and the People for Rational Marijuana Laws tonight from 6 p.m. until 11 p.m. Appearing in the free concert will be Ma & Pa's Hotgrass Band, Southbound, Deuce, Maxwell's Demon, Gary Sapone, Rev. Williams, and Charles Atkins.

"Artwork 13," a Master of Fine Arts Exhibit, continues this weekend in the Downtown Industrial Park, Industrial Drive. The show is free and open from 10 a.m. to 9 p.m. daily.

The "28 Graduating Artists" exhibit ends today in the Fine Arts Gallery. Gallery hours are 10 a.m. to 4 p.m. Tuesday through Friday and 1-4 p.m. on weekends. The exhibit is free.

The FSU Black Player's Guild will present *A Raisin in the Sun* by Lorraine Hansberry, tonight and Saturday night at 8:15 p.m. in Conradi Theatre (119 Williams Building). Ticket prices are \$1.50 for general public and free for FSU students with a validated I.D.

SOUNDS

Bullwinkle's: Tom and the Cats and Cypress Creek perform tonight and Saturday night beginning at 9 p.m. The Rolling Mothers perform in the Beer Garden on Sunday around 5 p.m.

Lucky Horseshoe: Jazz rock with Waveform tonight and Saturday night. Cover is \$1.50. Music around 9.

Tommy's: The Now or Never Band perform tonight and Saturday night featuring hot rock 'n roll. Cover is \$2.

Alley: Anita performs on acoustic guitar tonight and Saturday night. No cover.

Maxins: Easy listening with Lohman and Mello jazz music tonight and Saturday night. No cover.

Zonkers: Windfall perform tonight and Saturday night from 9 p.m. to 1 a.m. No cover and 25 cent draft for students with an I.D.

Rocky II: Office Yawn and Southern Gold perform tonight and Saturday night beginning at 9 p.m. Cover is \$2 per person,



AN EVENING of Oriental music promises some well-needed cultural relief from finals frustrations tonight at 8:15 as Machiko Matsuyama, Yuko Wada and FSU music professor Dale Olsen perform in the Music School North. The women, visiting FSU music instructors, and Olsen, will display their talents with traditional Oriental instruments including the koto, shamisen and shakuhachi.

\$3 a couple and \$1 for unescorted ladies.

Crash Landing: Music by King Bee tonight and Saturday night. \$2 cover.

Ricco's: Top 40 contempo music by Main Event tonight and Saturday night from 9 p.m. until closing. No cover.

Sweetbay Studio B: The club has changed its format to beer and wine, therefore no longer having BYOB. Tonight and Saturday night B.B. Jam performs from 9 p.m. until 2 a.m. Cover is \$2.

Sid's: Country rock with Little Ray Melton and the Tennessee Studs tonight and Saturday night. Cover is \$2.

FLICKS

Varsity: *Urban Cowboy*, 7:20, 9:20; *The Hearse*, 7:40, 9:40; *Debbie Does Dallas*, 7:15, 9.

Parkway: *Love at First Bite*, 6, 8, 10; *Up the Academy*, 6, 8, 10.

Tallahassee Mall: *Fiddler on the Roof*, 8; *Bon Voyage Charlie Brown*, 7:30, 9:30.

Northwood Mall: *Eagle Wing*, 7:30, 9:30.

Capitol Drive-In: *Sophomore Seniors* and *Girls on the Road* beginning at 8.

Moore Auditorium: Friday, *Catch*, 7:30, 9:30; Saturday, *The First Wives Club*, 7:30, 9:30. Both features are \$2.

Capitol Cinemas: *Happy Hooker*, 7:20, 9:20; *Coal Miner's Daughter*, 7, 9:30; Friday the 13th, 9:25; *It's Not the Size That Counts*, 7, 9:25.

Miracle: *Kramer vs. Kramer*, 7:30, 9:30; *Take it to the Limit*, 7:20, 9:20; *Being There*, 7:15, 9:45.



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Nation

WASHINGTON - A move that could campaign spending, said spend \$20-\$30 million Reagan's presidential campaign take advantage of following committees on behalf of a candidate direct contact with the Ronald Reagan Ford, who fought it do republican presidential age, set a strategy meet former president's desert

NEW YORK - Escalate wars," major another \$35 off New York puts the price of a best at \$99 during July struggling to gain a foothold California flights it touched off the latest fa was matched by America

WASHINGTON - Sen. Edward Kennedy yesterday, but failed to the Democratic nomination for a major convention intention of continuing candidate and to continue Kennedy told reporter House.

WASHINGTON - T would cost an extra controversial MX missile Mexico and Texas as we



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sesame se

Nation

WASHINGTON - A group of Republicans, in a move that could doom efforts to limit campaign spending, said yesterday it will raise and spend \$20-\$30 million to promote Ronald Reagan's presidential candidacy. The group will take advantage of a legal provision allowing committees unlimited spending on behalf of a candidate as long as they have no direct contact with the campaign.

RONALD REAGAN AND GERALD Ford, who fought it down to the wire for the Republican presidential nomination four years ago, set a strategy meeting yesterday at the former president's desert resort home.

NEW YORK - Escalating the industry's "fare wars," major airlines yesterday cut another \$35 off New York-California tickets that puts the price of a one-way night coach seat at \$99 during June. Eastern Airlines, struggling to gain a foothold on the New York-California flights it inaugurated Sunday, touched off the latest fare-cutting that quickly was matched by American, United and TWA.

WASHINGTON - President Carter and Sen. Edward Kennedy met for nearly an hour yesterday, but failed to resolve their battle for the Democratic nomination — setting the stage for a major convention struggle. "I have every intention of continuing in this campaign as a candidate and to continue to press the issues," Kennedy told reporters outside the White House.

WASHINGTON - The Pentagon estimates it would cost an extra \$3 billion to base the controversial MX missile system in New Mexico and Texas as well as Utah and Nevada,

Planet Waves

a senior defense official said yesterday. For less money, he said, the United States could alleviate the impact of the strategic missile system on local communities in Utah and Nevada, where the Pentagon prefers to base the system.

WASHINGTON - Democratic National Committee said yesterday it is prepared to spend large amounts of money to keep independent John Anderson off as many state ballots as possible. Anderson, the maverick Illinois congressman who gave up his Republican primary campaign to take the independent route to the presidency, is running a strong third behind President Carter and Ronald Reagan in many national opinion polls. Campaigning in the South, Anderson called the Democratic plans "another indication of an effort to deprive the American people of a choice."

World

BETHLEHEM, Israeli-occupied West Bank - A leading moderate West Bank mayor charged yesterday, the 13th anniversary of the Six-Day War, that Israel's iron-fisted policy toward the Palestinians had pushed them to the limit of "subjugation and humiliation." "Here in Bethlehem, we ring Christmas bells to remind the world of the birthplace of Jesus," said Mayor Elias Freij, who resigned this week after car bombings that maimed two prominent West Bank Arab mayors. "Now we are ringing the bells of SOS to the world in this difficult hour." Freij, Bethlehem's mayor for

eight years, spoke to an unauthorized news conference as an uneasy calm prevailed in the region following two days of attempts by Arab merchants — thwarted by Israeli soldiers — to mount commercial strikes. At the same time, the condition of the two Arab mayors deteriorated.

State

FORT WALTON BEACH - Federal officials will begin closing down the refugee tent city near Eglin Air Force base within ten days, U.S. Rep. Earl Hutto's office said yesterday. Randy Heffer, an aide to Hutto, D-Florida, said the State Department advised them the camp would be closed in ten days, but that discussions with John Macey, director of the Federal Emergency Management Agency, indicated it may take longer. "They said they didn't know if they could hold it to ten days," said Heffer. "But the target date is June 15. They're going to try to ship these people out, process them and close down." About 5,300 refugees remain in the hot, dusty camp that last month held 10,000 Cubans who made the trip by boat from the Cuban port of Mariel to Key West. Initially, FEMA said it would take 48 hours to process the emigres but snarls in red tape and trouble obtaining official sponsors prolonged the refugees' stay. The first trickled out a week after the tent city opened and currently about 400 are leaving daily.

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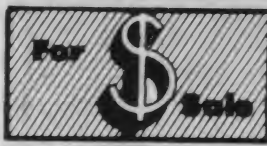
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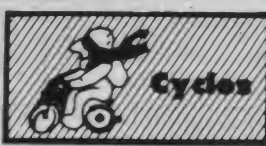
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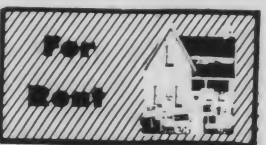
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\$225 mo. Call or come by Mike 575-3513

SUMMER SUBLET \$155 1BR FURN
APT. CLOSE TO TOWN AND FSU.
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503 W CALL ST AFTER 5 PM

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DOGS WELCOME 1-BEDROOM APT
"GREENBRIAR" UNFURNISHED
OFF-PENSACOLA POOL 575-4298

Sublet 2 bdrm 2 bath apt. for summer.
Pool dishwasher & furn 386-5201
Plantation Apts.

3 BR HOUSE WASH/DRY
FURNISHED NEED 2 RMTS SUM
QTR OR LONGER CALL 575-5455
VERY NICE

Apt for sublet-1rg 1 bdrm Apt Close to
FSU w/ carpet, walk in closet,
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Completely furn. 3 bdrm, 1 bath, A/C.
Fenced back yard incl. washer &
dryer. Real nice home. 10 minutes to
FSU. Quiet. \$325 mo/\$100 deposit,
lease. No children. Avail. 6/16. Call 576-
7849

ROOMS FOR RENT
\$175 FOR SUMMER QTR.
UTILITIES INCLUDED
APPLY AT
423 W. COLLEGE AVE.

Completely furn 2 bdrm 2 bath, a/c
Real nice mobile home. Straight shot
from FSU. Quiet. Water and garbage
pickup included. Summer or year
round lease. \$250 mo, \$100 deposit. No
children or pets. Available June 13.
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LARGE, SPACIOUS TWO BEDROOM
DUPLEX WITH BIG YARD AND
HUGE KITCHEN \$175.00 MONTH
1126 N BRONOUGH 224-3805

One bdrm apt. In country setting,
great for single person. Utis incl
\$125/mo. Call 386-6768 after 6:00 p.m.
or on wkend

3 BDRM APT. SUMMER SUBLET
\$300 MO AT BERKSHIRE MANOR
CLOSE TO SCHOOL 576-6629

\$73/MONTH MALE ROOMMATE
NEEDED 1 BLOCK FROM FSU
FURNISHED PENWOOD PATS.
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Room for rent for female. 22'x13'
with private entrance. Kitchen and laundry
privileges. \$125 month, utilities
included. Call Sue, 385-5684 or 576-8111
ext. 320

Need responsible person to care for
country house, cat, plants, sublet Jul &
Aug \$100/mo; Alice 488-2611

Rooms \$90. Etc. kitchen included
Corner of West Pensacola and
McComb Walk to FSU 224-7964

CHATEAU DE ROI
511 N Woodward Walk to Student
Union 1 BEDROOM FURNISHED \$185
MO. SOUNDPROOF-LAUNDRY-
POOL CALL 222-8428

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ONLY 1/2 BLOCK FROM CAMPUS
CALL 222-7276

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mo. 1 bdrm mobile home & 3 bdrm
mobile home - southside Call 877-1526

Available June 15 1 bdrm furnished
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single female Call 222-9401.

Charlotte Cove Apts. 1 br furn. will
accept leases for summer quarter.
Almost new very nice within walking
distance to FSU. 576-8527.

From \$150 furn & unfurn 1 bdrm apts
All utis incl but electric Next to FSU
Tally Ho Apts now under new
management

★ SUMMER RATES ★
Conrad Apts - from \$140 furnished 1
bdr apts. All utilities incl. but electric,
adjoining FSU. Pool & laundry
facilities. No pets. Call: 224-2569

LARGE 2 BD., 2 BH APT.
Only 1 blk. from campus. Summer
rent paid furn. Sub lease mid June-
Aug. 31. June rent free. 575-0459

DELUXE AVAILABLE JULY 1
1 BR., UNFURN. POOL-SIDE APT.
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MICHELLE, 222-7721

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9088

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\$135 YEAR-ROUND

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SIGN UP NOW!

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430 W. CAROLINA

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2 BDR 2 BATH FURNISHED
COLONY CLUB 1/2 BLOCK FROM
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PRIVATE BATH IN DOWNTOWN NE
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town NE location. Cable, util. air W&D
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MONTH'S FREE RENT WITH A YR
LEASE. NYLIC II. 576-8527.

THE WILLOWS
Spacious 1 bdrm. Furn. & Unfurn.
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includes: wall-to-wall carpet, central
heat & air, dishwasher, garbage
disposal & all utilities paid except
electricity. \$150 to \$175 mo.
2416 JACKSON BLUFF
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FOR SUMMER (BEGINNING
JULY 81) WITH LONG-TERM LEASE
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CLOSE TO CAMPUS (6300 W. VIRGIN-
IA, A227) CALL 222-0503

1 BLOCK FROM CAMPUS
1 Bdrm, clean apt. Furnished includ-
ing most utilities. Renting for Summ.
and Fall. Call Andy at 222-0235.

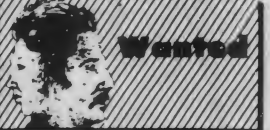
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Mobile homes and spaces for rent. Also
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Pulham 576-0344.

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SPECIAL SUMMER RATES
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Duplex near FSU TCC \$225 mo Deluxe
kitchen and more 125-129 Columbia Dr.
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CHI 1/2 Block from campus. Free uti.
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Male roommate needed to share
Harbin Terrace, 2 bedroom, 1 bath,
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month plus utilities. Call Tripp after 6
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ROOMMATE FOR NEXT YEAR. OWN
ROOM, WITH SR BUS. STUDENT.
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NEEDED: ROOMMATE TO SHARE
LARGE FURNISHED MOBILE
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BEAUTIFUL HOME IN A GOOD
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1/4 UTIL. 386-6218

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block from campus 224-5846 222-6977

Wanted: Studious female roommate
Summer, own room, 70mo 1/2 utilities,
Walk to campus, pets ok.

FREE JUNE RENT! FEM RMAT
NEEDED-SUM QTR. OWN ROOM IN
2-BED 2-BATH APT. PLANTATION
APT. NON-SMOKING 575-4958

2 FM RMTS FOR SUM & FALL
HARBIN TERR. APTS. 67.50 & 1/4 UTIL.
CALL 576-5984 ANYTIME

FM RMT NEEDED BEGIN
SUMMER POOLSIDE PRINCE
MANOR \$112. & 1/2 UTIL & DEP CALL
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Fm rmt needed for summer. 2bd 2bath
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Apts. Call 386-5201 or 575-4958

Female roommate to share 2-br 2-bath
Luxury apt Quiet, ideal for student
Call 386-4422 After 5 p.m.

Need a room for the summer? In a
nice neighborhood. Spacious
Townhouse w/low rent Call 386-6607

Wanted: Male roommate to share
house near Alumni Village \$100 plus
utilities-2059 Holmes St.-575-6961

FEMALE RMAT NEEDED FOR
SUM QTR OR THROUGH FALL
PARK PT APTS. 2227 OWN ROOM IN
FUR. APT. REALLY NICE \$100 MO. &
UT. PH. 575-6783 ASK FOR KAREN

fem rmt to share 2BR NEWLY
FURN TRIPLEX QUIET NEAR FSU
\$125 & 1/2 UTIL MUST SEE 575-4787

Fm Rmt to share 2 bdrm apt Own
rm 1200/mo & 1/2 uti Walk to campus
Call Mary 575-4681.

ROOMMATE WANTED
2BR/1BATH APT AT PINECREST
WEST 2 PRFR NONSMOKING
GRAD OR MATRE UGAD 125/MO,
1/2 UTIL CALL 575-0243 AFTER 9PM

ROOMMATE NEEDED NOW
1 BLOCK FROM FSU. 57.50
& UTIL. CALL JEFF 224-4598

Fm roommate needed for sm. qtr. Own
room in 3bdr. house close to FSU \$75
per mth & 1/2 utilities 576-5069 No pets

Roommate wanted for summer
quarter Large apt Casa Cordoba 102
Month Call Bill 575-7914 after June 14

ONE FEMALE ROOMMATE NEEDED
NOW COLONY CLUB 2 BDRM 2BATH
\$95MO & UTILITIES 224-3291

Wanted! Female to share trailer 75.00
plus 1/2 electricity and gas all else
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M/stu. needs place close to campus
that accepts dogs, or rmtmt. to find apt
with for sm/qtr Call 575-2426

WANTED: ROOMMATE JUNE 15
OWN ROOM 1/2 UTILITIES \$125/MO &
1/2 UTIL IN BACK OF TALL MALL
386-4544 ROB OR STAN

FEMALE RMAT NEEDED FOR
SUM. QTR. 1 BDRM APART. \$100
RENT & 1/2 UTILITIES CALL 575-4298

F/Rmtmt needed summer qtr maybe
Fall 3Bdr house furn, AC, 1/2 mile to
FSU \$90 mo & 1/2 uti. Pets okay. Call
Sharon at 575-3237 anytime.

2 FM RMTS WANTED BY JULY 1st
\$75 & 1/2 UTIL MTHLY. 2 BDRM FURN
APT. CALL KIM 222-4407

NEED 2 FMRT SHARE 2 BR FURN
APT \$80 MO. 1/2 UTIL. 1/4 MI FROM
FSU TALLAHASSEE APT. CALL 575-
3719

PASSENGER NEEDED TO BOSTON
OR POINTS ON WAY LEAVE APPX
JUNE 6. 35 MPG CAR 224-9017

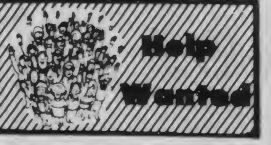
RMTS NEEDED HARBIN TERRACE
\$87, POOL, WALK TO SCHOOL
NONSMOKER CALL MIKE 575-6458

F-RMAT NEEDED. FALL THRU
SPRING QTR. 1/2 RENT & 1/2 UTIL
OWN ROOM. CALL 575-7006.

Rmtmate to share 3-br house. 125/mo.
plus 1/2 utilities. Call Perry afternoons
at 877-2457.

Responsible M or F rmtmt needed for
Sum. qtr. Large 3 bdrm house, 997 mth
& 1/2 uti. Dale 386-6229.

Female roommate wanted: non-
smoker, clean and responsible.
Furnished apt. Own room, pool, and
laundry. Governor's Square Apt.
Starting summer quarter, 120 mo. & 1/2
utilities. 877-9863



EARN EXTRA MONEY AT HOME.
GOOD PAY. EASY WORK. NO
EXPERIENCE NECESSARY. SEND
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HOUSE P.O. BOX 62, RARITAN, NEW
JERSEY 08869. DON'T WAIT.

Volunteers needed for Telephone
Counseling Referral Service. Credit
available. Call 224-6333.

Wanted immediately! Roller Skating
Delivery boy for summer position
HOURS-LUNCHTIME
SALARY-NEGOTIABLE
Apply in person 2-4 p.m. weekdays
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UPHOLSTERSERS NEEDED
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Attention College Students and College
bound seniors. With current economic
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for this summer? For opportunity to
make \$260 week for entire summer
call 878-4507 for interview.

Room 306 Union, Open 9 AM-4 PM
Deadline: 12 noon the day before

FREE HAIRCUT
Model needed for Advanced Hairstyles.
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No experience necessary, but neat
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from 2:00-10:00 p.m., Monday Thurs
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weeks. Learn management,
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pertaining to better concepts in health,
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Have fun and learn career skills!

\$2500.00
(Guaranteed summer salary)

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MON. 5:30-6:30 STRETCH CLASS
6:30-8:00 BEGINNING MODERN
INSTRUCTOR: LORI
KATTERHENRY FOR MORE INFO.
CALL CREATIVITY DANCE CTR. 893-
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Typist. 1MB. 70c/PG. DBL. SP. \$1
Single. Vitas, resumes \$1.25. Fast.
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I string tennis racquets
One day service. Lowest prices in
town. Call Bill at 576-0286

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REFERENCES
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DR. ALLAN DEAN 222-9991

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PAINTING WORK DONE CHEAPLY
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DISSERTATIONS.
PAT DIXON 386-1255.

DON'T FORGET-
TOGET YOUR 6x12
MINI WAREHOUSE
FOR SUMMER STORAGE \$19.50
OTHER SIZES TOO
CALL 386-4191

385-4180 AFTER 5 PM.

PROFESSIONAL TYPING-TERM
PAPERS, THESES, ETC. CALL 385-
7089 AFTER 5 PM.

AKC Irish Setter Stud-mahogany coat
excellent pedigree; I'd like a puppy;
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Services: Sunday 8:30-11a.m. Wed
5:15 Chaplain Bernard Dooly 222-4053
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Co-Pilot: 9/30/79 Forever. FSUSA,
Superman, Silver Lake, Torreya,
Skiing, Hollywood, N. Carolina, Six
Flags, Yellowstone, 77 I'll always love
you, Lkoehf, PBAUW, LML, ILYF

IT'S A BIRD
IT'S A PLANE
IS IT SMOKE???
IT'S THE FSU "SMOKE SIGNALS"

Bob, Debbie, Kenny, Bill, etc.
HEY OUT OF TOWNERS!
Thanks for coming Sat. 12-6
my party Let's give it all over
Cause it's all over!

TO THE SEMINOLE FOOT-
TEAM BEST OF LUCK
YEAR ESPECIALLY TET-
AND K JONES I'LL BE WITH
ABOUT YOU FROM GERMANY
NOLES LINDA</

Union, Open 9 AM-4 PM
12 noon the day before

ports

Summer of fun and games planned for IM competitors

by Steve Lyons
special to the flambeau

The asphalt is starting to boil, foreheads are peeling and the mirrored sunglasses are again booming. These unmistakable signs of summer mean a shift into fourth gear for the FSU intramural program. For students this translates into a plethora of opportunities to showcase their athletic talents.

Racquet aficionados will be in a state of euphoria as tennis, badminton and racquetball hold competitions this summer. Racquetball freaks will be pleased to know that the summer league consists of more than 10 teams (as opposed to the paltry five or so of spring quarter), with a season-ending tournament also planned.

Three-man basketball, that sport which turns the circle of blame, will keep Tully hopping (or maybe hopping mad, since it's played without referees). For those who already smell a hint of fall in the (and have not been committed to hatahoochee for such insanity). There will be five-man flag football competition.

And, for all the hippies and illegal aliens in school, soccer competition will be offered. If you think all that sounds good, ready yourselves for the *coup de gras*. Gatorball is arrived. This soccer/rugby/football hybrid may resemble the mating habits of three-legged stray dogs, but it at least is guaranteed to keep the blood flowing and the ligaments snapping.

To sign up for any or all of these sports, stop by the intramural office during the first week of classes. For all those students working in the Tallahassee area this summer and not attending school, a validated spring ID will allow limited



photo by Bob O'Leary

Flag football

...will be one of the intramural sports this summer participation.

Anyone interested in trying out for the women's volleyball team in the fall, please contact Cecile Reynaud at 644-4214 before going home for the summer. Practice will begin August 25 with the first tourney slated for Sept. 19-20.

CLASSIFIEDS, From page 14

40c BUSCH
TAKE A WALK ON
THE WILD SIDE.
TRY SOMETHING
REFRESHINGLY
DIFFERENT WITH
THE NEW SOUNDS
OF WAVEFORM AT
THE LUCKY HORSE SHOE BAR

ALL WINKLES OUTDOOR
BARBECUE is the place to be every
weekend. In the Beer Garden from 2
to 11 p.m. till dark this Sunday is
THE ROLLING MOTHERS REVUE
ROBERT HUTTO MUSIC SHOW
AND JULIE HOWARD

NIGHT IT'S
ROBERT HUTTO INSIDE
ZALIA BLOSSOM STRIDE BAND
the Beer Garden. Come early, get a
wash down oysters from Barnacle
with ice cold beer. Win cash in the
beer chugging contest and enjoy
Tallahassee's hottest music.

Press friends by making drinks as
well as a professional. Over 200
rides plus buying tips for perfect
rides \$3.50 A Prof. Bartender
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36.00 WEEKLY GUARANTEED
WORK 2 HOURS DAILY AT HOME.
FREE BROCHURE. WRITE BANES
HOUSE P.O. BOX 62, RARITAN, NEW
JERSEY, 08869. DON'T WAIT.

EVERY FRIDAY AT THE PUB
WINE GRINDER PLUS DRAFT
BEER OR SODA \$1.45 11:45-2:00 P.M.

Magic FUN Shop Pranks Gags Jokes
Garo Coin Silk Ball Wand Misc. Magic
Univ Plaza Shop Ctr 1916 W. Tenn St.

FRIDAY MICHELOB SPECIAL 3:PM
5:PM 3c AT THE PUB 1312 W. TENN
ST. HIDEAWAY CANOE RENTAL
now open every day but Monday.
Canoe Rental on Wakulla River & Hwy
1 925 6412 or 878 5607.

YUV'S COUPON IN MAY 23
FLAMBEAU IS GOOD THRU 6/6/80

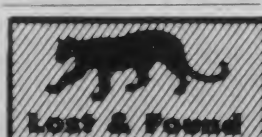
35 Washers and 25 driers waiting to
give your clothes that spring sparkle
at Campus Edge 695 W. Virginia

POOR PAUL'S IS GIVING AWAY
BEER...TO ALL LADIES OF LEGAL
AGE. EVERY AFTERNOON FROM
3-4 PM, EVERY NIGHT FROM 8-
9 PM. AS MANY GLASSES OF
MICHELOB AS A LADY COULD
DRINK...AND THEN SOME. POOR
PAUL'S POURHOUSE 618 W. TENN
NEXT TO BULLWINKLES.

WHY ARE YOU PAYING FOR YOUR
BEER? LET YOURSELF BE LUCKY
AND DRINK FOR FREE. SPIN THE
WHEEL OF FORTUNE AND LADY
LUCK PROVIDES THE THRILLS AS
ONE OF EVERY SIX ORDERS IS
WON FOR FREE. EVERY DAY AND
NIGHT. YOU MAY NEVER PAY
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IM TRACK MEET TUES. MAY 27.
SENTIMENTAL REWARD: 224-9058
REWARD!

LOST BROWN PLASTIC FRAME
GLASSES IN VICINITY OF LIB. AND
BELLAMY. REWARD. CALL
CHARLES AT 644-3692

LOST ROLLEI A110 POCKET
CAMERA IN BLACK CASE
REWARD PLEASE CALL 575-8296
Black puppy found 6/1 corner of Call &
Whitetail St. Call 224-8309.

Mich Mandler: You left your note-
book in classified-306 Union.

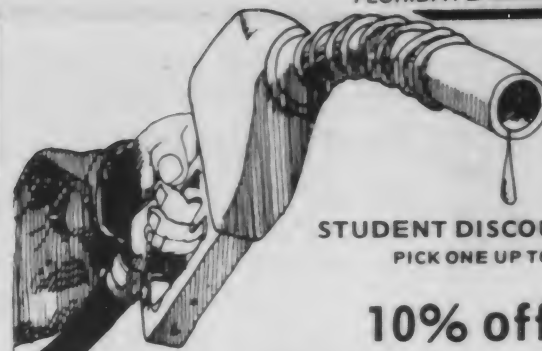
REWARD for our lost cat. Missing
since 4-7-80. Almost blind due to
glaucoma, he has huge gold eyes.
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pusher, but now, thanks
to my Mediatype
resume, I'm an
ERASERHEAD!"

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mediatype

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SUMMER 1980
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9 a.m.-8 p.m.
Room 312 Union Mon.-Fri.
Classes Begin July 7

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OR CALL 644-6710

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Alpine Apts. 575-9539
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College Plaza 222-9151
1 Br. \$135.00

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Glen Hollow 576-5006
1 Br. \$125.00

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Business Personal
After 6 p.m. Mexican Casablanca
60c with purchase of any sandwich
The Wine & Cheese Cellar 480 W. Tenn

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AT BULLWINKLES
ITS CYPRESS CREEK INSIDE
TOM & THE CATS OUTSIDE
THERES A DOUBLE HEAD
EVERY NIGHT AT BULLWINKLES

classified ads
cont. on page 15

Women golfers hit nationals hoping to improve on past

by gerald ensley
 flambeau sports editor

Hoping to reverse the trend of the past three years, the FSU women's golf team leaves tomorrow for Albuquerque, N.M. to compete in the AIAW National Championship which begins Wednesday.

Though this will be the Lady Seminoles' fourth consecutive trip to this title event, they have suffered through increasingly worse finishes. In 1977, in the competition held in Hawaii, the women golfers enjoyed their highest finish of 14th in the nation. In 1978, in Haines City, they dropped to 15th and last year, in Stillwater, Okla., turned into a desultory 24th place finish.

Last year, however, they qualified with the highest (thus worst) score of any of the competitors. This season they qualified with the seventh best average of the 28 teams entered. Out of 28 competitive rounds, of which the 10 best form the team's qualifying mark, the Lady Seminoles carved out a 304 strokes-per-round average.

Indicative of the squad's current strength is the fact that FSU's region, Region III, is sending eight of the 28 teams from nine

regions competing, with only Georgia (fifth-best qualifier) topping FSU in the region. Also making the journey from Region III are Florida (8th), Miami (13th), Florida International (14th), Alabama (19th), South Florida (23rd), and Auburn (25th).

Leading the charge for FSU will be freshman Marla Anderson, and sophomore Michelle Guilbault, both of whom have been tabbed as regional All-Americans with a chance to be named one of ten national All-Americans at this event. Also on the Seminole squad are sophomore Lisa Young and Freshmen Jane Geddes and Nancy Scranton.

"I hope we can finish as high as we have qualified," remarked FSU Coach Verlyn Giles. "We should improve on our past performances, but you need to realize that this is an all-freshman and -sophomore team. If we play well, then we could make the top ten."

The championship consists of four rounds, with only the top 15 teams and 15 individuals (not on a top 15 team) surviving the cut which comes after the third round.



photo by bob o'lary

Marla Anderson



photo by bob o'lary

Michelle Guilbault

Carvel.



1528 W. Tennessee 222-8714

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June 6

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J Byrons
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 Breaks**

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 WHILE QUANTITIES LAST!

Northwood Mall 1940 N. Monroe

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Florida Flambeau

PARTLY CLOUDY
Forecast calls for cooler weather with partly cloudy skies and temperatures in the mid 80s.

MONDAY, JUNE 9, 1980

SERVING TALLAHASSEE FOR 67 YEARS

VOL. 67, NO. 154

LOOKING BACK 1979-1980: THE YEAR IN REVIEW

An age of diminishing expectations is the phrase historian Christopher Lasch coined to describe the upcoming decade. If the first six months are any indication, Lasch hit the nail right on the head.

Clearly this past school year—from September to June—has not been one of which dreams are made. At home the economy continued its imitation of the Titanic: unemployment edged toward double digits while inflation stayed out of

sight. Military conflicts escalated worldwide, bringing with them the very real possibility of a military draft here in the U.S.

And to top it all off, an arduous presidential campaign produced a Republican and a Democrat no one seems to want, and an independent no seems to understand.

Asking readers to look back over such abysmal times is risky at best; few like to linger on disappointment. But hopefully this year-end issue of *The Flambeau* will help to illuminate and expand on local news that has affected the lives of our readers.

For FSU students, we offer a student government round-up, focusing on the Winter elections that saw the United Seminoles upset a well-organized Action Party to regain the presidency.

Also, FSU Dean of Student Affairs Bob Leach is still trying to find out if Earl Gordon, the embattled director of Horizons Unlimited, a program designed to recruit minorities to this campus, actually offered high school students non-existent scholarships. Some students say he did; Gordon denies the charges. As of this week, no one knows much beyond that.

There are also reports for the state

capitol, where the legislators are just today convening for a special session, hoping to hammer out agreements that, thus far, have remained elusive.

If that all gets you down, though, take heart: *The Flambeau* Arts/Features gang comes through again. To end the year on a healthy divisive note, *The Flambeau* goes out on a limb to pick the ten best and ten worst cultural events of the past year. See page 12.

No, not a great year, but a bearable one, we hope. And for those still around this summer, we hope you'll join us, two days a week — Monday and Thursday.

FSU's Horizons Unlimited: Questions without answers

BY BRAD LISTON
FLAMBEAU STAFF WRITER

It may have been the biggest story this spring for FSU: allegations that a recruiting program for disadvantaged students was luring high school students, most of them black, to FSU with false promises of scholarships.

After two months of intensive investigation and "fact-finding" nothing has been proven, nothing disproved. Few questions have been answered while new questions keep arising.

The students who claim abuse and seek restitution must, for the most part, leave town for the summer, unaware of what, if anything, will be done about their case before fall.

The story of Horizons became public knowledge on April 4, when a front page article in *The Flambeau* detailed students' claims that, "letters from the Horizons Unlimited Program, and in some cases personal assurances from director Earl Gordon, led them to believe that the program would offer them all-expense paid college educations."

That first article also carried a claim by Vice President of Student Affairs, Bob Leach that he had heard "rumors" about the program, but none that implicated Gordon personally. Leach later claimed the remarks had been made off the record. When it became clear that students had been telling him about Gordon for months, Leach changed his story to say that he had heard no "official complaints" about Gordon.

Leach defines "official" to mean formal written charges delivered to his office.

The initial article also carried a claim from Gordon that the letter of acceptance sent to all students from his office carried an underlined statement that Horizons Unlimited was not a scholarship program. There was also Gordon's explanation of the situation: "Any student who reads that poorly shouldn't be here in the first place."

Students were saying that Gordon had assured them, while on recruiting tours for the program in various parts of the state, that Horizons Unlimited would provide them with money for all their college expenses, including books, tuition, room, board, and travel expenses. During several interviews, students claimed that Gordon had told them to arrive in Tallahassee with as little as \$50.

That first article was indicative of what followed in the *Flambeau's* investigation and coverage. Every step of the way fraught with misinformation, contradiction and confusion—both official and

otherwise.

There was little chance that the situation could be a simple misunderstanding that could be cleared up quickly. Many students implicated Gordon directly. Others said they were told of the scholarships by high school guidance counselors, which of course raised the question of where these people were getting their information. No guidance counselors were willing to go on the record during interviews with *The Flambeau* against Gordon, but four said off the record that the program had been presented to them, by Gordon, as the kind of scholarship program a student would be foolish to pass up. One said that she had even persuaded students to pass up other scholarships once they were accepted by the Horizons program.

The Flambeau's was not the first investigation of Horizons. In 1978, the NAACP conducted private interviews with at least 25 Horizons students who had thought the program offered scholarships. The report was forwarded on to Director of Minority Affairs John Burt, but little seems to have been done about it at that time.

Burt claims to have done some private investigating but he said that it was discontinued after Horizons was transferred to Leach's office in Student Affairs. Prior to 1979, Horizons Unlimited was an Academic Affairs program. Others say that Burt did nothing with the report.

Various people, including Dexter Orange, who headed the NAACP during the '78 investigation, say that Leach has been aware of the situation almost from the time he arrived at FSU in the fall of '78. One thing is clear: Leach's office did nothing of an official nature about Horizons Unlimited until Leach was informed that allegations made by students would be carried in *The Flambeau*.

Leach promised to establish a committee to investigate the matter and return a report to him. Leach later altered his choice of words, saying that the committee would only serve a "fact-finding" function.

It was weeks before the panel began hearing testimony from students, and the turn-out was disappointing. Tony Barrs, one student who testified before the panel, said, "Nobody's got any confidence in anything Leach does. He could have done this two years ago, but he didn't do a thing until it went to the press."

The panel is in the process of compiling its report now, which will arrive on Leach's desk by June 15. Because the report will mention students by name it is not certain how much of it will be made public since student records, by federal law, are private.



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Sexual assault cases
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convincing a jury to
according to Tallahassee
Barry Bumgarner.

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Sexual assault rate continues to climb, but stats only tell half of the story

BY KARL BEEM
FLAMBEAU STAFF WRITER

Sexual assault cases are difficult to resolve because many victims are reluctant to press charges and, in court, convincing a jury that an assault has taken place is hard, according to Tallahassee Police Department spokesperson Barry Bumgarner.

"The resolution of rape cases by arrests is traditionally small. It's a pretty difficult crime to investigate to the point of presenting a court case," he said.

"Most people are still reluctant to report a case, and if they do report it, are reluctant to follow it up."

National statistics indicate that the number of rapes that actually occur is anywhere from five to 20 times higher than the number reported, said TPD Crime Prevention Officer Paul Kirkpatrick.

There were 46 rapes and 21 rape attempts in Tallahassee from September 1979 to June 5, 1980, according to police statistics. That is slightly higher than the number reported during those months the previous year when there were 41 rapes and 20 attempts.

Since January 1 of this year, there has been six arrests and six more cases have been cleared—the victims identified their assailants, but chose not to prosecute. Three reports were "determined to be unfounded," said Bumgarner.

Making the public aware of sexual assault, said Kirkpatrick, is a prime objective of the newly created TPD Crime Prevention Unit.

"People are not aware of how severe the problem is in Tallahassee," he said.

"Rape is more a crime of violence, in most cases, than it is one of sexual motivation," he said. The youngest rape victim in Florida was a two-month-old girl, and the oldest was a 91-year-old woman.

Many rapes can be prevented by reducing the "criminal opportunity," he said. Forty to fifty percent of all rapes reported occur in the victim's home, therefore, he said, all doors and windows should be locked.

Kirkpatrick suggests reporting "suspicious people" such as prowlers or men who knock on the door to ask questions.

In two recent Tallahassee rapes, assailants knocked on doors, and forced their way in when the occupants opened the door part-way.

If a woman is attacked, said Kirkpatrick, her defense tactics should depend on three things—situation, type of assailant, and the victim's personality.

Situation refers to whether there are other people close by. Type of assailant refers to his propensity towards violence and whether he can be discouraged by psychological tactics. Type of victim refers to her capacity to seriously hurt someone and how convincingly she can use psychological tactics.

"Whatever you (the victim) do, be aware of the consequences of your actions," said Kirkpatrick. "Once you have escalated the violence, you have committed yourself. If you're unsuccessful, you're likely to get hurt."

He mentioned two effective physical defenses, but said both require first "minimizing the violence and gaining the confidence of your assailant."

After the victim has done this, she can place her hands on each side of her assailant's face, in a "gentle gesture," with her thumbs under his eyes, he said.

"Then, very swiftly move the fingers into the eyes, pushing the eyes into the brain. They won't get up and chase you if you do it with sufficient force," he said.

The other tactic is to "locate one testicle and crush it. We all know what effect that has," he said. But, he added, "fear is such an overwhelming emotion. You've got to be able to think in order to act."

Kirkpatrick mentioned a number of psychological tactics that women have successfully used on their assailants such as trying to talk them out of the rape by appealing to their sympathy, reciting Biblical scripture, fainting, and throwing up. Some women have avoided rape by telling their assailant that they were pregnant or that they had venereal disease.

"The limit of any psychological tactic is your imagination—whatever you can think of at the time," he said. But, he added, "whatever you use, you must be convincing."

"One tactic might work some of the time, but no tactic will work all of the time," he concluded.

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THE STUDENT GOVERNMENT PAGE



VOLUME 1

NUMBER XXII

NEW CHILD CARE FACILITY FOR FSU FLORIDA STATE'S EDUCATIONAL RESEARCH CENTER — CHILD DEVELOPMENT

The Board of Directors of the E.R.C. has been very busy these past few months. A new facility for child care is being developed for FSU. Not only will this new facility provide basic child care services to FSU students, but it will also serve as a research and training facility for Child Development majors at FSU. The Board is conducting an extensive remodeling and renovation project on the buildings that will house the new facility. They are also involved in the process of screening candidates for the position of Director, as well as formulating policy guidelines for the operation and management of the new center. Planned opening is the Fall quarter of this year.

A BLESSED EVENT NINE MONTHS IN THE MAKING — IT'S A GIRL!!!

Congratulations are in order for Florida State's Student Senate Secretary - Mrs. Betty J. Jones - who gave birth to an 8 lb. 3 oz. girl on May 22. Kala Jemet, the newborn's name, will live with her very proud mother who is a resident of Thomasville, Georgia. Reached by telephone yesterday, the newest member of the Jones family had little to say. Her only comment was, "Goo."

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Applications are available in Rm. 244 University Union. Applicants must be able to begin on or before July 1, 1980.

MISCELLANEOUS RAMBLINGS VERMONT ROYSTER ON EDUCATION

And if I don't expect the average college student today to know much about the thoughts of either Plato or Aristotle - or Emerson or Burke or Bacon or for that matter Jefferson or John Stuart Mill - I did suppose that somewhere along their educational journey they would have at least brushed against them.

What seems to have happened in the educational process of late years is that the umbilical cord to our cultural past has become unraveled if not severed. It's not so much that Johnny can't read as that he isn't asked to read very much.

NEWBORN'S COMMENTS CAUSE S.G. CONTROVERSEY BRAZEN LIES MAKE-UP ARTICLE

Student Government at FSU was sent reeling yesterday in reaction to comments made by future FSU student Kala Jemet Jones, class of '02. According to completely unreliable sources Senator Keith Clemens, once chairman of the powerful Senate O&F Committee and now a washed-up has been, said that, "Having little or nothing to say and remaining silent..." would be a good example for Senate Minority Leader Harvill to follow. Senator Harvill responded by suggesting Miss Jones' only words, "Gooo..." were, "an accurate description of Mr. Clemens legislative prowess."

The fictitious controversy spread into the Executive. President Auslander refused all comment on the incident, saying that he was too busy, "Evacuating the nasal cavity of species *Sus scrofa* in order to effect the collapse of the cranial area." Student Body Attorney General Cory J. Clikin overheard Auslander's comment and called the Student Body President "an idiot." He also commented that he expected to graduate from FSU Law School at about the same time as Miss Jones, but that he would probably remain with the Student Government. Jeff Durkee, alias Senator Clone, suggested that Miss Jones, "Not put herself into a carriage that wouldn't roll."

Senate President Lindner, who was not present at the time, allegedly flew into a rage when he heard of the swirling controversy. Blind eyewitnesses reported that no one was sure what Lindner said because he was speaking so fast. C. Wesley Noon, Director of the Office of Management and Budget, and close personal friend of the Senate President, said absolutely nothing. However, Jim Lowe, a fellow Cabinet Officer and rumored resident of 252 Union, had great deal to say but no one was interested because his comments were so boring.

Student Body Comptroller, Bill Willis, had some final advice regarding this totally baseless article. "If you can't take a joke," said Willis, "get out of the kitchen." Bill will be committed to a nursing home next week.

Florida Flambeau

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'What are we going to do about Miami?'

The question, finally, is "What are we going to do about Miami?" It's easy enough, it seems, to ignore poverty, to ignore unemployment, to ignore even racism. But three days of rioting—looting, arson, violence; it's hard to hide from that. And so the question seems obvious; it's the answer that seems to be a problem.

A federal grand jury has made a start; they indicted Willie Jones, a white ex-Florida Highway Patrolman guilty of sexually molesting an 11-year-old black girl in the back seat of his patrol car, charged him with violating her constitutional rights.

And it's easy enough to say that's the answer, to let the long-overdue indictment of one man stand as a solutoin to years of oppression. But as the victim's mother pointed out, that's hardly enough. "It's the first step in 1,000 toward justice."

So the Florida Legislature, with some difficulty, made a second step. They approved \$6 million in aid to sections of Miami damaged by the days of racial unrest. The package was put together by Dade Co. legislators, and was cut in half by the Senate.

The Senate, it seems had to reckon with the opposition of Sen. Dempsey Barron. That was hardly surprising; it's far harder to admit that Floridians who never raped a black

child, who never beat a black man to death, still profitted from racism in Florida, and must be expected to foot the bill for generations of oppression of the poor in this state, both black and white.

Still, difficult as it was to make, that appropriation was but the second step in a long march. What next?

Perhaps, we start to find the real answer by rethinking the question. It's not "what do we do about Miami?" That hardly goes far enough; it asks only for cosmetic solutions to problems that run deep.

The real questions are much harder. What do we do about unemployment, currently hovering around 8 percent? What do we do about unemployment among black youth, close to 35 percent? What do we do about those so discouraged that they no longer look for jobs, and are missing from those statistics? How do we deal with racism in an economic system that thrives on it?

Those are the questions we must answer before we can afford to believe we've put Miami behind us. We've only taken two steps in that long march to justice, and unless we think hard about where America is really going, we aren't likely to make much progress.

Summer in the city

Horror stories abound: temperatures in the nineties, humidity the same. Rain every afternoon, bugs, sweat. . .

Summer in Tallahassee is different, to say the least. Most avoid it, opting instead to spend the summer at home in some South Florida beach town, or maybe up north. Others stay for awhile, taking advantage of the depleted job market, saving money madly in hopes of exiting as soon as possible.

Those remaining for the duration do so against their will, complaining from start to finish, urging their mobile friends to provide brief weekend respites. It's worse than Paris in July.

Yet we offer a different view of Tallahassee in the summer. Strange as it may sound there are those who like the place during that sweltering season.

Soon—this week—all three campuses will let out, the session will (maybe) end and heat will drive out those rich or smart enough to get out of town. The dangerous metal rapids flooding down Tennessee Street will be reduced to a trickle. Lines will suddenly disappear. No waiting for a beer, for a theatre ticket, for some clown to plop down

on your unsuspecting arm while reading the *Flambeau* on the bus.

Don't be alarmed, during your first summer, when your production level suddenly plummets. You're not alone. The collective pace of the town simply shifts down a gear, as if some mischievous young lad ladled molasses over the city.

But there is comradery in all of this. Oppression often forms the thickest bond, and those that weather a Tallahassee summer together feel a sense of unity, a giddy us-against-the-world mentality that borders on the euphoric.

And there is one more reason for taking a Tallahassee summer: the cool of the eve. Close to nine, when the sun looms harmlessly yet prominently against the skyline, the temperature suddenly drops a notch or two and the water-filled air is finally ruffled by a breeze. Time for a drink, maybe, or just a moment of reflection (Tallahassee summers are full of those).

The horror stories are true; but one can be sure, there are those that will enjoy the misery.

Exit Flambeau, enter Africa

BY STEVE WATKINS
FLAMBEAU EDITOR

Etched in the concrete sidewalk of my brother's new home are the words: "You're as dead now as you're ever going to be." A man who once owned the house scrawled that axiom a few years ago while the stone was still wet; three days later his flickering life was snuffed out in a motorcycle accident.

That story has been haunting me since I first heard it, for some reason attaching itself to my thoughts about leaving *The Flambeau*. This is my last paper, and surely there is a little bit of dying going on as I go stepping out.

I wonder how long he would have lived had he written instead: "You're as alive now as you're ever going to be." That's much closer to my philosophy, though I can see the two evolving hand in hand. Or what if he'd driven a Volkswagen? That's closer to my style, too.

In 1976, the last time I left *The Flambeau*, I had every intention of returning, and I eventually did. But just before I left for Asia a dear friend, alone in her kitchen, heard a clear voice say that I would come back from my travels profoundly changed. She turned quickly to find no one there.

I turned to India and I found death, or the closest thing to it, in the lonely December hills of Rajasthan, when my bicycle careened out of control as I flew too fast around a corner too sharp down a path too steep and rocky. Several months later the changes were indeed profound when I left the last of four

NAMASTÉ

hospitals in the second of two continents.

First my family, and then *The Flambeau*, nursed me back to health once the doctors had done all they could do. In the face of death, oddly enough, I never worried about dying. Struggling hard to live, I didn't have the time.

Now I'm as alive as I'm ever going to be, preparing to climb back aboard another bike and cycle through Europe, heading south in the fall as the weather cools for the equatorial climes of Africa. Exiting *The Flambeau*, I leave no words set in stone; no truths carved into freshly-poured concrete — the stuff of tomorrow's ironies. All my writing has appeared instead on cheap newsprint, and it will yellow, crack, dry and crumble soon enough with age.

No matter.

As far as I know, no ethereal voice has yet whispered warnings of any kind to dear friends about the tenor of my trip to come, so I'm taking my cue this time around from a poem by David Bottoms — "Coasting Toward Midnight at the Southeastern Fair":

*We all want to break our orbits,
float like a satellite gone wild in space,
run the risk of disintegration.
We all want to take our lives in our own hands
and hurl them out among the stars.*

Journalists and their gig

BY SIDNEY BEDINGFIELD
FLAMBEAU STAFF WRITER

It would be nice to say I've always thought journalists swell chaps doing a great service for humanity. Maybe Dustin Hoffman types in tweed coats out protecting the constitution, or even a real anti-hero like Hunter S. Thompson railing out against some heinous criminal element masquerading as a public servant.

That would be a lie, though. Fact is, I've always been a little ambivalent about journalists. I read them dilligently, and am influenced by what they write. But I still don't trust them that much, nor do I think I should.

It takes an arrogant sort to feel worthy, everyday, of explaining to folks just what's going on. Yet it's that same arrogance that makes journalists effective. Say something with enough authority and people will believe. Stick something on paper and shove it in front of a reader and he'll take it for the truth. Or at least pretty close to the truth.

Of course, that's what attracted me to the newspaper in the first place. Suspicious as I was, I felt that at least I should be doing the telling; likewise with the arrogance, I felt I could tell it better than most.

Coming into the job as editor of *The Flambeau*, I bring with me all that ambivalence about journalism, what it does well, what it does poorly. . .

I still can't say what gives a journalist the right to be so arrogant, or exactly why I think it's good that journalists are out working.

I guess journalists can be justified because they provide information, really. At the heart that's all they do: inform. The good ones offer more valuable information; the bad ones, inaccurate information. Problem is the reader decides which is which.

At the *Flambeau* that's all I hope we do: inform—from the late-breaking hot news to

SMALL CHANGE

the most mundane club meeting. Hopefully we'll be honest about our motives and our pre-conceived conceptions, and unafraid to go after those in power, or to back those without it.

But, in the end, we'll only be there to inform. That's all we're really capable of doing, which is a lot, and not very much at the same time.

And that's why I'm ambivalent about journalism.

...

To help us inform a little better the *Flambeau* has undergone some stylistic changes. Thanks to the handiwork of Steve Vance, who has been our design director for the last two months, we believe the paper will be more appealing each day.

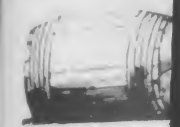
A traditionalist at heart, Vance lobbied hard for a body copy and headline style that he felt would provide the cleanest, most legible paper possible. To find such a combination he went to the *Times of London*, which Vance explained contracted an artist in the '30s to come up with a type face that was, as Vance said, "perfect—no flaws." Times New Roman is what the artist came up with, and Vance used Times New Roman in the new *Flambeau* nameplate.

For headline we experimented with various type sets before settling on English bold face page one, and English for the inside pages—"clean, legible, yet vibrant." Vance kept reiterating.

We left the body copy in English also. Hopefully the new design will make the paper more attractive, and we also hope our readers will bear with us during the break and rejoice for the summer ahead.

Women

Editor:
I recently, by quirk of fate, found myself in Central Park, in New York City, surrounded by 1,800 women. Women of all health, beauty, and age. Gretel Waitz, of Norway, was before with a time of...
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th us during the break and rejoin us
mer ahead.

Women running for health, sanity, fun...

Editor:

I recently, by quirk of fate, got to run in a race, 6.2 miles, in Central Park, in New York, Saturday, May 31, with over 5,800 women. Women as far as the eye could see, running for health, beauty, sanity, fun... and world competition. Grete Waitz, of Norway broke the world record she had set before with a time of 30 minutes 58.9 seconds.

The news coverage by the sophisticated N.Y. City press corps ranging from the Times to all the networks seemed to miss the fact that a world class athlete had broken her own record and rather reported on the fact that Rosie Riuz, of phony marathon fame had not been in the race. Ms. Waitz was not even interviewed on television.

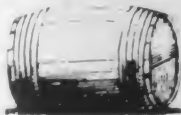
I could not help but flash on our own coverage here and recall the many times that women runners from our own

letters

town who are among the most talented in the country are not recognized, many races are not even reported. The race held recently in New York was only attended by 68 women in 1972; nine years later over 6,000 women entered.

If we as a nation cannot pass legislation to raise the legal status of women to that of an equal citizen, at least let us change our attitudes, something which can never be legislated, and recognize the talent of these persons who just happen to be born female.

Christie Koontz



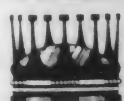
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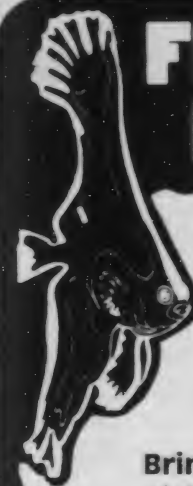
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FACSIMILE

'Childersgate' has Barron a bit red-faced

BY DAVID BEDINGFIELD
FLAMBEAU STAFF WRITER

Sen. Dempsey Barron huffed and puffed and twitched his steel-brush eyebrows a few times and it was settled — this legislature (Barron's Green Acres, it might be called) will stay in town a few extra days.

The reason: Barron, the King Emeritus of the Senate, decided there were a few extra items he wanted passed this session, and that he wasn't taking no for an answer. So Barron decided to sit until the Senate agreed.

And with his power as Chairman of the Rules Committee, Barron can sit on something until it is crushed flat.

Since Barron wouldn't take no for an answer, Florida taxpayers are going to be out at least \$90,000 — the tab for the three extra days currently scheduled.

But \$90,000 is a small price to pay for this enormously entertaining theatre, you might say, and hey, given inflation and all that, maybe you'd be tight.

What really got Barron's dander up, it seems, was a story in the *Florida Times-Union* that reported that Senate President-elect W.D. Childers might be the subject of a grand jury investigation. Barron, Childers' BF from way back, gave what for him amounted to an impassioned speech on the

Senate floor Saturday afternoon, defending Childers, excoriating the irresponsible hacks of the press, and promising to do something about a Grand Jury system that allows horrible things like this to happen to his friends.

Childers also had a few words to say, promising to do what he could in the next few weeks to see that the *Times-Union* attorneys gained courtroom experience.

Barron then stalled the legislative session by deciding it would be a grand idea to remove the sales tax exemption currently given to advertising revenue, a measure that, given the lateness of the hour, Barron must have known would cause dissent and a special session.

Barron tied his sales tax plan to a renter-relief bill, saying the revenue generated by the tax would be rebated to renters. Renters haven't seen their rent decrease in Florida even though property taxes for owners have gone down.

But the Senate, which had earlier passed the media tax proposal only to see it rejected by the House, turned down Barron's tax by 21-17. This miffed the Panama City legislative deity, and so he told the Senate that "we don't have anything more to talk about," calling a recess in the proceedings.

Minutes later, the House, realizing Barron was going to be intransigent, decided to just let it all slide until today. Everybody then went outside to complain to the media hacks gathered in the lobby about the "undue pressure" put on them to approve the new sales tax.

After the whole Barron deal collapsed late Saturday like a House of cards in a hurricane, Jack Gordon, D-Miami Beach, tried to blame the mess on the fact "nobody gives a damn about the poor." Gordon, who doesn't embarrass easily, managed to keep a straight face as he said this.

Senate President Phil Lewis, who called the Senate to session only 14 times the whole two months he was in town, will now gather with House Speaker Hyatt Brown and Gov. Bob Graham to decide what to consider these three days.

The conferees will have a large list to choose from: Just about every issue of substance has yet to be decided.

Nothing was done about de-regulating the trucking industry; the university merger situation is now so muddled that probably nothing will happen anytime in this millenium; and the supplemental appropriations budget has raised the ire of just about everybody who's taken the time to



Dempsey Barron

muddle through it.

But even with all these disagreements, seemed the Legislature would still get everything up late Saturday night.

But then Barron got upset, did an enormously entertaining simulation of M. St. Helens on the Senate floor, and told everybody to cancel plane reservations home. He had some more work for them to do.

As usual, the Legislature looks favorably on FSU

BY SIDNEY BEDINGFIELD
FLAMBEAU EDITOR

As usual, Florida State University was granted a gold mine's worth of appropriations by the Florida Legislature.

Of course, everything is still up in the air, since the legislators are still here (and one can never tell where their flights of whimsy will take us), but the FSU appropriations seem etched in steel.

The cash amounts to about \$9 million, all told, including \$6.8 million for athletic construction, \$600,000 for planning for the College of Business, another \$674,000 for planning a law library, and a cool \$274,000 for library science equipment.

FSU professors also will reap at least some of the \$8.7 million legislators appropriated for salary improvement

throughout the State University System.

Much of the \$6.8 million for FSU athletic construction is allocated for two items: Campbell Stadium, and a new indoor swimming pool.

FSU students also received a gift, of sorts, when the Legislature approved the use of A&S fees for all concerts. That bill also will make it harder for university presidents to re-allocate A&S fees, though the president still retain that power.

The city of Tallahassee also enjoyed a bountiful session, receiving \$6 million for the extension of Bronough and Duval Streets. That money had been taken out of the Senate-passed budget by Jack Gordon, but trading in conference committees put the appropriation back in the

final package.

Florida A&M was also given \$4.6 million for a business building and \$2.4 million for a nursing and allied health building. But FAMU received nothing for its athletic facilities, already considered dangerously overcrowded for spectators by officials of the school.

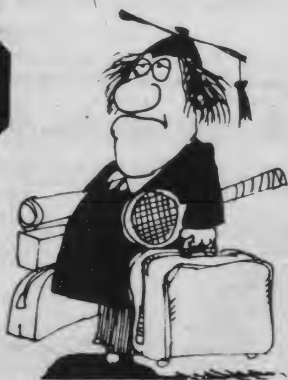
Next year's leaders of the Senate and House, however, each received \$8 million for construction of athletic facilities in their home towns. Rep. Ralph Haben, D-Palmetto, and Sen. W.D. Childers, D-Pensacola, both said the money was needed. Palmetto will build a Civic Center and Pensacola will throw up a football stadium.

Haben is next year's Speaker of the House; Childers is President-elect of the Senate.

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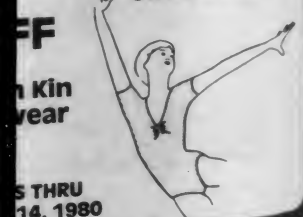
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THRU
14, 1980

Democracy turned into a grand farce

BY DAVID BEDINGFIELD
FLAMBEAU STAFF WRITER

The two journalists were sipping coffee in the press gallery of the Senate, idly watching the proceedings down below. One, an editorial writer now for a south Florida paper, but an old Tallahassee hand, was grouching about the usual things: It's hot, I'm away from home, I'm underpaid, overworked.

OPINION

He paused, laughed, looked up: But you know the worst thing about it is that scene down there. And then the old Tallahassee hand began the usual tirade, the one you hear about every other day somewhere in the Capitol.

The tirade can last for hours, depending on whose doing the screaming, but it can almost always be boiled down to a couple of thoughts:

1. Representative democracy in Florida is a myth, a bad joke. The rules are set up in both houses so that the leadership—usually about 5, 6 senators, maybe twice that many representatives—can control just about everything that goes on. The leadership is made up of senators and representatives who have been here the longest—who, in other words, come from one-party, one-man districts.

Dempsey Barron is chairperson of the Rules Committee in the Senate, and that means if he doesn't want your bill to be heard, it ain't going to be heard. Of course, if you can get two-thirds of your colleagues to agree to buck the leadership, you can have the bill pulled out committee. But finding two-thirds to give up on any chance they had of getting their own special interest legislation passed is impossible.

So what all this boils down to is that a lot of people in Florida have no voice at all in the legislative process. Voting for, say, Edgar Dunn—a bright, conscientious, hard-working man, notwithstanding his hard-headedness about the death penalty—is essentially useless. Dunn has gotten on the wrong side of the Senate leadership, and his ability to get things done in Tallahassee ranks right up there now with some laid-off Baskin Robbins employee.

2. Legislators continually insult the intelligence of voters. They tell voters, 'look, here's a complicated issue. I'm going to solve it with this simple solution.' The drinking bill and the paraphernalia bill are the best cases in point this session. They are both election-year issues—calculated to bring out the vote, while doing nothing to solve the problems. I asked Rep. Bill Sadowski about this, and Sadowski, another truly honorable man serving up here, said "Well, yes, um, well, I guess you're right."

But legislators defend themselves by saying, "People don't study issues. They just see in the press that so and so voted against 'the law and for drugs.'" Legislators blame that on the press, and they've got a point. But the problem here is you're asking too much of the public. There're too many legislators, too many issues. The issues won't go away, but we could cut down on the number of legislators.

Reporters know (or believe they know) that legislators couldn't be serious with some of these bills, but the standards of "objective journalism" (whatever that is) demand that reporters give a fairly straightforward account of what goes on.

So reporters laugh and crack jokes about the "goons on the floor," then head downstairs to ask sober, "responsible" questions, receiving sober, "responsible" answers. A nasty sort of schizophrenia develops.

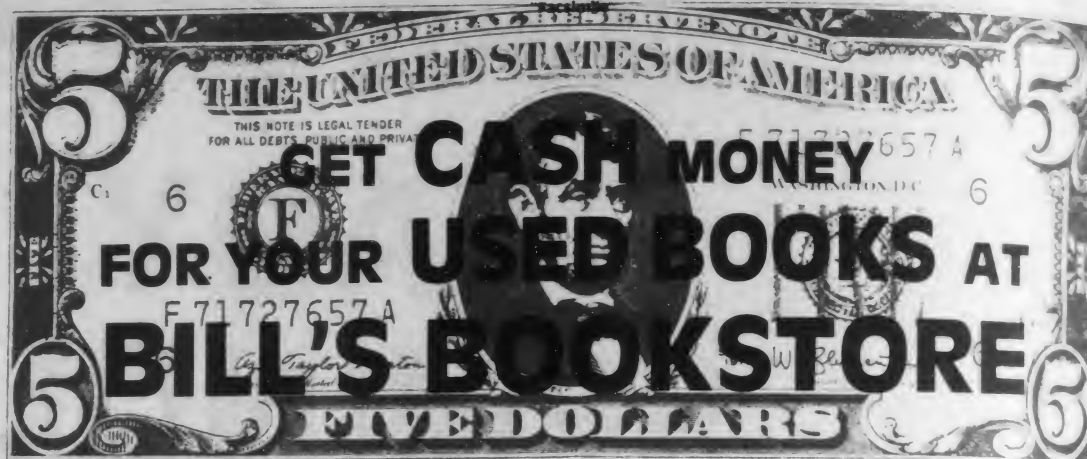
Well, it's easy to carp, you might say, and I guess you're right.

But the solutions here are pretty much straightforward, and almost everyone agrees on them. That's the easy part. The hard part is having legislators implement solutions that place their own necks on the chopping block.

Bill Mansfield, an editorial writer for *The Tallahassee Democrat*, yesterday presented what just about everybody believes is the best solution: a unicameral Legislature. You would have one lawmaking body, made up of legislators who represent a single district.

Everybody in that district will have a vote, a choice

Turn to FARCE, page 11



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SWIM

From the courts to the patrol car: Springer and FSU

BY JEFF MANGUM
FLAMBEAU STAFF WRITER

For the past two years, albeit off and on, FSU police officer Troy Springer has been in the news.

Indicted for first degree murder in the fall of 1978 for the shooting death of postal worker Willie Saulsberry, Springer was acquitted May of last year after convincing a Leon County jury he fired in self-defense when Saulsberry pulled a gun after being stopped for a traffic violation.

Returned to work shortly after his acquittal, Springer was fired in January for allegedly stealing \$7 from a desk drawer in the office of Alumni Affairs at FSU's Longmire building during the Christmas holidays.

Springer appealed his firing in federal court and to the state Career Service Commission, where he unanimously won reinstatement Feb. 26.

Springer's job was still in limbo while FSU decided whether to appeal the ruling, but a Board of Regents attorney acknowledged last week FSU would not appeal because it would probably be unsuccessful.

The 44-year-old officer came back to work last Monday before taking a week off to visit relatives in South Florida, his attorneys said last week.

Three still photographs taken by a concealed camera showed Springer seated at a desk from which the \$7—planted by FSU detectives—was later reported missing.

FSU said the officer lied to his superiors about being in Longmire building. When questioned about his presence in the office—apparently unaware of the existence of the



Sgt. Troy Springer was acquitted last May, fired in January and reinstated last week

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FSU student politics: A change in power, a change in style

BY MICHAEL MCCLELLAND
FLAMBEAU STAFF WRITER

Student politics at Florida State University generally revolve around the person holding the reins of power—the student body president. In the school year of '79-'80, presidential politics have been as varied as the two men who held that office—Randy Drew and Rob Auslander.

Drew, elected in Winter of '79, finished out his term early this spring, leaving behind a legacy of distrust and half-filled promises. Running under the Action party banner, Drew promised to bring name entertainment to FSU, along with the long-requested paving of the notorious Dust Bowl. The university did pave the Dust Bowl, assisted by a \$30,000 loan from student government, but not before bad weather and problems with the contractor pushed the completion date well past its projected deadline. In the meantime, FSU was forced to rent a costly shuttle bus to transport students from temporary parking at Campbell Stadium to their classes. Many students preferred to take their chances parking on-campus, resulting in a healthy boost for the university's parking ticket coffers. The paving was eventually completed Mar. 10, two months after the scheduled completion date and two weeks after Drew had left office.

As for concerts, Drew has claimed that his creation of a Union Board would help improve organization of Union activities, and lead to improved entertainment. But the Union Board has no control at all over Union entertainment, and the Union Program office, which does arrange concerts, has turned in a dismal record of cancellations and poorly attended shows over the past year.

In the meantime, Drew approved a student budget that included a free concert budget of only \$6,000, a far cry from the \$60,000 UPO had expected to receive. Drew labeled that still-unexplained cut as, "Either it was a mistake. . . or it was an oversight." Either way, the missing \$54,000 effectively destroyed any chance Drew may have had at fulfilling his promise of increased entertainment.

Drew points with pride at the student dental care program and yearbook brought



Rob Auslander (L), and Randy Drew take different approaches to handling the SG president's job at FSU. Auslander succeeded Drew when the United Seminole Party upset the Action Party this past February. Still enjoying something of a honeymoon, Auslander hasn't drawn much criticism from friends or foes.

into existence under his administration. Actually, the groundwork for the dental program was begun by Drew's predecessor, Neal Friedman, and the yearbook has so far cost an apparently uninterested student body more than \$11,000 in student Activities and Services fees.

Drew was not popular with all of the Union organizations, many of whom viewed his re-structuring of the Union organization as an attempt to limit their autonomy. Drew denied that charge, but the level of paranoia within the Union agencies remained high through much of his term.

Drew traveled extensively (and expensively) while in office; at one time he made two student-financed trips to Washington within two weeks. When he was on campus, Drew spent much of his time either at the Wescott administration building or ensconced in his Union office, his closed door effectively discouraging any interaction with the students who had elected him.

Such was the legacy inherited by current president Rob Auslander. Auslander's campaign, run under the United Seminole banner, drew support from virtually all of the voting blocks on campus, and carried



Auslander through a crowded primary election to an eventual upset over Action candidate Billy Byrd.

Auslander named improved campus lighting as his top priority; an obliging student senate has allocated \$15,000 toward that goal, and he hopes to receive another \$45,000 from the state Legislature. Auslander, like Drew, promised improved on-campus entertainment. The Senate again obliged and allocated \$53,000 to the UPO concert account. Auslander's promise to increase funding for intramural activities met with moderate success; both Intramurals and the Reaction Council have been funded approximately \$5,000 more than under Drew's administration. Auslander also promised to produce FSU's first course evaluation booklet. Special Projects Coordinator Jerrod Levine hopes to have the first installment of that booklet ready by fall quarter.

The presidency is not, of course, the only branch of student government; nor is it the only branch to have improved drastically in the past year. The '78-'79 Student Senate has often been referred to as 'the choo-choo senate' because of then senate-president Billy

Byrd's tendency to railroad lightly discussed bills past senators. This year's senate, operated by the capable hand of senate president Mike Lindner, has run a good deal more smoothly.

The senate's primary duty is in devising a budget for the literally hundreds of campus organizations, and agencies seeking government supports. SG gets their money from student Activities and Services fees. This year's budget totals more than 2.2 million dollars. Impressive as that figure may be, senate leaders knew they faced a real problem when they began to figure out the annual budget. A state-mandated increase in the wages paid to many of SG's workers meant SG would have to pay an extra \$100,000 just to keep the same workers as the previous year. In addition, the University Union had presented the senate with a request for \$90,000 to help pay the Union utility bill. With the budgeting process begun, the Senate was already \$190,000 in the hole.

Faced with a seemingly insurmountable dilemma, the Senate turned an unexpected source for assistance. Nearly one-fifth of the projected budget—\$418,000—was earmarked for intercollegiate athletics. A request that SG was required by state law to meet. University president Bernard Sliger has the power to lower that request, however, and the Senate turned to him for success. Sliger obliged the senate and generously cut out the entire request for men's athletics—\$150,000—and lowered the request for women's athletics by \$8,000. Sliger also dropped the Union utility request to \$40,000, with the stipulation that the additional \$50,000 be made up with the proceeds from any FSU football game that may be televised this year. Sliger's intervention trimmed a hefty \$208,000 from the Senate's obligations, and the budget was back on track.

The Senate continued work on the budget meeting in several weeks of tedious committee and five nights of discussion on the Senate floor. Finally, they approved a budget that is at least acceptable to the majority of the many groups who look to the Senate for funding.



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Springer from page 9

photos, Springer denied ever being there, one officer said at a Feb. 7 federal court hearing.

According to Springer, Capt. James Lewis first told him Jan. 14 about a complaint that he had entered the Longmire building illegally.

While patrolling buildings, officers are instructed to check that doors are locked and continue on their rounds.

"He kept asking me whether I had entered Longmire and Alumni Affairs illegally. The captain is the type of person you have to give a yes or no answer to," Springer testified in February.

Springer does not deny entering the office, though he has declined to say why he did enter the office and open the desk drawer. The question never arose at any of his appeals hearings.

Lewis had a different recollection of the January talk, according to the testimony.

"I opened the discussion by talking to Sgt. Springer about our responsibilities as police officers not to invade the privacy of people at the university," Lewis said.

Springer said he could not remember whether he had patrolled the Longmire building on the days in question, Lewis testified.

"I said if you did go into the office of alumni affairs, did you open any drawers," he said.

Lewis said Springer "very firmly and positively" replied he did not open any desk drawers.

"Pressing a little further, I said 'If you did open that desk drawer, did you take \$7,'" Lewis continued. "He very positively, vehemently denied all of this."

At the Career Service Commission hearing later that month, Springer's attorney successfully argued that failure of Lewis and Chief William Tanner (who Springer spoke with after Lewis) to tape record their conversations with Springer violated Springer's rights as a police officer.

Therefore, the Commission said, any reference to conversations Springer had with his superiors would not be taken into account in determining whether Springer's

termination was proper.

The commission also ruled that existence of the photographs showing Springer at the desk did not give the university grounds for firing Springer for theft.

Both Springer and the university face further legal battles stemming from the Saulsberry shooting.

Saulsberry's family said last month it will sue both parties to compensate Saulsberry's five-year-old daughter.

During Springer's murder trial, FSU police acknowledged Saulsberry had complained to them that Springer had been harrasing him.

Saulsberry's estate claims FSU failed to take disciplinary action against Springer after being told about the harrasment allegation.

Springer's lawyers expect to hear by June 20 whether the university will pay \$50,228 in legal fees stemming from Springer's murder defense.

Caesar Naples, attorney for the Board of Regents, is expected to make a recommendations to the board at that time concerning payment of the fees.

Farce from page 8

(providing the districts aren't hopelessly gerrymandered), and voters will know exactly what their representative does.

The leadership wouldn't be able to control this one body as easily as it's done today, and the rules in this ideal Legislature, would be amended to take power away from individual chairperson.

Sure, there would still be the arm-twisting, the trade-offs, the compromises. Deals would be made that undermine the process.

But that is democracy—a compromise that, in the end, keeps as many people happy as is humanly possible. If you understand the process, realize what your representative did or did not do, and pass judgement on him/her at the voting booths, then you will have had a say in that process.

Right now, with this unwieldy mess we subsidize each year, all we get is theatre—a grand farce that mocks us all.

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ARTS & FEATURES



THE BEST AND THE WORST



"Bored? You don't have to be in Tallahassee!" That malapropism, reprinted months ago by the *New Yorker*, rings true any way you read it. As proof of that, *The Flambeau Arts/Features* gang offers a look at the cultural highlights and letdowns of the past academic year.

As a list, it's more idiosyncratic than complete — regular readers should notice the flagrant bias of the staff being flaunted once again. Still, though just for fun, it's a recap we hope will spark the memories of our audience.

THE BEST:

Weekends at the O.K. Club — Minimalism? These local rockers don't even have a name. And Tallahassee's best working band just ain't in it for the money. Sequestered in the recondite O.K. Club, literally the hottest nightspot this side of Jamaica, these boys always got Friday on their minds.

Everyman/Zoo Story — Studio Theatre's finest hour. Two plays with nothing in common but excellence. The rollicking musical romp, *Everyman*, should make Le Wilhelm famous. Doug MacHugh's doom-laden performance in a sombre *Zoo Story* was just as memorable.

Eldorado — Is this modest Frenchtown eatery Tallahassee's finest restaurant? Countless *Flambeau* stories were born over lunch at the Eldo, inspired in part, by cooking matched only by Steve's Granny Dollar. A constant.

Caribbean Culture — Two nights of information and entertainment from the islands, sponsored by FSU's Caribbean Club. The steel drum music of J.P. and the Silverstars topped it all off, keeping a happy Tallahassee crowd dancing long into

the night.

Michell Wallace at FAMU — The author of *Black Macho and the Myth of the Superwoman* showed the other side of the Stagger-Lee myth — black men castrated and killed, black women oppressed and burned — to a curious crowd. Not what one wanted to hear, but a challenging, compelling indictment.

The Parkway Five Winter Art Film Festival — Faced with a paucity of domestic product to fill its quintet of screens, the Parkway turned to foreign cinema, and in a successful month of showings, introduced Tallahasseeans to the considerable charms of Italian screen goddess Laura Antonelli.

UPO Film Series — Never to be outdone, FSU's Union film office once again proved itself a reliable and intelligent source for the best in movies — everything from Bunuel and Bertolucci to *Eraserhead* — with admission less than the cost of a six-pack.

FSU Comparative Lit Conference — Held this winter at the Hilton, this annual confab of academics complemented sometimes

Turn to BEST, page 13

THE WORST:

Madwoman of Chailot — The Mainstage season ends not with a bang, but with a whimper. A second-rate script with a cast to match; whoever was behind all this should be taken out and shot.

Joe Imperato and Friends — The darling of FSU's law school turns lounge lizard for a repellent show at the Downunder. Treating Tallahassee like a low-budget Vegas, Imperato mugs and plunks his way to the bottom.

Tommy's — A hole in the wall that should have been filled years ago. A consistent blight on the seedy Strip, Tommy turns a profit off boring bands and calls it charity.

Joan Fontaine — Hitchcock's first American leading lady thoroughly bored a gathering in FSU's Ruby Diamond Auditorium this spring with an insipid and inaccurate account of Hollywood's "golden years" — 1927 to 1947. More offensive than insightful, of less substance than the makeup caked on her pinched cheeks, Fontaine's lecture was anything but "marvelous," a word she repeated like some patrician mantra. Was she putting us on?

The Parkway Five Winter Art Film Festival — After a promising start, this attempt at presenting commercial, yet intelligent European flicks, took a quick slide into dumb mediocrity, its final offerings produced not in foreign climes, but in low-rent Stateside studios.

D-103 — "The Rock" of Tallahassee used to be a surprisingly progressive, yet financially faltering delight on the FM dial. Bought up by an Atlanta interest and programmed by the best computers money can buy, WOWD is now a testimony to demographics wizardry and shrewd marketing rather than musical integrity. You can blame the corporate greedheads for the shift, which gives us Styx instead of the B-52s, Pat Travers instead of Bob Marley.

The Florida Music Hall Circus — A promising scenario: Pump thousands into renovating the landmark Florida Theatre downtown, and turn it into a night club, a cross between Gainesville's old Nichol's Alley and a Great Southern Music Hall.

Turn to WORST, page 13

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BEST

from page 12

lightening, sometimes moribund, discourses with a fine assortment of recent European cinema. Culture addicts more than satiated themselves on films like Fassbinder's *Despair*, and Werner Herzog's enigmatic wonders, *Kaspar Hauser* and *Aguirre, The Wrath of God*. During this three-day binge, Tallahassee didn't feel so far away from everything as we thought.

"Dreams of Donald Roller Wilson" — The art exhibit and brief visit by the Midwestern surrealist painter was truly a feather in the cap for the FSU Fine Arts Gallery.



WORST

from page 12

Ugliness and failure: Wet T-shirt nites, shows by "big star attractions" like .38 Special, Black Oak Arkansas, and Dr. Hook, and watery drinks spelled doom, not success. Keep those doors closed.

Vincent Van Gogh — For all the hubbub, around-the-clock security, special efforts and expense, this exhibit of sketches by the fabled, tormented Dutch artist seemed hardly worth the bother. Though of interest to art historians keen on studying Van Gogh's development, this sparse collection of second-rate works offered little for art lovers, whose time was better spent driving to a modest, down-home showing of Impressionist masters at the Moultrie, Ga., library.

Harvest Happening — An embarrassment to CPE and the cause of at least one nervous breakdown, this shaky celebration of nature, fun and organic lifestyles turned out to be a cold and nasty experience for many who negotiated

Exciting, humorous and absorbing, Wilson's absurd, anthropomorphic visions were a breath of fresh air in a too often stuffy terrain.

Poetry at the Horseshoe — Live and sometimes livid, the return of poetry readings to this new Tennessee St. bistro gave the Lit. and Crit. crowd a reason to be cheerful. Usually confined to paper, local poets got their chance to entertain and proved themselves more spirited than most of the bands frequenting the Strip's dim-lighted haunts.

...

Other people, places and things that make Tallahassee a little nicer: Listening to Joe Bullard on WANM; watching Tony Jackson and Mickey Dillard play ball; Co-op Books; Dubey's Newsstand; the half-price twilight show out at the Parkway Five Cinema; Mom and Dad's.

labrynthian Georgia backroads in search of its secluded farm site. Without electricity, several bands scheduled to perform could only pack up and go home, while the few who camped learned the meaning of togetherness in the frosty Autumn night. Epitomizing poor organization, this Happening was best enjoyed by those with potent drugs and directions to the Indian sweat lodge.

Eli on the Union Green — Indulgent, redundant and insulting to genuine rock fans, this local group's performance of tricked-up teen hits was enjoyable only for its absurdities: the clownish, out-of-time glitter-rock antics of its lead singer; the drunken hoots and shouts of its unwieldy audience; the hamfisted punishment inflicted on bar band standards like "All Right Now." Topped only by the sordid snuff fantasy playing at Moore that night, *The Texas Chain Saw Massacre*.

...

More assorted brickabracks: Breakfast at the Mecca; the legislative session; Maxim's; Tennessee Street traffic; lawyers who make up a large percentage of the population; Rush Week.

DRIVER'S LICENSE — FSU ID. — ETC.

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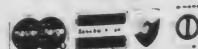
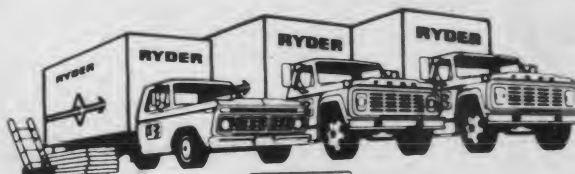
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Music Hall Circus — A
ario: Pump thousands into
landmark Florida Theatre
turn it into a night club, a
Gainesville's old Nichol's
Great Southern Music Hall.

Turn to **WORST**, page 13

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FAREWELL SPECIAL

J.Roo Have a super summer. Take care. You'll be missed. It's up to you to keep in touch. I love & care much. Me

To my favorite skinny dipper. Please be around for summer. Calc can be nasty. Your favorite wench CCOS Toos!

Eve Claire Jill Cathy Mo Kathy good bye to the 6 best girls I know. I'll miss y'all lots. I love you Jacqui

Hi Cuddles. It'll be a lonely summer without the kid from Lake Wales. Be good have fun. I'll miss you ozo CLD

DOC GOOS BIFF MIKE I'VE ENJOYED YOUR FRIENDSHIP! LOTS OF LOVE & LUCK EILEEN

HOME FOR SALE BY OWNER
4 BR 2 BATH BRICK IN AUTUMN WOODS \$12900 down \$255 mo. Pti 386 7287

JC. You're so mas macho, what can I say? I'll miss you a lot this summer. Definitely come visit! Much love, SO

Toki. The years been outrageous! Lots more partying to come. You're a great friend Love, Eggi

Karen, so glad we met. Wish it could have been sooner. Have a great time in Florence. Love, Dave xxxxxxxx

Gooley eyes, Jill. Trash Hall won't be the same w/out you. Good luck & and keep smiling. I'll miss ya, LUV Holly

Our guys in 608, thanks for being there, laughing with us, taking care of us & loving us. Love, KCSM

Les, 275 miles won't keep us apart! Our summer will be as great as these 2 months together! Luv ya CJH

Theta Chi's: I'm gonna miss you guys over the summer but wait till fall! I love all of you! Connie H.

KRISSE WE NEVER COME DOWN TO EARTH ILY KATHY DUCKS AND GIRRAFES FOREVER!!!

To all my friends. Thanks for the memories! To LAE I'll see you on the firing line! BAE. Crim! Love Dot

Write neater and I wouldn't make these mistakes.

Smith Penthouse is greatest! Bye ya'all I'm going to miss you LOTS! Good luck! Lots of love...Dot



STERLING GOOD LUCK WITH FINALS NOW IS ALWAYS

Marble/Stay the way U R/Dont want to sprines nxl fall! Tell ladies! Loft bout me /tunapie/embarrass? Salmon

Babydoll, Feb 14 was just the start of a beautiful relationship. I'll meet you in the mountains! I love you

Sheila What can I say that I have not said before? I will truly miss you this summer. I love you. Dave

EK's: Remember stormy PCB, Domino's, late nite talks, graveyard walks, the pale! Thank for being there RJH

ENDISQUAT HAPPY SUMMER! I'M GLAD WE'RE FRIENDS. LOVE, RALPH

CINDY STACEY JEANIE CHRIS JAMES ANN WENDI CARYN HAVE A FUN&SAFE SUMMER LUV KATE

Sharon Karling The best big sis in the world. Have a happy graduation and summer vacation miss you! Sarah

Darrell Baby, Hurry back from the summer. I'll miss you. I love you so much. Michele

Magnolia is gone but not forgotten so for all alumni of the beautiful mag. Lets get drunk as hell Friday.

Dear Sharon-I'm glad I met you at last. Hope you have a great summer. Lets stay in touch, ok? Love Jay

Jeff, Chip, Eddie, Chris- Have a fantastic time in Switzerland, send us a post card!! Love, Claire & Kathy

Aloha & Dixie to Buzzy Bob Sue, my Skate Inn love Karla, WFSU TV (Disco Mick?) & The Brave, The Iceman #99

Debbie, thoughts of you will warm my heart. The simple pleasures and great joys I will remember. Love Pete

Hey Cowboy! I'm psyched about this summer! Just wish it could be longer. The MAGIC is coming up Love Sarah

JAMES Giants are not dead. I've heard they've been playing ball in Yankee Stadium. Your Little Leaguer

I'M JUST MAD ABOUT SAFLOR SAFLOR'S MAD ABOUT ME. I'M JUST MAD ABOUT EYEMOCLARE CATHY CATHY JILL JACKIE JANET LUV

EVE BABY THIS IS NOT TO SAY GOODBYE, I SHALL NEVER SAY THAT. THIS IS TO SAY HOW STATURES ADORABLE AND UNDERSTANDING YOU ARE. FOREVER THINKING OF YOU. MELLOW YELLOW

Thanks for being a great HILARLY roommate and a good friend GRUNT Have a nice summer. Love, Iris Gross



Sheila From the moment I met you I knew that you were something very special! Thank for everything! Dave

Geoff, Thank you for making a year that started in the worst possible way end up the best yet. Love, Gail

Need a ride from anyone going by Nashville area ready to leave Fri. Call 575 6746 Leave message anytime.

Dear Floor Person & Shroom Bable, I'm gonna miss ya this summer. Who am I gonna dance & use THEIR room with, without you? Keep trying 4 you'll get to Istanbul yet.

Love, Beached Whale

"KILLING AS AN ORGANIZED SPORT" READ NEWSWEEK JUNE 9 IF INTERESTED SEND NAME AND NO. TO MARTIN FSU PO BOX 5831

To my Lambda Fly So glad we met better late than never!! I will miss you Babe Love Sue (PDT)

To the 4Peas, Jojo, Leech, & Linda: Like a brush have a good summer! We all have got some scooping to do F

TO MY BABY, ADM, YOU MADE MY YEAR COMPLETE BY BRINGING ME MUCH HAPPINESS AND LOVE. YOU WILL ALWAYS HAVE A SPECIAL PLACE IN MY HEART. LOVE ALWAYS, CINDY

D. Ozanne (Business) and Dr. Lu (Language) are 2 reasons why FSU is #1. We are both X-cellent teachers. The Rastaman

EROTIC LUNA
My mind shall be in chaotic turmoil while I'm in Neptune Beach this summer, as our souls (and bodies!) shall be separated. But fear not, I shall return next Fall to lust with you again!!

Reggae Rhett

LINDACHIAVERINI,
THANKS FOR ALL OF THE GOOD TIMES. I WILL MISS YOU. TAKE CARE THIS SUMMER. DIANA

JLC550: V-DAY, FEB. 16, SNOW, YOUTH FAIR, PEACHES, ROSES, FANTASIES, WETNESS, TANNING, NOTES, CEREAL, A NICE HAT, HOLDING & KISSING, 'GOOD FRIENDS.' THANKS SPECIAL ONE.

Male needed for summer Timbers Townhouses has washer-dryer, cable, pool, 2 1/2 baths, much more, call 575-7201

Bib Bob-These last 3 weeks have been dreamy! I love you so much. Please don't forget our summer promises! Love always...Vicki

Jan-Cindy & Sirhc-Rho-Fuzz-Kim-Susan-Cath-Suz-Gail. Thank for all the great times in 3W. I luv yall Tamara

Cindy, You've been the best roommate. Thanks for your friendship & all you have done for me! PJ & TCTCLUV'R

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Lisa-A very special and dear friend whom I love so very much. Thank you for all you have done. Special K.

Grandma Pat:
U must "Function"!!!!!!
Merle

Rhett,
How my heart will ache at the space between Neptune & the woods. Reggae all summer but: Send your spirit to comfort me in my loneliness-until we can be together again in the flesh. Luna

David-the host of SAGA: U've been more than entertaining. The truth is you're a B & B & we're not taken. By the way, are you Jewish? L&M

CYNDI The last six months have been the best. They couldn't have been shared with a more beautiful person. I love you GLENN

Dear M. This year has been filled with great memories. The ups and downs were always resolved because of our love for each other. You gave me, "The love I never had," which will always be special to me. I'll love you always. I C

HB 294 HAS PASSED
HOPEFULLY WE WILL TOO
CONGRATULATIONS TO US!!!
Jim Karen Mike Chuck Dave Reps Trask Grant

"Take nothing but pictures
Leave nothing but footprints
Kill nothing but time..."

"IT'S THE LAW"

HOY! FSU'S SO THIS IS FAREWELL BUT WE'LL ALL BE BACK, INCLUDING NANNERS, IN THE FALL FOR ANOTHER HELLO. RAISING YEAR GONNA MISS YA' ALL KEEP IN TOUCH

LOVE, STONNIE

Mickey - Thanks for everything these past few months. I will always treasure the love you've given me. Have a great summer, but please don't forget me. Remember, I'm never more than a phone call away. Please take care of yourself and most of all remember I love you. Love you, Minnie

Wendy's No. 1 Forget the bad times and remember the good. I'll always be here when you need me. I Love You! and I'll miss you next year. Keep in touch! Love ya, Wendy's No. 2

TO THE BROTHERS OF TKA,
Hope all of you have a safe and happy summer. I'll miss you! Can't wait until fall! Congrats to the new brothers, and esp. to my new "Little Bro", Kenny. Love to you all, Beth

POSTER GIRL
"OUBLIEZ-MOI"
"GNOTHY SEAUTHON"
PARIS

Goodbye working regular, Flambeau staff & student friends & lovers, P. St. City Life & Luxury, Baby-to-Missgrad, Rhett-think of me at Neptune & know that we will be joined again, Prince-when are you gonna learn - Henry- Help, Bib Bog-see you soon for more Jam, Amy, Marie, Jane & Nancy-ILU all Scarlet-its you an me- Betty-don't leave! Lauri-float & enjoy- see Everybody Next Fall- have a great summer- Live & Love & Enjoy & Luna

M-Rmt for Colony Cl. Own room 1/2 util. Furnished, cable TV. Call now anytime. Keep trying 644-4344 deposit paid.

GLENN-WHAT WILL BB JAM DO WITHOUT YOUR FINGERS? GOOD LUCK ON YOUR MASTERS. -PR

DELTA CHI BROTHERS: I'VE MISSED YA'LL THIS QUARTER! HAVE A GREAT SUMMER! LUCY

TO ALL MY DZ SISTERS: I LOVE YALL! HAVE A NICE SUMMER! LUCY

JEAN MY ISLAND GIRL ITS STILL MAGIC. IM COMING BACK FOR YOU LOVE SKINHEAD BRI

GRADUATING DELT SENIORS GOOD LUCK IN THE FUTURE. WE'LL MISS YOU. YOUR BROS.

Kellum 1st floor Animals will raise hell again! Viz, Ko, Church, Doc, Gus, Fish, Gigolo, Funk, Hump, Creep, Olvster

2nd floor Kellum, partying with y'all has been great. Come see us this summer! Love, Toki and Eggi P.O.W.

Attractive, liberal lady would like to meet same for partying, friendship. Serious replies write to U5820.

BRUCE BABCOCK AND LINOVA WHITFIELD SAY SAYOONARA TO FUS. OFF TO TAIWAN!

NURSE DEAN, THANK YOU FOR MAKING MY LAST QUARTER MY HAPPIEST ONE. LOVE, J. GUEST

Dear Barb, you have been a great big sister. I will never forget you and will always miss you. Jeffery

MERYL
I'M GONNA MISS YOU ALOT! GOOD LUCK AT USF.

LOVE, JT

Paul and Ted, thanks for the abuse and cocaine pills. I love you both. Cure me. Your favorite airhead, Lisa

To my P.I.C. sister: Here's to the laughs and tears we've shared. Thanks for a great year in Cawthon. You've been a wonderful friend. I love you. P.I.C.

TO THE SOUTHERN GENTS OF K.A., ESPECIALLY YANKEE - HAVE A GREAT SUMMER!

love, mudi

Dear Pat, Ruthie, and Mary: Thank you for helping me hold on to the end of my rope all year long!

Joanne

Dear Pat, Ruthie, and Mary: Thank you for helping me hold on to the end of my rope all year long!

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Joanne

Dear Pat, Ruthie, and Mary: Thank you for helping me hold on to the end of my rope all year long!

Joanne

Dearest Michael - Thanks for everything! You made it all special. Take care! We love you!

Mary & Ben

Amber, Hi. I'm writing you a message, so sue me. Thanks for being you. Follow your heart and live life.

Cheryl -
You're the best bunkie I ever had
Take care! -Mary

Robin, Incredible! In eight months I've gone from Rock'n'roll to eager anticipation of wedding bells!

Given a choice, I would rather have red snapper than Breyer's vanilla any day, and you can bet on it!!

TO MY SORRORS AT FSU - HAVE A GOOD SUMMER! I LOVE YAI MARTY SIGMA GAMMA RHO, SEE U!

TO MY HOMIES GREGG & EDNA - MISS YOU. GOOD LUCK IN ALL YOU DO. I LOVE YOU.

MARTY

Antonio, I will never forget the time we have spent together. Will miss ya speech. Please luv Miss 747.

FRED C., HAVE A NICE SUMMER. YOU OWE ME A DATE AT THE PARK WHEN I GET BACK.

HEY BRO, ALL WE NEED NOW ARE TWO YIDDISH GIRLS AND WE'VE GOT IT MADE! SEE YA!

Congratulations, JFGJR. You have my love to go home on and more. I will miss you much this summer.

YOU THOUGHT YOU COULD, AND SO YOU FLEW! POSSIBILITIES AND PROMISES ARE YOURS.

My friends, may you be blessed with a full life, happiness and love. Take it slow and easy.

DREW BABY BUBBA SAY DAMN FLY GUY IT'S BEEN GREAT B & D

AMOS AND SKELLY, THANKS BIG SISTERS. WE COULDN'T HAVE DONE IT WITHOUT Y'ALL. -B&D

SALLEY 4 THANKS FOR THE MEMORIES. WE ARE GONNA MISS Y'ALL! THE MANAGERS, B & D

SANDY P-COLA, CURTIS, SAE'S AND OUR HIGH TIMES REMEMBER US THREE!

J. R. S. D., LET'S GO HUNTING! B&D

My 7 year college career has finally ended. That's by and far much more than I had intended.

STEVE WISH THINGS COULD'VE WORKED OUT! SPECKLES

Andy K., remember our freshman year and the caring friendship we will always have! You're great!

SALLEY EAST IS THE BEST! THANKS FOR THE GOOD TIMES! B&D

BAN REMEMBER'S J R AND -LET'S SURVIVE- B&D

ED & CURTIS - IT'S BEEN REAL IT'S BEEN FUN AND IT HAS BEEN REAL FUN! LOVE, B&D

JOAN AND JANE: FOOD, DRUGS AND BEER MADE IT THE BEST DAMN YEAR! THANKS! -Maggir 7 jodi

HEARTBREAKER ALWAYS REMEMBER! B&D

To a great family (Mike Devine, Cindy Smith, Jeff Locke, Donna Webb) have a fantastic summer, love Barb

JR, WISH THINGS COULD HAVE WORKED OUT! OH WELL, HAVE A GREAT SUMMER ANYWAYS! DD

YANG & SUKI - SINGI SMOKE! & ENJOY! Y'ALL ARE THE BEST! MISS Y'ALL ALREADY! -LAURIE

HOTEL CALIFORNIA CREW - LONG LIVE DRUGS, SEX AND ROCK'N'ROLL! KEEP IN TOUCH! Lolo

John M: Thanks for all that you've taught me. I know there's more to learn. Teach me love, your animal

Dear Pat, Ruthie, and Mary: Thank you for helping me hold on to the end of my rope all year long!

Joanne

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Joanne



TO BILL FITCH: I WILL ALWAYS LOVE YOU. LIVE LONG AND PROSPER. BEVERLY

Christopher Mary-Roses are red, Violets are blue, Summer just wouldn't be fun without you!!!!!!

So long to Lester, Chester and Sylvester-the molester triplets. We'll see you in Sept. Love, the S.S.S.

2 middle 3 lines aren't enough to say it all except I love you! Y'all are the best friends ever! Love, Trek

Spack! You may love TSP and I may love CEF but never forget a piece of the action. Re-test soon! LLAP Trek

XUOIS I'll miss you when in Gaucho land. You're the rose and I'm the bee. I'll be there Aug. Love, Mickey

Mr. Couch and roommate Bob hope all goes well in Orlando. Would love to see you guys before you leave. LL

Carolyn C. KKR the year could not have ended better, enjoy your summer, here's to the fall!! XO Curtis

RECEIVING HIS DUCKTORATE

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Luna-
Thanks for everything. What a year!
Good luck with the house and bus this
summer. Come see us.
Love, Genevieve

Dearest Mary, Hope this will make up for
your B-day. I'll miss you more than I can
say. Take care of Bear.
MF

LINDA & MADGE,
HERE'S HOPING YOU FREAKIN' S---
HAVE A GREAT SUMMER
HIMEY

Kim, You were a great roommate and I
enjoyed this crazy year. Don't worry, we'll
diet next week.
Luv Vicki

Cathy, You've been a very special big sister
and friend. Have a great summer in
Bermuda. Bye til Sept.
Vicki

Andrea Lee Bailey What would I do without
you. Just think 3 months of rest from my 3
daves 5 miles & bitchin'.

Pi Kappa Phi love & I miss you been a
great yr. -congrats & good luck Grads
Love your Lil Sis's-NM, HC, RM

B.O.B. Thanks for being the best roommate
and friend ever! We shared great times.
Love ya! The Baby

Anyone knowing the whereabouts of
Tim Cole of St. Aug please call Lisa at
878-4744.

CONGRATULATION TO THE DELTS
WINNERS OF THE FRATERNITY GOLD
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Pi Beta Phi. Congratulations on winning
the Delt Sorority of the year award. Love
the Delts

RECEIVING HIS
DUCKTORATE

Bobaloo my graduation sensation I smell
the aroma of a diploma. Hot wally you're
steaming! Love you, Ros

Robert A:
Darling I love you, but give me
Oseola Hall! Former C. Haller



SPRING
UPO
FILMS

-TONIGHT!
The Marx Bros.



GO WEST
7:30, 9:30
Moore Aud. \$1.00

OPINION

Bread and circuses only meager fare

BY STEVE DOLLAR
ASSOCIATE EDITOR

During the summer, the
university year in
Tallahassee is
marked by the
annual budget
debate. FSU's
Student Government
Office is now even on
the verge of a modest concert
programming, exhausting a
\$6,000 free concert
fund. The few acts they
have managed to pay.

Meanwhile, as the old
year goes again off the
stage, the University of
Florida at Gainesville
announced a highly
successful—quality and
quantity wise—
entertainment year.
Along the way, with big
names and a regular, reliable



Guitar army... Henry Paul and company closed the 1979-80 concert
calendar for FSU's Union Program Office

Now, of course, UF's student government has funded
their concert office with carloads of cash—over \$100,000
this year—so delight the happy throngs on Lake Alice Field
and in Florida Gym. Randy Drew and FSU's Student
Senate started their year by inexplicably slashing \$54,000
out of UPO's free concert funding.

No fun. Instead we have pretty much the same fare as in
the past, but less of it: area bands on the green and a quick
flurry of shows in February and March. The best of those,
with jazz guitar whiz Pat Metheny, proved that UPO could
cope with adversity, but then a succession of cancelled
arrangements on both UPO produced and privately
promoted shows led one to wonder.

While the office successfully promoted free appearances
by the Heath Brothers, Labamba, Riff-Raff, and a paid
show by the Henry Paul Band this quarter, anticipated
concerts by Asleep at the Wheel and Heart fell through,
leaving distraught rock fans no place to go, except maybe
Hogtown.

Meanwhile, utilizing other funding sources, UPO has
poured thousands into expanding their leisure activities
office. Renamed the Creative Arts Program, it now offers
wide variety of non-credit classes ranging from wine tasting
to martial arts, where its previous mainstays were tennis
and basket weaving. The problem is that many of those
classes are duplicated by CPE, while all that *Flambeau*
advertising money would seem better spent on concert

programming.

Which still leaves us—you and me, the students who shell
out all those Activities and Service fee bucks that pay for
our bread and circuses—singing the same old song.

Rob Auslander and our buddies in the SS have promised
UPO \$53,000 for next year's shows, just about the same
amount they had two years past, when they still had a
\$17,000 debt to overcome and before they tangled with
Randy Drew's ill-conceived efforts at reorganization last
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But there seems little reason to keep carping on all this,
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Owing more to paranoia and frustration than quotes on
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Any way you look at it though, it forms the same dismal
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FLORIDA FLAMBEAU Monday, June 9, 1980 / 15



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purchase of

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Luncheon Buffet

Mon. - Fri. 11:00 - 1:30
All the Sicilian Deep-Dish Pizza
& Salad Bar You Can Eat

\$2.79

Expires June 15, 1980

**A PIZZAPRO SPECIAL
BUSCH BEER**

A Full, 64 oz. Pitcher For Only \$1.50

9:00 p.m. - 11:00 p.m. Sunday thru Thursday

9:00 p.m. - 1:00 a.m. Friday & Saturday

GOOD WITH ANY PIZZA PURCHASED!

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Westwood Shopping Center 575-8646

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today's young fashion place!

**Wants you to have
a nice summer.**

We'll see you in the fall.

Governor's Square Mall
Parkway Shopping Center



**Listen to labamba
music all summer!!**

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the premier album by Labamba on Sweetbay Records,
entitled "Out of the Blue." It is scheduled for local
release to record stores within the next two weeks. If
you're leaving for the summer & wish to obtain a copy,
please send the form below along with \$7.50 each
to receive your postage paid album. Supply will be
limited so send now and take Labamba home for
the summer.

NAME _____
ADDRESS _____
city, state _____
NO. OF ALBUMS DESIRED _____
AMOUNT OF CHECK \$ _____

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RECORDING STUDIOS
Tallahassee, Florida
1317 Jackson Bluff Rd.
(904) 576-2888

THE UNITED STATES OF AMERICA
**GET TOP PRICES FOR
YOUR USED BOOKS AT
BILL'S BOOKSTORE**
FIVE DOLLARS

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Good luck with the house and bus this
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OPINION

Bread and circuses only meager fare

BY STEVE DOLLAR
ARTS/FEATURES EDITOR

Though running the risk
of being redundant, the
major story this year in
campus entertainment is
really no story at all. Beset
by now-legendary budget
shortcomings, hobbled by
poor organizations, FSU's
Union Program Office
failed to improve even on
last year's modest concert
programming, exhausting a
meager \$6,000 free concert
budget on the few acts they
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Meanwhile, as the old
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Photo by Courtland Richards
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NO. OF ALBUMS DESIRED.....
AMOUNT OF CHECK \$.....

Sweetbay
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(904) 576-9888

5 **GET TOP PRICES FOR** 5
YOUR USED BOOKS AT
BILL'S BOOKSTORE
5 **FIVE DOLLARS** 5

Sports



BANNER YEAR FOR 'NOLES



Men enjoy phenomenal year

BY GERALD ENSLEY
FLAMBEAU SPORTS EDITOR

"How 'bout them 'Noles?"

That slogan, a mixture of amazement and pride, was the rallying cry of the year for FSU athletic teams. And why not, since 1979-1980 definitely proved to be a proudly amazing season.

In terms of total achievement, few major colleges could claim the success rate of FSU athletics. Only one of the eight men's sports had a losing record. Five of the seven men's varsity sports that participate in the Metro conference won the conference title.

Most notable was FSU's progression in the "Big 3" revenue-producing sports of football, basketball and baseball. Out of the 200 plus Division I schools in the country only one other, Clemson, accomplished FSU's Triple Crown—appearing in post-season competition in each of the three sports.

Clearly, the banner raising began in the fall. Under the coaching of the man they are beginning to call "St. Bowden," the Seminole football team turned in a perfect regular season slate of 11-0. From the

opening game score against Southern Mississippi to the fourth quarter miracle in Cincinnati, to the third straight conquest of the Florida Gators, Bobby Bowden's team was a national delight. In the polls the team soared as high as fourth place, until the disappointment in Miami, the 24-7 loss to Oklahoma in the Orange Bowl, dropped them to sixth. Still, it was FSU's first Orange Bowl appearance and served notice that Seminole football was for real.

Also for real was FSU's basketball team, coached by Joe Williams. With senior Murray Brown establishing a new career record for field goal percentage, the Seminole cagers carved out a 22-8 record, finished second in the Metro tourney and made it to the NCAA playoffs. FSU fans' hopes soared when FSU beat Toledo in the opening game, before Kentucky brought them to earth with a 97-78 whipping of the Seminoles.

Along the way during the fall and winter months, the men's cross country team was winning the Metro title thanks to the phenomenal Herb Wills and the men's swim

Turn to MEN, page 17

Women emerge successful

BY GERALD ENSLEY
FLAMBEAU SPORTS EDITOR

In the old days, i.e., prior to 1947 when FSU went co-ed, organized athletic competition for women was scarce. At FSU, the women were limited to a couple of yearly events when the "Evens," the students of the even-numbered graduating years, would play the "Odds," the students of the odd-numbered graduating years, in volleyball and basketball.

Unheard of in those days was the concept of intercollegiate competition for women. Unknown was the scholarship woman athlete, and unborn were the eight varsity sports that women at FSU now regularly participate in. Such is the distance of 33 years.

As the 1979-1980 academic year draws to a close, it is apparent that women's sports have "arrived" at FSU. Gone are the piecemeal days of part-time coaches and irregular schedules and in their place is a successful, blooming program that is beginning to make its name known in national circles.

Of the eight women's varsity sports, three of them, volleyball, cross country and

golf, advanced to national championships. Two other sports, swimming and outdoor track, joined the national circuit by qualifying members of the respective teams for country-wide competition. And all eight sports saw their teams advance to regional tournaments on the strength of successful regular seasons. Clearly, the future is very close to now for Lady Seminoles of all stripes.

The success trail began in the fall. Coach Cecile Reynaud's volleyball team chalked up a 31-19 mark in the regular season, enhanced that by claiming the regional championship tourney and advancing to nationals. Though throttled by some of the established west coast teams in that competition, the women spikers nonetheless fashioned an 18th in the nation finish.

That same season saw the women's cross country team finish second in the regional meet and then host FSU's first national competition. Collegiate women runners from all over the nation converged on Tallahassee November 17 (see picture

Turn to WOMEN, page 17

Men from p

team shrugged off its
Conference meet han
Spring proved the
Martin took a fist
expecting home run
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"How 'bout them

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Women

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All of which goe
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Men from page 16

...struggled off its dual meet record and won the Metro Conference meet handily.

Spring proved the season of success, too. Coach Mike ... took a fistful of new faces, warned against ... home runs, then watched as his FSU baseball ... rang up a host of new records, including a record 51 ... against 12 defeats. The presumably missing home ... proved a fiction as sluggers Mike Fuentes, Jim Weaver ... and Jeff Ledbetter combined for 57 home runs and the ... a record 93 roundtrippers. Better than that, the Tribe ... captured the Metro Conference Championship and the ... NCAA South Regional title before being eliminated in two ... of the College World Series. Testament to their ... success, the Seminoles had four juniors, Fuentes, Weaver, ... Schneider and Don DeLoach and a senior, Ken Smith, ... drafted by the major leagues.

Winning the Metro Conference, in fact, became a ... habit. Hosting for the fourth year in a row the ... conference's spring championships, the Seminoles won ... three of four titles, finishing runner-up in the fourth.

Led by senior Mike Roberson and junior Walt McCoy, ... the Seminole track team won the Metro for the fourth ... straight year and qualified 10 performers for last weekend's ... NCAA nationals. All the thinclads did in that event was ... finish a heady third in the nation, led by Roberson's victory ... in the 200-meters and second in the 100-meters, for their ... highest finish ever.

The FSU golf team, under Coach Don Veller, also won ... fourth straight Metro Title with time by an amazing 32 ... strokes. Riding that hotstreak, the Tribe linksmen garnered ... an invitation to the national tournament where they ... finished 14th in the nation.

Even the tennis team, under first-year coach Randy ... (who had previously served a tenure from 1973- ... 1975), sparkled. After chalking up 12-7 record, the ... Seminole netters turned in a strong Metro tourney ... performance to finish second in the conference.

And the success enjoyed by the Seminole teams appears ... destined to continue. Few, if any of the squads, lose more ... than a handful of athletes to graduation. This year's ... success seems, thus, but a portend of greatness for the ... future.

"How 'bout them 'Noles?"

Women from page 16

... (other page) for the AIAW National Cross Country ... Championship. Though FSU runners never challenged the ... victorious North Carolina State squad, history had left its ... leathers in FSU's cap.

The cool weather also ushered in the successful Lady ... Seminole swim team, coached by Terry Maul. Runnin' up ... one of their best dual meet records in history, 8-2, the ... women tankers qualified eight women for nationals and ... eventually garnered a 27th in the nation ranking.

Success was a mixed bag for the Lady Seminole ... basketball team. Though struggling to a 13-22 record ... under second-year coach Janice Dykehouse's ambitious ... schedule, the women finished runner-up in the state ... tourney, earning a berth in regionals. There the women ... eagers lost to eventual regional champion Mercer, but by ... only nine points. In the light of the Lady Bears' romp ... through that tourney after facing FSU, that said significant ... things about the FSU squad.

Spring saw buds blossom and the "swingers" soar. The ... "swingers" were the members of FSU's women's softball, ... tennis and golf teams. Under coach JoAnne Graf, the ... softball team rang up a sparkling 37-11 record and finish ... second in the region. In any other sport that season would ... have earned the Lady Seminoles a trip to nationals, but ... collegiate women's softball is still a year away from staging ... its first national tournament.

The other "swingers" were equally successful. Under ... the tutelage of first-year coach Ann Davis, the women's ... tennis team forged a 19-10 record and a fifth in the region ... finish. Coach Verlyn Giles' golf team won no ... tournaments, but fashioned the seventh-best strokes-per- ... round average in the nation and were invited to nationals in ... Albuquerque, N.M. where Wednesday they begin the chase ... for the national crown.

The women's track team suffered through one of its most ... lackluster seasons, yet still produced two national ... qualifiers, hurdler Tonja Brown and distance runner ... Darien Andreu.

All of which goes to prove, as the old grads themselves ... must be saying, that when you add the "Evens" and ... "Odds" you get a fairly large number of successes.

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...o national championships.
...ts, swimming and outdoor
...the national circuit by
...bers of the respective teams
...de competition. And all
...w their teams advance to
...ments on the strength of
...ar seasons. Clearly, the
...close to now for Lady
...stripes.

...ail began in the fall. Coach
...s volleyball team chalked
...rk in the regular season,
...by claiming the regional
...ourney and advancing to
...gh throttled by some of the
...est coast teams in that
...the women spikers
...ioned an 18th in the nation

...ason saw the women's cross
...nish second in the regional
...host FSU's first national
...Collegiate women runners
...the nation converged on
...November 17 (see picture

...rn to WOMEN, page 17

Classified Ads

Room 306 Union, Open 9 AM-4 PM
Deadline: 12 noon the day before



BBW TV MOVING - MUST SELL
BEST OFFER CALL!! 224-7081

For sale: Antique birch desk \$125; wicker chair, \$35; two wicker bar stools \$18/each; small antique oriental rug \$20. Home made bed/dresser \$35; & misc. Call 224-3696

USED FURN. EXCEL. DEAL
AFT 3PM. STEREO GARRARD
TURNABLE ROSS 26"
SUPERSPORT EX SHAPE SAVE \$
BUY NOW BRUCE 575-0563 BEST
OFFER ON ALL ITEMS

Weights, moving must sell bench, curl
bar, 130 lbs. of weight. Brand new.
\$90.00. Classical guitar with case,
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Tremont machine w/string and inst.
\$50 or best offer Phone 575-5235
Want 10 speed bicycle will trade.

SCHWINN CONTINENTAL 24in.
Quick release F&R, floc clips, padded
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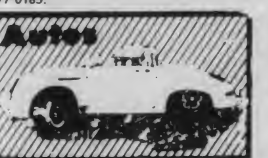
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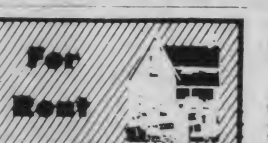
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BROUGHTON No. B. 1/2 MI. TO FSU. 5170.
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INCLUDED 175 MO. 224-742 K 13

SUMMER SUBLET JUNE AUG
175 MO. & ELEC HILLTOP APTS 1 BDRM
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Large 2 BR-FURN 270/MO.
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TWO FUNKY ABODES : 502 PALM
CT & 515 1/2 W CALL ST INQUIRE AT
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DOGS WELCOME 1-BEDROOM APT
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QTR OR LONGER CALL 575-5455
VERY NICE

Completely furn. 3 bdrm, 1 bath, A/C.
Fenced back yard incl. washer &
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Real nice mobile home. Straight shot
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2 BDR 2 BATH FURNISHED
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FURNISHED MASTER BEDROOM &
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Available June 15. 1 bdrm furnished
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Charlotte Cove Apts. 1 br furn. will
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Almost new, very nice, within walking
distance to FSU. 576-8527.

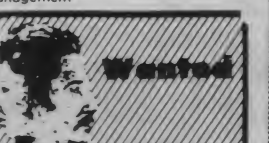
BRAND NEW 1 BR APT. WITHIN
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MONTH'S FREE RENT WITH A YR
LEASE. NYLIC II. 576-8527.

* SUMMER RATES *
Conrad Apts. 1-1r from \$140 furnished 1
bdr apts. All utilities incl. but electric,
adjoining FSU. Pool & laundry
facilities. No pets. Call: 224-2569

LARGE 2 BD., 2 BH APT.
Only 1 blk. from campus. Summer
rate unfurnished. Sub lease mid June-
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1 Bdrm, clean apt. Furnished includ-
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and Fall. Call Andy at 222-0235.

From \$150 furn & unfurn 1 bdrm apts
All utis incl but electric Next to FSU
Tally Ho Apts now under new
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Quiet Fm Rmmtal wanted to share house
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7998 8 to 5 p.m.

Frmnt-wanted summer-nonsmoking-own
room in 2-bd apt very close to FSU (Plaza
Apts) 1 222-6594

MALE ROOMMATE
CLOSE TO CAMPUS COLONY CLUB
OWN ROOM 95 MONTH 222-1310

Need 2 fmrts to share a nice 4-br 2-bth
house with A.C. 1 block from FSU. \$96
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Attention! Help! Need fmrmt now!!!! Las
Palmas Apt's Live in luxury at a low cost
127.50 & 1/2 util. Pool-tennis 878-4791 Keep
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JUNE RENT FREE- NEED ROOMMATE NICE
2 BEDROOM, WITH AIR, CABLE, DISH-
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F RMT SM OR GREAT LOC 1 BR
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10k class rings \$40 up. Buying all other
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Wanted: Studious female roommate
Summer, own room, 70mo 1/2 utilities,
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NEEDED-SUM QTR. OWN ROOM IN
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FM RMT NEEDED BEGIN
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Fm rmt needed for summer. 2bd 2bath
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Luxury apt Quiet, ideal for student
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nice neighborhood. Spacious
Townhouse w/low rent Call 386-6407

Wanted: Male roommate to share
house near Alumni Village-\$100 plus
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FEMALE RMT NEEDED FOR
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PARK PT APTS. 2227 OWN ROOM IN
FUR. APT. REALLY NICE \$100 MO. &
UT. PH. 575-6783 ASK FOR KAREN

Male roommate needed to share
Harbin Terrace, 2 bedroom, 1 bath,
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month plus utilities. Call Tripp after 6
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2BR/1BATH APT AT PINECREST
WEST PREFER NONSMOKING
GRAD OR MATURE UGAD 125/MO.
1/2 UT. CALL 575-0243 AFTER 9PM

ROOMMATE NEEDED NOW
1 BLOCK FROM FSU. 57.50
& UTIL. CALL JEFF 224-4598

NEED MATURE AND RELIABLE
RMT FOR NEXT YEAR. OWN
ROOM, WITH SR BUS. STUDENT,
CALL 222-3649

NEEDED-ROOMMATE TO SHARE
LARGE, FURNISHED MOBILE
HOME ON JACKSON BLUFF NEAR
WESTWOOD SHOPPING. 1/2
UTILITIES. KARL 877-0879 OR 644-
5505.

ONE FEMALE ROOMMATE NEEDED
NOW COLONY CLUB 2 BDRM 2BATH
\$95/MO & UTILITIES 224-3291

WANTED-ROOMMATE JUNE 15
OWN ROOM 1/2 UTILITIES \$125/MO 3
BR HOUSE IN BACK OF TALL MALL
386-4544 ROB OR STAN

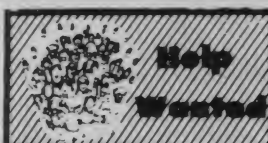
Female roommate wanted: non-
smoker, clean and responsible.
Furnished apt. Own room, pool, and
laundry. Governor's Square Apt.
Starting summer quarter 120 mo. & 1/2
utilities. 877-9863

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\$87. POOL, WALK TO SCHOOL
NONSMOKER CALL MIKE 575-6458

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SPRING QTR. 1/2 RENT & 1/2 UTIL
OWN ROOM. CALL 575-7006.

2 FM RMTS WANTED BY JULY 1st
\$75 & 1/2 UT. MTHLY. 2 BDRM FURN
APT. CALL KIM 222-4407

NEED 2 FMRMT SHARE 2 BR FURN
APT \$80 MO. 1/2 UT. 1/4 MI FROM
FSU TALLAHASSEE APT. CALL 575-
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HOUSE, P.O. BX 62, RARITAN, NEW
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Wanted immediately! Roller Skating
Delivery boy for summer position
HOURS-LUNCHTIME
SALARY-NEGOTIABLE
Apply in person 2-4 p.m. weekdays
ZONKERS 114 E. Jefferson St.

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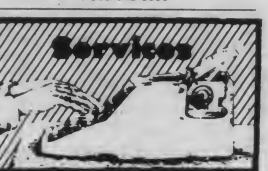
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and 9:00-4:00 pm on Saturday for 10-12
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pertaining to better concepts in health,
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Have fun and learn career skills!

\$2500.00
(Guaranteed summer salary)

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we'll arrange a personal interview for
you in Miami.

Car necessary, gas allowance,
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1:45-2:45 PM AT UNIVERSITY HEALTH
CTR RM. 423

ATTENTION: Ballroom Dance Club & FSU
Dance Club members: end of the qtr. and
Fri. 13th party. 9 pm-1801 Lenora Dr. Wear
black, byob, dancing, games & going away
celebrations. RSVP 575-6846

ATTENTION ALL STUDENTS
SMOKE WILL BE IN YOUR EYES
THE FSU "SMOKE SIGNALS"
READ IT YOU'LL BE SURPRISED

JME How can this great acquaintance
end? I hope it never will. Have a great
summer and remember me Y.A.T.L.
D.P.R.

KAOS 385-7285

Help!! Need ride to Miami anytime
Friday June 13 Will share expenses
Call Joyce 576-0032 Keep trying!!

An Interpersonal growth and support
group for physically handicapped
persons will be offered at FSU Mental
Health Center. Begins July 2 Wed. 2-4
p.m. Call John 644-1015 for more info &
screening interview. appl. Thank!

Prov. R.I. Ride wanted! Will pay all
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After 8 p.m.



You've been studying too hard and owe
yourself a nite out at Tally's hottest nite spot-
BULLWINKLES! This Tuesday thru
Saturday enjoy
HUTCH & HOSS - INSIDE
LOUISE DI MICHELE - OUTSIDE
Remember- Wednesday is Ladies Nite
ALL LADIES ADMITTED FREE

EVERY MONDAY NITE IS
BULLWINKLES WORLD FAMOUS
GONG SHOW starring Kirk Donovan
Come and see the great amateur talent
Tallahassee has to offer. Also in the Beer
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MEATBALL GRINDER PLUS SODA
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BREAD 5:PM-8:PM

A REGULAR GRINDER PLUS A
SODA OR DRAFT BEER ONLY \$1.40
EACH TUE FROM 11:AM-6:PM AT
THE PUB 1312 W TENN

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35c AT THE PUB 1312 W TENN
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Impress friends by making drinks as
well as a professional! Offer 100
recipes plus buying tips for better
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\$356.00 WEEKLY GUARANTEED
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FREE BROCHURE 900 "E-BANK"
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FRIDAY MICHELO SPECIAL 3 PM
7:PM 35c AT THE PUB 1312 W TENN

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Canoe Rental on Kissimmee River & Hwy
98 1-925-6412 or 878-5607

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BEER OR SODA \$1.45 11:AM-6P

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from W. Lafayette St. June 1st. Bus
voodoo will be permanently commencing
against you if you don't



"Clearasil helped me get
rid of all the tiny dots I
had on my face. Now my
printer tells me I need to
get the dots back. So I got
a velox from Mediatype.
It's cheaper than a pound
of french fries

Rm. 314
University Union
644-5744
9am-3pm



Kings for a
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Year
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BY CHR
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Surprises can be
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DAILY AT HOME
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Kings for a day, Rattler football players proudly hoist their coach, Rudy Hubbard, after their 16-13 victory over Miami in October. Though FAMU was 4-0 after that victory, things did not go well for the 1978 Division 1-AA national champs in 1979

Year yields up surprises for FAMU athletic squads

BY CHRIS BROCKMAN
FLAMBEAU SPORTS WRITER

Surprises can be of two sorts, good and bad. And for Florida A&M, the athletic campaigns of the 1979-1980 academic year will be remembered for their surprises.

On one hand, the football team had an unfortunate turn around. After claiming the Division 1-AA national championship in 1978, expectations were high for the 1979 edition of the Green and Orange. Instead, injuries and a peculiar tendency to turn the ball over to the opposition exacted their toll, and the Rattlers stumbled to a disappointing, though respectable 7-4 mark. The highlight of the season was the Rattlers' 16-13 whipping of Division 1-A Miami, in which Vince Coleman kicked a 34-yard field goal with 3:49 left to play. Though that gave FAMU a 4-0 start on the season, things went decidedly downhill from there.

But it was a year destined to be rescued at the end by the FAMU baseball team, which turned in a 29-11-2 record, including a victory over the nation's number one Division 1-A team, Miami (again), at Rattler Field. Leading the way for the team was junior shortstop Bill Lucas, who turned in his best year as a Rattler by hitting .432, slamming 10 home runs, driving in 40 runs and swiping 24 bases.

In between those seasons, the men's basketball team suffered through a discouraging 7-22 season which saw the Rattlers drop their first 11 games. But Paul Grady (15.5 points per game) and Darryl Spence (15 ppg) never gave up and the FAMU roundballers rallied to win six of their last eight games for first year head coach Josh Giles.

Coach Bobby Lang's mile relay team stripped nearly two full seconds off an NCAA record, highlighting an indoor track season that saw the Rattlers capture the Mid-Eastern Athletic Conference track and field title. Alfonzo Williams, who teamed with Greg Davis, Javaro Sims and Harold

Wynn to set the relay record, was tabbed MEAC Trackman of the Year and Coach Lang was MEAC Coach of the Year.

Jerome Clayton headlined the efforts of the tennis team finished well over .500, winning five straight matches at one point. Clayton, who was unbeaten for most of the year, heads up a youthful program that has high hopes for the future.

The golf and swim teams don't fare that well this year and they also are looking to the future for standout performances for their young members.

The Rattlerettes were also having their share of success, most particularly on the hardwood courts of Jake Gaither Gym. The FAMU ladies, under the guidance of third year coach Mickey Clayton and behind the play of All-American candidate Linda Thomas, roared to an 18-11 mark, the best in the school's history.

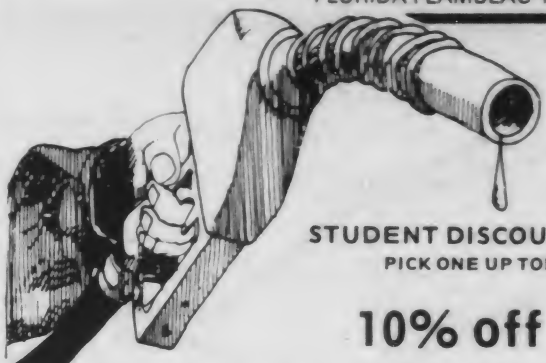
Only a sophomore, Thomas led the Rattlerettes in scoring with a 16.9 average and garnered first team All-State and All Region III honors. Thomas and three other starters are returning for next year's slate, which is the toughest in Rattlerette history.

The Rattlerette swim team did not have the kind of year they had in 1979 when they finished second in the nation in the Black National Championships, but Coach James Scales did consider it a good year.

The lady thinclads gave the MEAC something to think about as they finished a strong second in the conference championships. They also finished an encouraging sixth in the Regional.

A combination of injuries, personal problems and "strange on the field happenings" spelled doom for Coach Joe Turner's diamond Rattlerettes as the FAMU softball team struggled to an 8-15 finish.

But despite the rocky road travelled in 1979 by the FAMU athletic teams, the new decade is looked on as ripe for success and 1980 is just aching to be dubbed the Year of the Rattler.



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Recent grads face ever-tightening job market

**Current recession
puts the squeeze
on the class of '80**

BY MICHAEL MCCLELLAND
FLAMBEAU STAFF WRITER

"When I got out of school," says Karen Ladzinski, a recent FSU graduate, "I thought I could get a job right away. After a week of looking, I realize that it's going to take awhile."

Ladzinski graduated from Florida State spring quarter with a bachelor's degree in English literature. Like many other recent college graduates, she is coming face to face with a disconcerting fact of life—a college degree no longer guarantees a good job.

"It counts for less than it used to count for," said Robert Shoemaker, director of Career Placement Services at FSU. "Looking to the future, information we have received from the College Placement Council predicts that a number of employers are going to cut back in their offers. It could be FSU students and others are going to have to anticipate a tightened market."

"I'll categorize (the job market) as extremely competitive," Shoemaker said. "There are more graduates, and if the predictions hold out that there will be fewer offers. . . well, the competition has always been there, and it's going to get more intense."

C. C. Cunningham, Director of Placement Services at Florida A&M University, largely agreed with Shoemaker's assessment of the college grad job market.

"It has gone down in some areas, that's a definite fact," Cunningham said. "But in some areas it's maintained its respectability,

	Bachelors	Master's	Doctoral	Total
Engineering	up 20	up 32	up 27	up 21
Sciences	up 10	up 12	up 6	up 10
Business	same	up 7	*	up 1
Liberal Arts, Social Sciences	down 7	up 8	*	down 7
Percentage change of hires by private sector as reported in Recruiting 80, a survey of 550 private businesses.		*few PhD's in these fields employed in private sector		

particularly in the technical fields."

The best degree for a job-hungry graduate to have, both Shoemaker and Cunningham agreed, are indeed in the technical fields. Engineering, computer science, chemistry, mathematics, and the biological sciences all rank high on the job availability list. A business degree, though no longer the sure ticket to riches it has been in the past few years, is still a secure field for a student to enter. As for the liberal arts, however, "in their chosen field of study, the employment opportunities are very minimal," Cunningham said.

Cunningham and Shoemaker base many of their predictions concerning the job market on "Recruiting 80," a job prospectives report

published twice a year by the College Placement Council, Inc. Recruiting 80 bases its reports on interviews with more than 500 private businesses, as well as reports from state and federal governments. Overall, Recruiting 80 reports an eight percent increase in the number of college grads hired this year compared with 1978-79. That is well below the 13 percent increase the College Placement Council predicted in its fall report. That decline, the report says, was caused by concern over the troubled national economy, and by a partial federal hiring freeze imposed by President Carter in March of this year.

With the declining hiring rates, is a college degree still worth the time and expense it takes

to earn one? Definitely so, according to Shoemaker and Cunningham. A person who has spent four years gaining experience in the job market rather than working toward a degree may have an edge in job competition, both counselors said, but once hired, a college grad can count on a higher starting salary and more opportunities for advancement than a more experienced, less educated co-worker.

"Almost certainly, today a degree is necessary to anticipate moving on up," Shoemaker said.

FAMU grads may have one strike against them before they even begin their job hunt.

turn to JOBS, page 9

'Empire'—when an event becomes an Event

BY STEVE DOLLAR
FLAMBEAU STAFF WRITER

It is a sight simultaneously evoking fear and excitement. The middle-aged man out front, the one with the furrowed brows and darting eyes, looks uncomfortable in his polyester sport coat and matching blue pants. It's 98 in the shade as he tugs on his collar and surveys the scene. The mob of humanity, at least 500 strong and growing, asserts itself in two lengthy, vaguely orderly masses to both his sides. If this were Miami, perhaps, if these people represented the stomped and oppressed, if the expressions on their faces reflected anger instead of anticipation, the sweat dripping from his brow would owe more than the blazing sun for its origin. As it is though, there is no cause for alarm, only diplomatic crowd control.

These masses, too comfortable, too casually well-shod, aren't hungry for food or justice, but spectacle, amusement on a grand scale. And that's why they've queued up, in two segments that curl as lengthy and reptilian as any urban dole line, for the Saturday matinee at the Capitol Cinemas. Some up front eye the theatre manager cautiously, anxiously for a sign. They've waited three years for this, and the last half-hour can never be too short. They want in.

The Empire Strikes Back, "Episode V" in

the continuing *Star Wars* saga, is grand amusement indeed. Its predecessor, made for \$10 million in 1977, is Hollywood's all-time biggest moneymaker, pulling in an incredible \$400 million at the box office, not to mention the untold revenues its creator, George Lucas,

Let the womb-like darkness enclose you. . . If. . . you simply feel the Force, it will carry you.

has reaped in spin-off sundries ranging from Wookie dolls to Luke Skywalker lunch boxes. That mass popularity, which seemingly cut across the usual class and taste distinctions, was the key to *Star Wars*' huge success. Sure it was glorified space opera, a G-rated kiddie film that boasted special effects and stock characters engaged in yet another matinee battle for control of the universe, but it was also great spectacle, event with a capital E that appealed as much to small fry and space-starved Trekkies as it did to suburban housewives and acid-gobbling college sophomores. It played in Tallahassee for 72 weeks.

If its first two weeks are any indication, and *Variety* will tell you that it's every indication, *Empire* may be well on its way to similar glories. On its first week of release, it grossed

nearly \$5 million at 12 theatres. The next week, \$4.3 million.

Made at a cost of \$22 million, and shot on locations in Norway and England, *Empire* picks up where *Star Wars* (Episode IV) left off, and is the pivotal film in the trilogy that makes up one third of Lucas' proposed nine-film epic. *Star Wars VI*, due in 1983, is supposed to conclude the current battle between the Good Guys (Luke Skywalker and the Rebels) and the Bad Guys (Darth Vader and the Empire) in a duel to the death.

As Lucas explains in a recent *Rolling Stone* interview, he started "want(ing) to make a fairy tale epic" but his script turned out "like *War and Peace*. So I took that script and cut in half and decided to write a screenplay form the second half. I was on page 170, and I thought, 'Holy Smokes, I need 100 pages, not 500, but I had these great scenes. So I took that story and cut it into three parts. I took the first part and said 'This will be my script. But no matter what happens I'm going to get three movies made.'"

At that time, Lucas confessed, he thought *Star Wars* would be his last major commercial film, such was his lowly financial state. But then *American Graffiti* came out, and the Southern Cal film grad was in business. So

turn to EVENT, page 13



Smiling Jack is back in town, starring in Stanley Kubrick's *The Shining*. Shelly Duvall co-stars with Nicholson, but the real attention is Kubrick. Can the visual virtuoso handle horror? Or does he fall flat on his wide-angle steadicam? See page 10.

Proposed Peace Academy plans Tallahassee hearing

BY LAURA CASSELS
FLAMBEAU STAFF WRITER

Ever wonder why we have Departments of the Air Force, Army, and Navy, but no Department of Peace?

Well, the President and Congress have finally responded to lobbying by the National Peace Campaign and have created the U.S. Commission on Proposals for the National Academy of Peace and Conflict Resolution. The Commission is charged with conducting public seminar-hearings to gather information on the need for and viability of such an Academy.

According to the Executive Summary published by the Commission, the problem is that there is "a gap between the level, magnitude and types of conflicts which are arising in society and the ability of existing institutions to deal with them."

Members of the National Peace Campaign, including Buckminster Fuller, Coretta King, Dr. Jonas Salk, and Honorary Chairperson, Andrew Young, suggest that such an institution could close that gap, reducing violence and promoting peace.

Ideally, the Academy would educate citizens in the art of conflict resolution on international, national and community levels. It would develop and teach non-litigative methods of conflict resolution: negotiation, mediation, conciliation, and arbitration.

Currently, the task of the Commission is to gather information from the general public on the feasibility and design of a national training center for peace and conflict resolution. To do so, it has scheduled a series of public seminar-hearings in Portland, St. Louis, Columbus, Los Angeles, Chicago, Boston, Dallas, New York, Atlanta, Honolulu, and Tallahassee.

Tallahassee? That's right. Thanks to Dr. Bruce Grindal of FSU's Anthropology Department, the Commission is stopping here to listen to local grievances and recommendations. Dr. Grindal, an enthusiastic supporter of

"There is a gap between the level, magnitude and types of conflicts which are arising in society and the ability of existing institutions to deal with them."

—Report released by the U.S.
Commission on Proposals for the
National Academy of Peace and
Conflict Resolution

the Peace Campaign and panelist in the hearing, convinced authorities that conflicts unique to Florida are valuable to the research being conducted. In the past several months, he has recruited FSU scholars, State legislators, authorities from FCI, the Clearinghouse on Criminal Justice, and Common Cause, and concerned citizens to testify at the hearing scheduled for Wednesday, June 25th in Moore Auditorium.

Several topics are scheduled for discussion. The first panel will deal with the general theory and art of conflict resolution. Proposals to increase the responsiveness of the state government to local needs and existing conflicts will be considered.

Next, witnesses will offer their views on the current problems of receiving refugees, a serious source of conflict in Florida. Testimony will be given by representatives of several minority groups.

Later in the afternoon, a third panel will discuss the conditions of violence in prisons. Techniques of conflict resolution involving reduction of stress, mutually productive relationships between prisoners and prison personnel, and

effective rehabilitation will be discussed.

Still later, the role of religious organizations in dealing with the problems of inter-cultural conflict will be examined. It is hoped that such organizations can be well utilized in resolution of conflicts within the proposed Peace Academy.

Finally, an Open Mike is scheduled to allow any individual to express thoughts on the given topics and/or to present grievances and proposals on issues of her/his choosing. Persons interested in speaking during this period are required to register at the hearing and may submit written testimony to the Commission which will be formally included in its final report to the President and Congress.

The day-long hearing will be conducted in Moore Auditorium and is open to the public. A meeting of the Tallahassee Peace Coalition, scheduled for Monday night, 7:30, in the United Ministries Center, will allow interested persons to volunteer their services in registration at the hearing. Questions about the hearing should be directed at Dr. Bruce Grindal, 644-4281.

U.S. criminals displaced

FROM WIRE REPORTS

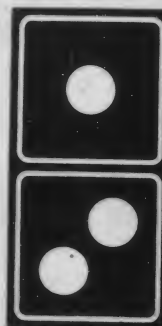
ATLANTA—A new study by federal drug agents says American criminals are losing control of cocaine and marijuana smuggling along the Georgia and Carolinas coast to Colombian and Cuban crime rings.

Ray Vinsik, head of the Drug Enforcement Administration office in Atlanta, said the study shows the foreign crime rings have used tremendous reserves of capital, control of marijuana and cocaine production, smuggling experience and sometimes brute force to take control of the business that runs hundreds of millions of dollars a year.

"It's not overstating the case at all to say these groups are taking over the smuggling from the American entrepreneurs who used to go down and get rich off a couple loads of marijuana or some cocaine," Vinsik said.

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UNIVERSITY STORES

Stucks promises activist role for NAACP in Tallahassee

BY MICHAEL STROUSBERG
FLAMBEAU STAFF WRITER

The nondescript office on Monroe Street is hardly the place one would look for a social justice to move Tallahassee. It may not be the best office, but it certainly is the sedulous man sitting behind the desk.

That man is Allan D. Stucks, the new president of the Tallahassee chapter of the National Association for the Advancement of Colored People (NAACP). He is, to say the least, a fireball of ideas, and he promises action will accompany those ideas.

Once, as a state official, Stucks wanted to make much-needed changes but was told by higher-ranking authorities that they couldn't do it because their hands were tied—that it was the system. "The system!" Stucks countered, "Man, you are the system!"

Since then, Stucks has become part of that system in hopes of changing it. In conjunction with the NAACP's philosophy of black amelioration across societal lines, he said he will focus on three major issues: job discrimination, voter education, and political communication within the black community.

Stucks has flown to regional offices in Atlanta, talked to federal agencies, and amassed much information on what businesses in Tallahassee are receiving federal aid. He knows how much money the Tallahassee area is receiving in grants and projects, both private and public.

"I have already identified," he said, "certain entities in the black community that

I feel have discriminated against blacks. I have begun the process. Now I have to build cases and document them. But I don't merely want to threaten federal aid cutoffs on businesses to hire blacks. I want to help them realize they have a vested interest in their community—that by helping the blacks, they will, in the long run, be helping themselves."

In addition to cutting off federal aid to businesses which blatantly discriminate against blacks, Stucks wants to help businesses get federal aid where there was none to get before. He said he wants to go to private businesses and persuade them to take in black workers. If they are interested, he said he'll have the business sit down with the Community Action Agency and have them develop a program that meets federal guidelines. Meeting these guidelines would mean money for the businesses in the form of "matching funds," whereby a certain amount of money will go to a business which spends a certain amount in hiring blacks.

Stucks maintains that the black vote has never risen to the potential power it can have. He promised an intensive voter education program by the NAACP, a program emphasizing to blacks that they do have power, if only they would realize and utilize it. Registration procedures and political affiliations are points to be stressed, he added.

A direct link to vote education is political communication within the black community.



Allan Stucks president of the local NAACP chapter

Stucks sees this as the key to the future—and the slowest to achieve.

"The violence in Miami helped every city in the nation," he said, "because it made them aware that they're sitting on a powder keg."

Although it certainly attracts attention, Stucks does not believe that violence is the answer. The real power, he believes, is in the political world, for therein lies the source of that power—money.

For this reason, Stucks said the NAACP is

actively involved in lobbying efforts and establishing Political Action Committees (PAC). Only through a pervasive involvement in city councils, county commissions and state Legislatures can blacks secure the appropriations they need. And it is exactly there, at the local level, that the NAACP is focusing most of its efforts, he explained.

On the national level, the most glaring problem, according to Stucks, seems to be the paucity of blacks in the senate. The United States Senate does not have one black. "Why?" Stucks asked.

He offers this explanation: "The federal government makes broad rules and statutes which can be interpreted by state and local governments. So, the power really starts at the local level. What good will a senator do if when he pushes he's got nothing to push and the people he's trying to help don't have power? Before we can consistently establish effective senators and congresspersons, we have to start from the local level. Even with popular black leaders like Bradlee (LA mayor Tom), they have to stay local 8-10 years before they gain the authority and influence to reach the senate. You can't go in there right away without power. The first two years nobody there (Washington) will listen to you."

In addition to his role as president of the Tallahassee NAACP, Stucks operates Stucks Enterprises, a diversified services organization centering on video production. The NAACP, which is strictly a volunteer organization on the state level, has never had a local office until Stucks took over. He not only volunteers time away from his business to run the NAACP, he volunteered the office space.

ring

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displaced

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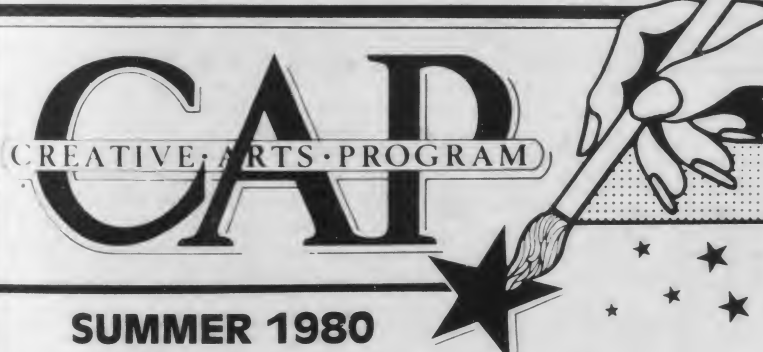
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The economics of cynicism

Surprise, surprise.

Carter's proposed balanced budget for 1981, the salve for this country's economic wounds, is not going to balance out after all.

The bad news came out June 11, when a *New York Times* headline stated: Deficit for 1981 is Now Expected By Carter Aides.

A fiscal 1981 balanced budget was the hinge around which the current administrations economic policies were to turn. That was in March.

The March plan required junking a 1981 budget that the Carter people had released only a few weeks earlier. Inflation, the White House explained, was turning out to be much worse than expected. The explanation for giving up on the balanced budget is that the recession is turning out to be worse than expected. In March, though, the White House was still claiming there would be no recession.

Oh well, mistakes are made.

Of course few people expected the 1981 budget to actually be balanced, and even less really cared. Even as the plan came down the pike, the consensus was that rising unemployment would invalidate the administration's budget calculations even before they were released. But think back a moment. March, when the proposed balanced budget was announced, was early in the primary season. Still time for Carter to cash in on the rush to "supply side" economics and scoop all the votes cast for "fiscal responsibility."

What a scam.

Its two months later and Carter, nomination well in hand, admits that, no, the budget won't be balanced after all.

Now we have no problem with Carter dropping his ill-conceived plan to balance the budget. That's fine. But what the whole sordid affair says about the administration is of more concern.

First, the White House deceived the electorate into believing the budget would be balanced, which it knew wasn't so. That's bad enough. Even worse, though, is the incredible cynicism that allowed the White House to perpetuate the myth that a balanced budget would play an important role in quelling inflation. The notion that trimming a few billion dollars off the federal budget could have much effect on a three trillion dollar budget is, to say the least, quite preposterous.

The Carter administration depends on a less than observant electorate. As the *New Republic* so aptly put it, The Georgian is a president with one basic policy: "Today is the first day of the rest of my administration."

The appropriate question here is obvious. What comes next? And will it be offered with the same ceremony as Carter's other economic efforts?

And, of course, how long before it reveals itself to be a cheap political sham, just like its predecessors?

November is on the horizon.

Scenes from a shoot-out

November 3, 1979. Greensboro, North Carolina. Eight or nine vehicles carrying more than 40 members of the Ku Klux Klan and the American Nazi Party ease past a crowd of demonstrators. The demonstrators, all members of the Communist Workers Party, are about to begin a "Death to the Klan" rally.

Shouts, taunts and eventually fistfights. Then gunfire. First in the air, then aimed directly at the demonstrators.

Five CWP members died that day. Greensboro Police weren't at the rally, claiming confusion about the parade's starting point. Four television stations and the *Greensboro Daily News* weren't confused.

A videotape recorded by one of the stations will be shown in Tallahassee this week, at the Downunder on the FSU campus at 8 p.m. this Wednesday night.

Four klansmen were currently on trial in North Carolina for their part in the killing. Yet friends of the deceased claim the trials are a sham, and will prove little except the injustice of the American judicial system.

While the trial continues, the videotape is here for all to see.

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Gunning down moderation

BY CLAYTON RILEY
PACIFIC NEWS SERVICE

Assault is an act that regularly shatters the spirit, if not the life, of its target. And leaders of political movements live, whether they admit it or not, with their concentration clearly divided between politics and the nightmare of a well-aimed bullet.

Thus any criticism of black leadership must begin with an acknowledgement of just how simple it is to acquire sophisticated firearms anywhere in the U.S. and awareness, as well, of how vulnerable all black bodies remain in this country.

Gun shots fired recently into Vernon Jordan's back, and his comments from his hospital bed that these things must be lived with, are an eerie form of punctuation to the national theme of violence. The citizen's fabled right to bear arms is still more highly regarded than the citizen's right to protection against armed assault. As a result, America is led principally by men who anticipate being killed, who have carried the game of cops and robbers, cowboys and Indians, beyond childhood sandboxes into the arena of adult power where cap pistols and rubber daggers are replaced by the real thing.

Even if most black leadership resembles the cast of a sort of contemporary folk opera — more attractive than influential, less daring than cautiously disposed to aimable conciliation — sudden death must nevertheless be seen as a fundamental consideration among all those who choose to appear on this stage. Vernon Jordan chose. He is a moderate man, cut essentially to the contours of a Booker T. Washington: a gracious guest, a pleasing personality.

White Americans have often spoken well of such men, and admired both their integrity and their essentially gentle disposition. Their offices, like those of the black preacher, were presumably beyond any cause of white alarm. Both Washington and Jordan dined with presidents and came away respectively with promises of good will between the races and, half a century later, vaguer promises of better times for black people.

What had changed however, was not the basic antagonism between blacks and whites in America, but the nature of a curious performance on both sides. Race as an American phenomenon has always been a theatrical device, a mask intended to frighten children of all ages into obedient compliance on larger issues. When Vernon Jordan has spoken on the American political stage, it has been in the warm baritone of accommodation, among reasonable people who can work difficult matters out along calm, sophisticated lines. Of course, the audience for this ritual includes the black

PACIFICA

masses, consistently expected to behave in civilized fashion while the performance progresses.

But blacks throughout the world have watched a tense drama escalate passionately for weeks in such presumably orderly precincts as Miami and Ft. Wayne. In the midst of such events, Vernon Jordan represented for blacks across the U.S. the possibility of a safe haven in an armed camp, a refuge to be reached by the study and practice of ancient Negro ceremonies of sobriety and patience, high regard for law and an infatuation with contemplative allegiance to the flag which often surprises white citizens. Black Americans remain, whatever reason, this nation's most unshakably patriotic inner society.

What has brought America nearer to the brink of anarchy and chaos is the potential for losing that particular faith. The republic is unhinged already in so many other places the nails are falling out of the national woodwork. The glue of municipal control in major cities is dangerously stretched thin.

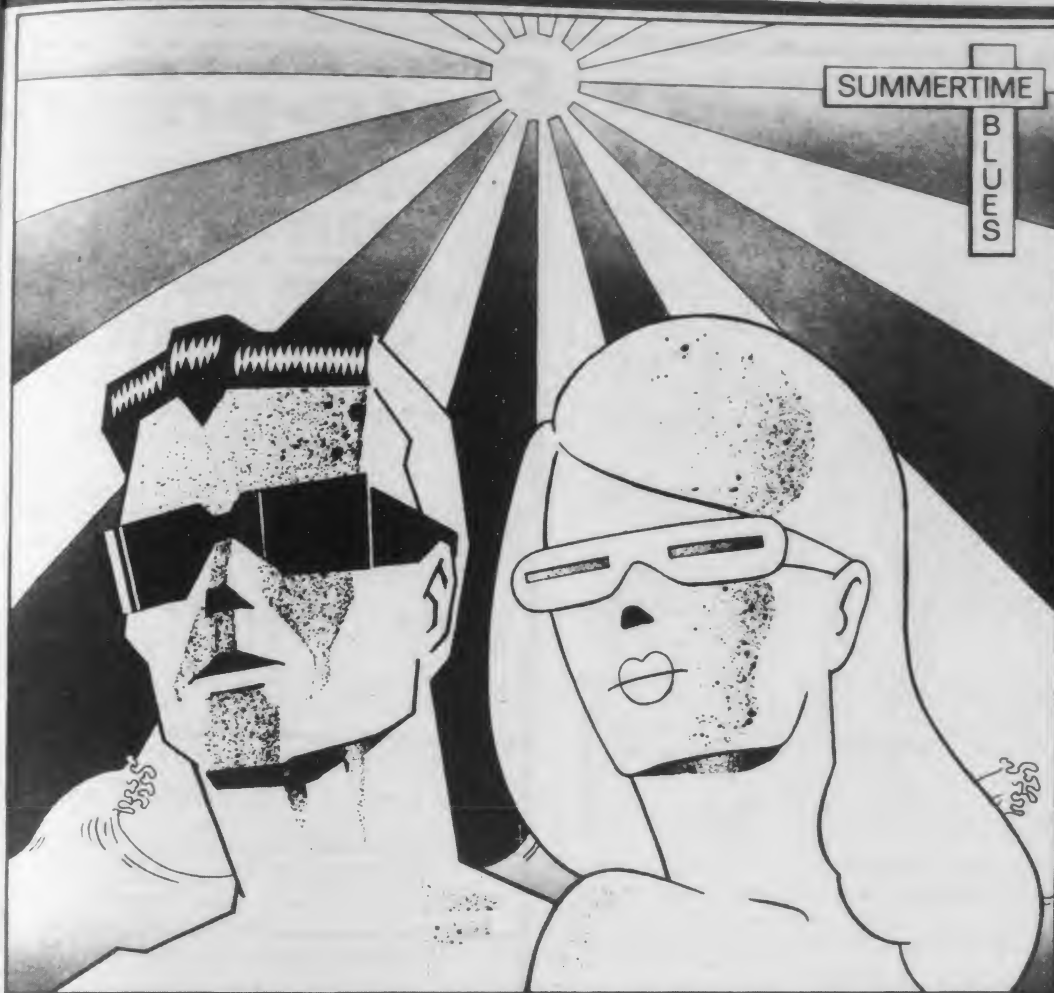
This stretching is most radically expressed by violent young men in urban ghettos despite courtrooms full of conservative hunters. Jail, long assumed to be the answer for young incorrigibles, can no longer frighten or intimidate a growing army of contemporary street fighters who not only have nothing to lose — but more dangerous — have nothing to gain. They raise a powerful voice against those who advocate patience.

Now Vernon Jordan lies immobilized in a hospital room — and whether he proves to have been the victim of a crime of passion or politics is less significant than the fact that the assault represents another bullet in the line of moderation. Some 1,200 miles to the south, another "respectable" black man, Arthur McDuffie — lies dead.

Together, they raise a troubling question for black Americans who believe in respectability and moderation. If people like Jordan and McDuffie are not safe, who is?

The risk undertaken by a country that frustrates the hopes of its most moderate citizens is a terrible one. The possibility of a violent disaster in the United States, a holocaust, is much greater than any Americans are willing to believe.

Clayton Riley, co-author with Martin Luther King, Sr. of the forthcoming book *Daddy King*, writes regularly for the *Village Voice*.



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From hope to hate: What Miami means to blacks in the 80's

BY FRANK VIVIANO
PACIFIC NEWS SERVICE

MIAMI—Ten days after the rioting that put Miami into newspaper headlines around the world, a crowd of several hundred black people gathered outside a dilapidated storefront in the Liberty City ghetto.

One block to the west was African Square Park, where the most violent incidents in the first major U.S. civil disturbance of the Eighties had occurred.

Many of the people standing on 62nd Street had participated in that disturbance—and they weren't ready yet to be polite with a white reporter. But they weren't in a mood for violence any longer, either.

They were mostly hungry. The storefront served as a government-sponsored distribution center for donated foods, and the only echoes of disorder rose from arguments over canned goods between neighbors who didn't know

The Miami riots in May have been compared to the major black urban riots of the sixties. But there is a fundamental difference between the two periods. In the sixties, dissident blacks were prompted by rising expectations—by hope; last month, Miami blacks rose up out of deep despair. Between the two lies a decade in which black political gains have been more than offset by economic losses. Pacific News editor Frank Viviano reports from Miami on the aftermath and the meaning of the riots.

where else the next meal might come from. A lot of them no longer had jobs left in the burned out ghetto. A lot of them had not jobs in the first place.

Around them, in the blocks stretching north toward white suburbs and south toward Cuban Little Havana, stood grim public housing projects not ten years old, but already crumbling into disrepair and abandonment. Stores that hadn't been destroyed were still closed, with the exception of several bars where smaller crowds of young men drank cold beer out of paper bags in the muggy South Florida afternoon.

The scene included all of the elements in the social chemistry that set Miami afire: middle-aged people seeking government hand-outs that left their pride in tatters; their children already lost to a struggle between crime and the bottle; their neighborhood sliding into devastation at the edge of a booming metropolis; their homes shabby symbols of an urban renewal program which replaced an old slum with a new one.

"The second reconstruction period for blacks is about to end," says Bernie Dyer, a prominent activist in the Liberty City ghetto for nearly 15 years. Along with most Miami blacks, Dyer feels that this reconstruction—like the first one following the Civil War—was botched. The reforms of the fifties and sixties gave blacks voting rights and new faith in the system, but only enough economic opportunity to bring a fortunate and conspicuous few into the middle class. The rest of black America remained invisible, left behind in places like Liberty City, Bedford-Stuyvesant and South Chicago.

"This ain't the sixties anymore," says Leo Harris, who was charged with looting in the riots. "We won't be fooled



A resident of Miami pedals through 'Liberty City,' gas cans slung over his shoulder, during one of three days of rioting that left Miami's ghetto a charred battlezone. But how will the riots affect the black population in America?

with food stamps and cheap tricks this time."

"Ain't nobody understand what happened here," another Liberty City resident told me. "Ain't nobody want to understand."

For these people "nobody" includes national black leaders—Andrew Young, Jesse Jackson, John Conyers and others—who flew down to offer their services in the wake of the violence. Young said President Carter would remember that Miami's blacks helped him win the presidency, but Carter refused to make the area eligible for disaster assistance, put off a visit and flew to the West Coast to view the smoking crater of Mount St. Helens.

Jackson infuriated local blacks by urging that they learn Spanish in order to find jobs in the city's giant Latin community which had its own reasons for resenting the suggestion. "We don't want to be new overlords," countered Cuban spokesperson Andres Gomez. "By blaming black problems on Cubans, the real powers in Miami can keep our communities divided and find a way to cut down on the number of refugees coming in at the same time."

Conyers, a U.S. Congressman, saw his own burning inner city Detroit district back in 1967 in the devastation of Liberty City. "I knew that history was repeating itself," he said.

But Leo Harris is closer to the crux of the problem in black Miami—and in dozens of other black neighborhoods

turn to MIAMI, page 7

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IN BRIEF

THE APPALACHEE AUDUBON SOCIETY WILL give a talk on "The Insects of North Florida" on June 24 (Tuesday) at 7:30 p.m. in the Faith Presbyterian Church, located at the corner of John Knox Road and N. Meridian Road.

THERE WILL BE A BLUE BROTHERS PREMIERE party at Big Daddy's Lounge June 24, (Tuesday) at 9 p.m. A look alike and dance contest will be held.

MIAMI from page 6

in the nation's cities. This is not the Sixties all over again. The riots which rocked Watts, Detroit, Newark, and Miami itself from 1968 to 1969 burned with hope: they were to some extent prompted by the rising expectations of black people who believed in the rhetoric of the civil rights movement and the promises of the Great Society. They were frustrated by the snail's pace of progress and anxious to make things happen faster.

In Miami 1980, the flames were fueled by despair—by absolutely collapsed expectations among people who no longer believe in anything.

The spark, of course was a series of setbacks to black faith in the criminal justice system: a long and dismal record of unprosecuted abuses and murders of black people by Ku Klux Klanners and white policemen, set in the context of uncompromising pursuit of black street crime or petty corruption such as that which led to the conviction of black school superintendent Johnny Jones. The culmination was the acquittal of four policemen for the death of insurance executive Arthur McDuffie.

For blacks, there was a double meaning to the acquittal. It confirmed fears that equal treatment before the law would not prevail for them. And that was primarily what civil rights in the Fifties and Sixties had been all about.

But McDuffie's life had another important symbolic meaning. He was among the conspicuous few who made it in this community, one of the success stories of the Great Society. Even that could not protect him. The killing of somebody like McDuffie cut through illusions about justice and economic expectations simultaneously.

What lies underneath those shattered illusions is not a pretty sight. For the black young, particularly, the future is unremittably bleak. "Why do all my kids disappear when they reach 18? My dear, dear sons?" asks Mrs. Frankie Askew. "They ain't no future for them here. They hate stealing. But what can they do? They ain't no jobs."

"We are dealing with kids 14 to 18 years old with nothing to dream and nothing to lose," agrees her neighbor, Mrs. Patricia Miles.

THE PEOPLE FOR RATIONAL MARIJUANA Laws will sponsor a benefit concert Tuesday at Tommy's Deep South Music Hall (Tennessee St.), beginning at 9 p.m. Admission is \$2, with music provided by The Downhome Band, Waveform, and Flat Zapper. Free beer from 9 til 10.

SECOND STAGE THEATRE COMPANY WILL present *Shirts*, an original play by Tallahassee playwright Edward Blanchette. The two act play will be held at Tommy's Deep South Music Hall (Tennessee St.), June 25-29 at 7 p.m. Admission is \$2.

A LIVE VIDEOTAPE OF GREENSBORO, N.C. shoot-out which left five dead will be shown Wednesday night at 8 at the Downunder on the FSU campus.

"The same children who took everything they could get their hands on (in the riots) have two choices," says James Oxendine, director of financial services for an Atlanta-based economic development consulting firm. "They can go to jail or leave Miami. Miami's black community is divided into the five percent who have made it and the 95 percent who are never going to make it."

Black teenage unemployment in Miami stands at 43 percent and more than 50 percent of the black community is under 19 years of age. Black youngsters also account for the largest single number of arrests in Dade County, and the largest number of school drop-outs.

"They tell us we gonna rebuild," says Leo Harris. "What we gonna rebuild?"

Blacks comprise 15 percent of the Dade County population, but own only one percent of the businesses employing paid workers. And, according to Miami Herald business writer Martin Merzer, "the number of black-owned businesses is decreasing, along with their sizes." New businesses are difficult to establish because blacks are unable to find enough assistance even to qualify for loans from the Small Business Administration. The only black bank in Dade County failed in 1979.

Just months before the Liberty City riots, Florida International University economist Jan Luytjes observed in a report that "Today black enterprise is seriously threatened and there is evidence that the retrenchment since 1972 will continue during the next decade."

This generalization can be applied to most black communities in the U.S. as the Eighties open, and the events in Liberty City speak directly to its implications.

"All I can see is that the system wants to keep the poor, poor," Frankie Askew told a community gathering in a white Methodist Church after the riot. That system today includes the heritage of the sixties—a national leadership, a pattern of costly intervention by the Federal Government which achieved only cosmetic effects and an ideology which didn't work because it ignored the need to rebuild communities from the inside out.

What Liberty City suggests is not that a pattern is repeating itself, but that a pattern has been repudiated.

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WORLD

TOKYO - Millions of Japanese, leaderless since the sudden death of Prime Minister Masayoshi Ohira 10 days ago, voted for a new parliament in near-record numbers yesterday. The estimated 74 percent turnout was one of the highest since the end of World War II. The pro-American Liberal Democratic Party, which ruled Japan for 25 years, said the heavy vote made it the likely winner. "I'm confident our party will win a majority," said LDP secretary-general Yoshio Sakurachi. "Response to our candidates during the campaign was excellent." Analysts said the ruling party likely would pick up sympathy votes for Ohira in the Japanese tradition of honoring the dead, a possibility that has worried opposition forces led by the Socialist party.

MOSCOW - The Soviet Union announced a limited pullout of troops from Afghanistan yesterday in a move that appeared timed for maximum effect on the conference of Western leaders in Venice, diplomats said. A carefully worded one-paragraph announcement from the official Tass news agency gave few details on the first withdrawal of troops since the Soviet Union invaded its southern neighbor last December, other than to say the troops' presence in Afghanistan was "not necessary at present." One well-connected Soviet journalist said the withdrawal was "reversible," indicted the troops could be sent back in if anti-government Moslem rebels took advantage of the pullout to mount a major offensive.

VENICE, Italy - Skeptical western leaders said yesterday Soviet pledge to withdraw some troops from Afghanistan would be welcomed by the allies only if it leads to a permanent, total pullout. In a joint declaration after the first day of the seven-nation Venice summit, the leaders condemned the Soviet occupation they said "undermines the very foundations of peace, both in the region and in the world at large." Even as the summit was beginning under tight

security that included Italian frogmen patrolling the waters of this lovely city of canals, the Soviet news agency Tass announced withdrawal from Afghanistan of troops deemed "not necessary at present." It did not say how many of the estimated 100,000 troops would be recalled.

NATION

CHICAGO - The *Chicago Tribune*, ordered to vacate the City Hall's pressroom by Mayor Jane M. Byrne in a flap over a critical report it published yesterday, is the city's official non-newspaper in the eyes of the Byrne administration. Mrs. Byrne, charging the Tribune "engaged in innuendos, lies, smears... and chauvinistic tactics" proclaimed the city's official policy with the Tribune would be out-of-sight, out-of-mind. "Today's paper was the last straw," she told the newspaper Saturday, embarking on the offensive in a war of bad blood that has been waged with increasing fury during her 15 months in office.

DAINGERFIELD, Texas - An armed man declaring "this is war" stormed into a crowded northeast Texas church yesterday and shot into the congregation, killing at least two persons and wounding eight to 10 others, authorities said. The Texas Department of Public Safety said the unidentified man entered the first Baptist Church in this small town of 2,600 people and threatened church goers with a gun, shouting "This is war." DPS spokesperson Bill Carter said several people tried to talk him into giving up his weapon, he walked outside the church, shot himself and was taken into custody. The extent of his wounds was not known.

WASHINGTON - Police who worked through the night on the case found no evidence that the office of Republican National Committee co-chairperson Mary Crisp had been bugged, the RNC's lawyer said yesterday.

Donald Ivers said police told him "the electronic portion of the investigation has been completed. The results of that were negative. "Other aspects of the investigation are ongoing," he said. "There are people they wish to interview." Ivers told a hastily called news conference he did not know whether the police finding was conclusive enough to determine if Ms. Crisp's office had ever been bugged—as a private expert had suggested after he "swept" it last week.

SAN JOSE, Calif. - The government is trying to cover up the fact that some 700,000 Americans have been poisoned by atomic testing, says a veteran who has suffered from skin cancer and claims to have passed genetic problems along to his offspring. Jesse Clark, an electronics technician for the U.S. Navy during testing on the South Pacific island of Bikini, was among a dozen veterans who spoke at the weekend meeting of the Northern California chapter of the National Association of Atomic Veterans.

STATE

MIAMI - Homeless Cuban refugees continued to pour into the Orange Bowl yesterday and one Dade County official predicted: "There should be over a thousand here by midweek." But county officials said they are doing everything they can to keep the makeshift shelter under the stands of the massive Orange Bowl from becoming a long-term residence for sponsorless seafloor refugees who have found themselves homeless, jobless and hungry on the streets of Miami. "We're providing a shower, a towel and a piece of soap. We don't want them to get to like this place too much," said Fermin Boicdechea, a spokesperson for the Dade County Manager's office. "We had a guy come in here with a queen-sized mattress strapped top a pick-up truck. We made him leave," he said.

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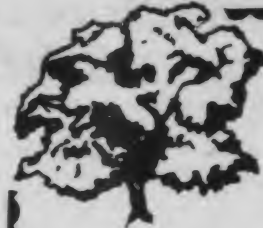
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NAACP to fight split of fifth circuit

ATLANTA—Officials of the NAACP, fearing adverse rights ruling, said Saturday they will try to block the split of the U.S. 5th Circuit Court of Appeals.

Every legal and constitutional means at our disposal will be used to lobby our position," said Earl Shinoister, NAACP's southeast regional director.

The U.S. Senate last week overwhelmingly approved the measure which would create two federal appeals courts, one in Atlanta. The measure is scheduled to be passed Tuesday in the House.

NAACP spokesperson Frank Pohlhouse of Washington, said he fears the plan could have an adverse effect on rights rulings. Pohlhouse says the 5th Circuit, which is based in New Orleans, has a good record in civil

rights.

The NAACP two years ago argued against a similar proposal and said the split would create one court dominated by conservatives with poor civil rights records.

Pohlhouse said, "We are reluctant to terminate one known quantity and quality—the 5th Circuit as it has been—for two unknowns, having to take chances with what kind of courts might be created."

He added, "It's a gamble."

Under the proposed division, the new Atlanta court, which would be called the 11th Circuit Court of Appeals, would handle cases from Georgia, Alabama and Florida. The 5th Circuit, which would remain in New Orleans, would handle cases from Mississippi, Texas and Louisiana.

OBS from page 1

Cunningham said. Most of FAMU's graduates are minority students, blacks, and that, according to Cunningham, is still a handicap on the job market.

"If you have a black and a white with the same qualifications, the white still has the edge," Cunningham said. "To say anything different would not be the truth."

FSU students, on the other hand, may have a slight edge in an increasingly tight job market. With fewer positions to be filled, prospective employers will be selective about where they do their recruiting, and some universities may find themselves dropped off of certain employers' lists altogether. According to Shoemaker, FSU is likely to be one of those schools.

Over the years, FSU students have given employers a reputation as a place to recruit," Shoemaker said.

"If you have a black and white with the same qualifications, the white still has the edge. To say anything different would not be the truth."

—C.C. Cunningham, Director of
Placement Services at Florida A&M
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CINEMA



Shelley Duval—everyday terror taken to the extreme

Kubrick's composition of sanity

BY BRAD LISTON
FLAMBEAU STAFF WRITER

The Shining, directed by Stanley Kubrick, starring Jack Nicholson and Shelley Duval; Cinema Twin: 1:15, 4, 7, and 9:30; \$3.

...

The Shining is director Stanley Kubrick's first American film since leaving this country in the mid-60s to avoid Hollywood's trade unions. During his hiatus in Great Britain he earned a reputation for genius based on three state-of-the-art films; 2001, *A Space Odyssey*, *Clockwork Orange*, and *Barry Lyndon*.

His return to America, to avoid England's taxes, has produced an opus magnum of cinematography that succeeds artistically most of the time. It may also make it at the box office, primarily due to Jack Nicholson's presence and a strong story written by Stephen King, the popular author of *Carrie* and *Salem's Lot*.

Like his earlier films, *Lolita* and *2001*, Kubrick is basing his broadest appeal on a popular story by a good writer, in this case a haunted house yarn that gives horror fans an idea of what *The Amityville Horror* might have been had there been an active intelligence at work behind the movie.

Jack Torrance, a frustrated writer played with suitable maniacalness by Nicholson, takes a winter job as caretaker of

the Overlook Hotel, a luxury resort in Colorado closed for five months each year when heavy snows make access to the hotel impossible without snow vehicles.

With his wife and young son (played by Shelley Duval and Danny Lloyd respectively) Torrance settles in for the long off season isolation in a hotel plagued by the usual assortment of Indian spirits and the ghosts of former guests.

Torrance turns out to be the reincarnation of one of those guests, and the film's plot pivots on the efforts of this ghost to claim Nicholson's body and murder his family. What would otherwise be a simple axe murdering is complicated by son Danny's psychic abilities. Danny is able to see many of the ghosts roaming the Overlook's halls. He also glimpses "shinings" from some of the bizarre events, both past and future, occurring in the hotel.

Nicholson may be due another academy award for his performance, since he taps the same creative vein that proved so popular in *Cheer Up* and *The Cuckoo's Nest*. In fact, the movie is filled with flawless performances, which is not unlikely considering Kubrick's reputation as a leading cause of heart disease among film actors accustomed to doing scenes in a single take.

turn to SHINING, page 11

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TELEVISION

Summer rerun schedule offers little entertainment

BY JOAN HANAUER
TELEVISION WRITER

NEW YORK—Summer is the time on television when you get a second chance to watch all the programs you decided to skip the first time around.

is rerun time, with repeats of series, made-for-TV movies and theatrical films, most of which have been seen before on television.

Most of the original material you do get see consists of failed pilots and some episodes of cancelled series, although there are a few bright spots in what otherwise promises to be a new low in summer entertainment.

The high point of summer television viewing will be the political conventions. Considering that the Republican convention has been called a coronation and has all the suspense of a one-horse race, that leaves only the Democrats to spark up the proceedings—perhaps.

At least the conventions aren't reruns. And this will give fans a chance to watch Walter Cronkite anchor his last presidential conventions, before handing the job over to Dan Rather, lock, stock and anchor booth. It's hard to tell which came first—whether the annual summer slump in television programming is caused by the annual summer slump in viewing, or whether the viewers just turn off the set in disgust. In fact, each year the number of sets in use drops during the warm weather.

June offers more entertainment than July or August, but that's not saying much.

Of particular interest in June are several shows that are not repeats:

June 24: NBC's Lloyd Dobbins anchors a white paper on the lack of growth in American productivity, titled: "If Japan

Can... Why Can't We?"

June 25: David Hartman, himself an amateur photographer, hosts ABC's "The Shooters," profiling five photo journalists.

June 26: "Nobody's Perfect" begins a seven-week run. The half-hour sitcom, originally scheduled for a regular slot in last season's ABC schedule, stars Ron Moody as a Scotland Yard cross between Sherlock Holmes and Inspector Clouseau who is on loan to the San Francisco Police Department. Critics in general thought the pilot was funny, but ABC pulled the series anyway.

June 28: "Jake's Way," on CBS, is the pilot for a modern western series that won't make it, despite draws, brawls and lots of screeching tires.

The same night CBS News presents "Sadat's Eternal Egypt," with Walter Cronkite interviewing Egyptian President Anwar Sadat on six locations in Egypt as they discuss Egyptian civilization from the pyramids to the present.

June 29: "Willow B," pilot for a prison series that died, goes on ABC.

June 30: ABC will air "Camp Grizzly," a sitcom pilot that folded, while Walter Cronkite weighs in after the late news with a half-hour on "What's Wrong With the Primaries?"

July starts out by showing two aspects of television as different as ballet and the junior prom, then launches Cronkite as his new career.

On July 1, CBS will present America's Junior Miss Pageant.

On July 2, NBC will broadcast live from Studio 8-H: "An Evening with Jerome Robbins" featuring members of the New York City Ballet.

After that, it's almost all downhill.

Shining from page 10

Even the simplest scenes were shot as many as 150 times, giving the movie a certain hypnotic quality, a deja vu actually felt by the actors that reinforces some of the film's strongest themes. This intensity, common to Kubrick's work, is too often mistaken for meticulousness.

Actually it is the inconsistencies in the screenplay that dog this film. In one scene one set of twins is described as aged 8 and 10, and the name of their axe murdering father, Torrance's predecessor as caretaker, given incorrectly. There is also a vagueness of the plot that can only be explained by whole scenes having been left on the cutting room floor.

Kubrick takes a very cavalier attitude toward his script, which he co-wrote. The story delivered from the actors' mouths is not as important to Kubrick as the story seen by the camera, and it is here that Kubrick's attention to detail is more important.

Several devices are used by the director to give the film its considerable suspense. The most noticeable is Kubrick's wide angle headcam, a gyro mounted camera first used in Hal Ashby's *Bound For Glory* but whose full potential is realized here for the first time. During the opening credits the camera is used to give the audience sweeping spirit's view of the Colorado Rockies that is truly breathtaking.

Another play is far more subtle but equally effective.

The actors in this movie never move against a stationary background. If they stop the camera stops, but if they move again the camera dollies in a different direction to give the entire set the affect of motion. By refusing the audience a visual anchor Kubrick increases our expectancy.

The story that Kubrick's camera sees actually has little to do with ghosts. Rather it is a study of one man's insanity and how it involves and eventually destroys his family. Most of the movie's violence, at least until the axe begins to fall, is of the every day variety. The anger and violence between man and wife, the instinctive fear that a child has of a drunken father; all of this is very familiar, real, and no less terrifying because it is so.

The composition of sanity is also important to Kubrick. Patterns, repetition with variation, provide an artificial regularity to life, and they figure in every scene of *The Shining*. Our sane vision of the world depends on our ability to repeat things until they make sense.

For Jack Torrance the psychological need for patterns, for repetition, becomes obsessive, and he will go to desperate lengths for regularity in his life. The final irony of the films is that Torrance becomes lost in a maze, both figuratively and literally, where each corner, every bend, has familiarity, but none provide a way out.

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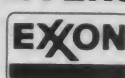


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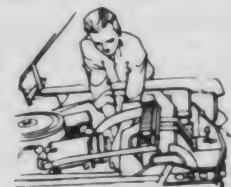
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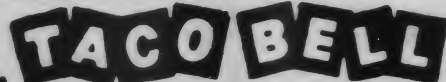
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THEATRE

A place in the sun for Second Stage?

BY CHRIS FARRELL
FLAMBEAU STAFF WRITER

At a time of the season that sees Tallahassee slide into the torpor induced by too much heat, too much humidity, and angry afternoon thunderstorms, Second Stage Theatre Company is launching a season as ambitious as any in the troupe's two year history.

"We have to show Tallahassee that we are committed to being here, that the growth of Second Stage is inevitable," said Ed Blanchette, one of the company's directors.

Show's planned for the summer include *Shirts*, an original work by Blanchette, David Mamet's comedy *Duck Variations*, a new Jacques Brel revue by Le Wilhelm and Diane Hoblit, and a stage adaptation of Ken Kesey's popular novel, *One Flew Over the Cuckoo's Nest*.

"If there's no theatre you like in that list," laughed Rick Tempesta, a founding member of Second Stage, "I don't know what we can do for you."

Second Stage is counting on that diversity to draw a steady audience to Tommy's, where all the plays will be staged, in the coming months. "The first thing is to get people in to see us," explained the tall, bearded Blanchette. "And we want to make sure that even if they don't like a particular script, they find the quality of the production is high."

Getting the people into Tommy's for the shows should be a bit easier in the relatively uncrowded summer season; Second Stage can make a splash without the almost-constant competition of Mainstage, Studio Theatre, Tallahassee Little Theatre, New Florida's Playwright, and the other companies vying for an audience in Tallahassee.

The audience that might be drawn by their wide-ranging schedule is vital to the foothold the group hopes to win with the summer of theatre. A secure spot in the theatre community of the city is something that's missing from the group's sometimes stormy history. Winning critical raves with many of their shows, Second Stage still lacks an identity as an ensemble, partly due to the splintering over "artistic differences" within the group.

Ironically, the plan to change all that depends on many of the ideas of Bert Cardullo, the ousted former director of the group.

Until December, 1979, Cardullo and Tempesta were co-directors of the company. After the financial failure of *Of Mice and Men*, Tempesta resigned as director, and Cardullo announced a change in direction for the group.

"I have no intention of returning to a proscenium stage," said Cardullo in a *Flambeau* interview, adding that the group would work from the bare floor of Tommy's. Further, he said, Second Stage would count on material from local playwrights for the bulk of their shows.

Cardullo also included several sharp jabs at FSU's School of Theatre, drawing "all sorts of hassles" from the school, according to local actor Cree Rankin. "Because the corporation was unhappy with Bert's interview," he explained to the *Flambeau* in February. "Bert felt the need

to resign from Second Stage."

Rankin and Cardullo formed the New Florida Playwright's Theatre, and Tempesta stepped back into a leadership role with Second Stage. The curly-headed Rankin warned he and Cardullo would strongly object if Tempesta produced any local, original plays.

That was four and a half months ago. Now, according to Second Stage Blanchette, "scripts by local playwrights are very important to Second Stage."

And Tempesta added that Second Stage planned to produce all its plays this summer at Tommy's. "The closeness of the people makes working at Tommy's incredible," he said.

"It's a real challenge to the director," explained Blanchette. "It raises interesting problems, and that makes interesting theatre."

Searching for an audience all its own, Second Stage looks to the ideas of Bert Cardullo, it's deposed director.

Cardullo had made similar observations when he explained why Second Stage would abandon the kind of traditional staging it used when he and Tempesta shared directorship. "We want to build our own audience at Tommy's. I think you get people there that might not otherwise see Theatre—people that feel excluded by Mainstage."

Tempesta echoed him last week, remarking that "the atmosphere at Tommy's is more relaxed. There's an element in the audience you won't see at Mainstage."

For all that, Tempesta hasn't quite come into line with all of his former partner's views. Cardullo promised that Second Stage, in addition to local plays, would bring controversial, avant-garde productions to Tommy's.

In explaining that Second Stage meant to be an alternative theatre, Tempesta stressed that didn't mean the group "would be avant-garde, just different from what's available." The shows delivered from the barroom dance floor might be diverse, but they are likely to remain traditional.

Whether the dreams of Cardullo's short tenure of direction and the plans of Second Stage's current directors can win the company a place in Tallahassee's hot summer sun is still anybody's guess. They get their first chance Wednesday, as *Shirts* opens at Tommy's. Written in 1974, as the premier show for the old Playwright's Theatre—the granddaddy of both Second Stage and its scrappy sibling, New Florida Playwright's Theatre—the script's revival has reminded author-director Blanchette "it's a good play. I would never have considered directing it if it weren't successful the first time."



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Saturday matinee means kids, kids and more kids at the Capitol Cinemas

Photo by Bob O'Lary

EVENT from page 1

much business, he's now estimated to be worth \$80 million.

Figuring the present rate of inflation, and the rate at which the *Star Wars* films are being produced, critic Tom Allen has suggested that Episode IX will be released in the year 2001 on a budget of \$2.5 billion. Meanwhile another clever critic has noted that the *Star Wars* series may "outlast the civilization that spawned it."

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"At his present pace, (German director Rainier Werner) Fassbinder may have turned out another dozen films by the time George Lucas has engineered his kiddie sequel to *The Empire Strikes Back*. More and more it seems, the cinema is moving along two separate tracks, one for prepubescent tastes, and the other for post-pubescent tastes."—Andrew Sarris in the *Village Voice*.

The crowd lined up for tickets at the 4:30 show appears to possess one adult for every ten kids. They hop, skip or jump along in pairs, triples, quartets; they spill sevenfold out of blue-domed Pacers; they raise impatient, persistent voices in

"More and more it seems, the cinema is moving along two separate tracks, one for prepubescent tastes, and the other for post-pubescent tastes."

—Andrew Sarris, *Village Voice* film critic

their "Empire Strikes Back" T-shirts, tagging, as always, near a typically male parental unit. Fathers, perhaps dreaming of a beer and a baseball game, earned a valid excuse to avoid mowing the lawns this Saturday as they marched up to the box office with thigh-high offspring, bent on not being the last kid on the block to see *Star Wars II*. After all, *The Shining* is rated R, and many adults will tell you its real terror lies in its tedious lapses of plot and action. That other summer media smasher, *Urban Cowboy* may be entertaining, but Travolta's trend-happy, tush-twitching socio-cinema pales against the dazzling pyrotechnics

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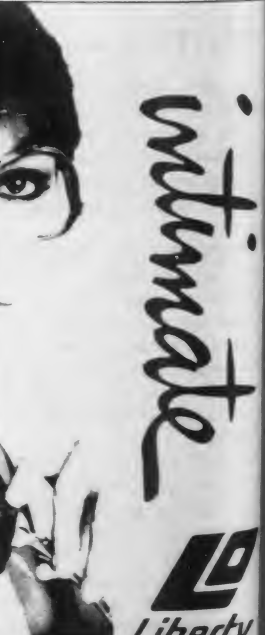
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Event from page 13

witnessed this afternoon.

What George Lucas has done is create a Flash Gordon serial for our times. It is, agreeable, thankfully, less hackneyed than the campy space epics of old. But when you're a kid, you don't really care much about elements of style, depth of character, or even plot for that matter, as long as it holds loosely together and the action keeps up. It's all elaborate fantasy anyway and the less sophistication the better.

But Lucas has done Hollywood's B-movie autuers one better. Though the dialogue is straight out of the comics, one senses a growth among the *Star Wars* principals. The *Empire* ensemble—Mark Hamill, Harrison Ford, Carrie Fisher, Darth Vader—tug insistently at even adult sensibilities. And there is enough technique and special effects flair to insure rapt attention even if you aren't ten years old and sporting chocolate stains on your Cub league T-shirt.

All *Empire* asks, all any good entertainment spectacle requires and reinforces, is that one suspend belief for a couple of hours. Let the womb-like darkness enclose you as you pry your shoe loose from

the coke-and-popcorn slicked floor. If, as the Zen-like Jedi master Yoda advises the questing Skywalker, you simply feel the Force, it will carry you.

Fathers, perhaps dreaming of a beer and a baseball game, earned a valid excuse to avoid mowing the lawns this Saturday as they marched up to the box office with thigh-high offspring, bent on not being the last kid on the block to see *Star Wars II*.

Or, as one pint-sized viewer remarked exiting the theatre, face shining in some afterglow of wonder, "It was superegreat. The whole thing was the best."

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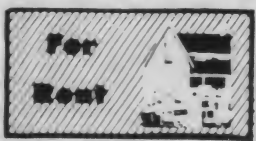


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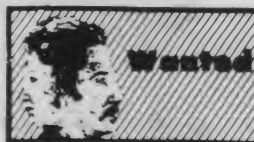
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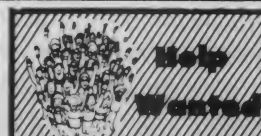
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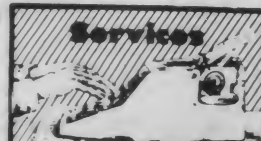


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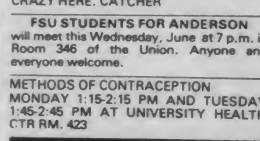
Love, Luns

Manager, if last week is any indication, it appears that our lunch dates are a thing of the past. Guess we will just have to make up for that time in the evenings.

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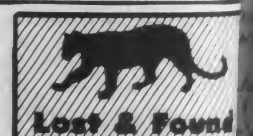
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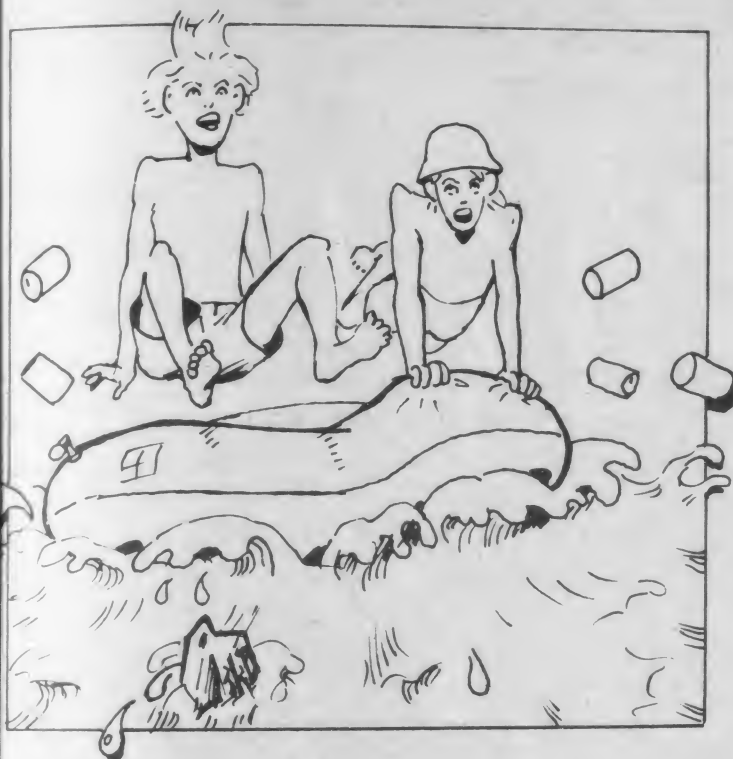
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Sports



Shooting the rapids by raft: The test of alcohol as fuel

BY CHRIS BROCKMAN
FLAMBEAU SPORTS WRITER

preservers? Sheet no, we didn't bring
preservers. Don't need 'em. I got

identified rafter clutching a bottle of
Daniels at the Atlanta River Festival.
couldn't really argue with him. All
brought along on our six-man raft was
cases of Michelob, one-and-a-half
les and the four of us. Besides, the
we were feeling, we could have walked
to the raft if we'd fallen out.

The Atlanta River Festival was my first
race, but my companions, (who will
be anonymous for my own protection)
veterans of the annual Memorial Day
end get-together.

ter a breakfast of Michelob and brown
("It's only the butter," it was
ained.) the four of us hopped into the
on wagon and joined the 300,000 or so
rafters in the miles of traffic looking
place to blow up the raft and toss it in
Chattahoochee River.

o miles and ten beers later we pulled
a gas station to try to beg some air
a group rapidly inflating a dozen one
crafts with a vacuum. All systems
go until they saw my buddy's FSU
One of the group proudly displayed
I'd rather eat shit than be a "Nole" T-
while his buddies stuffed the vacuum
in the car. From the dark stains
nd his mouth, he'd been enjoying the
that he was a Gator for a long time.

daunted, but slightly pissed at our
da "neighbors," we managed to get
2' by 4' hunk of patched rubber
ed across the street, but then we
n't fit it in the car. So we hung out the

windows holding the raft on the roof while
we whipped down I-285 to Johnson's Ferry.
Traffic was obnoxious, and so were the
Gators. (We ran into them again. They
were like a bad check that keeps coming
back to haunt you.) So we parked the car
and carried the raft and the by-now half
empty cooler down to the river.

Just your typical mid-morning three mile
jaunt with a 20 pound raft and a 50 pound
cooler. After the first mile or so I was
willing to trade the whole ordeal in for a nice
weekend in Spain during the Inquisition,
but insanity prevailed and we soon reached
the simmering oasis. Chocolate brown and
dotted with rafters who'd entered the
waterway upriver, it was a welcome sight
and we joined the other soaked revelers in
mainstream.

It wasn't long before we were alternately
falling out of the raft and laughing at the
other drunks falling out of theirs. The river
was cold as ice and carried us along at a
leisurely pace. We spent a lot of time
bouncing from one side to the other and
going around in circles—but what can you
expect when you've only got one-and-a-half
paddles and even less people sober enough
to use them.

Two and a half hours later, burnt up and
burnt out, we emerged from the chaos
where Route 41 crosses the Chattahoochee.
Hangovers were more than just a threat as
we struggled up the hill with the rest of the
inebriated sailors.

While we hadn't won the race (did
anyone?), we felt rather triumphant. We
had conquered the white water by dint of
foam and flesh. Canoeing on Lake
Bradford would never be the same.

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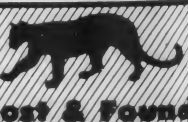
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THURSDAY, JUNE 26, 1980

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VOL. 67, NO. 156

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Senate bill may endanger federal student loan program

BY MICHAEL MCCLELLAND
FLAMBEAU STAFF WRITER

The United States Senate has passed a bill that, if supported by the House of Representatives, will significantly increase the amount of money a student who has taken out a government-backed Guaranteed Student Loan must repay to the federal government.

Currently, a student who takes out a GSL must repay the loan, along with seven percent interest. Interest on the loan does not begin accumulating until nine to twelve months after a student graduates. If the House approves the new Senate bill, that interest rate will rise to nine percent, and will begin accumulating as soon as the student takes out a loan.

Banks...are saying that if this (bill) goes through, they're pulling out of the (loan) program."

—Edward Wolle of the
U.S. students Association

The student borrower would have to begin repaying the loan within a four-month grace period after he or she has graduated.

"It's a real slap in the face for students," said Edward Wolle, Legislative lobbyist for the Washington-based United States Student Association. "Banks are already calling in and saying that if this goes through, they're pulling out of the program. Banks all over the country will be pulling out."

"They (the Senate) don't care. They saw it as a way to cut money and said, 'We'll do it this way.' It's just a real slap in the face."

Independently owned banks supply the capital for the GSL program, with their loans guaranteed by the government. Banks will pull out of the program, Wolle said, because the bill will create an "administrative nightmare." If there are no banks willing to supply funds for the GSL program, there will be no GSL program.

Approximately 5,000 Florida State University students depend on GSL loans to help pay the costs of their college education.

The interest increase is part of a bill that will extend several federal higher education

programs and will provide the programs with \$36.2 billion over the next five years. The higher interest rate was added to the bill in for form of a last-minute amendment by Sen. Howard Metzenbaum, D-Ohio. Metzenbaum estimated that his proposal will save the government \$627 million a year in additional interest loan payments.

Sen. Metzenbaum's office denied that the bill was intended to threaten the GSL program, and discounted Wolle's claims that banks would pull out of the program if the bill passes into law.

"I don't see how this will affect (the banks) in any way," said Roy Meyers, Metzenbaum's press secretary. "They're still getting their money, from the federal government. The interest is repaid to the government, not to the banks."

"In no way is the amendment intended to damage the GSL program," Meyers said. "If we can, without doing anything to a program, cut spending by \$600 million a year, then I certainly think it's worthwhile."

Both Florida senators, Lawton Chiles and Richard Stone, voted for the amendment and the bill. According to Richard Branden, Chiles' chief of staff, the bill is actually beneficial to students.

"The overall bill greatly increased the financial aid available to students," Branden said. "The Metzenbaum amendment merely trimmed down the amount available. (Chiles) has to meet the needs of the students, but he has to meet the needs of the taxpayers, too. That means setting a limit on just how much money can be allocated."

The amendment was necessary, Branden said, to prevent abuse of the low-interest loan program. According to Branden, many students were taking out the low-interest loans and investing the money in a high-yield savings plan. Once they had graduated, the student could take the money out of the bank, repay the loan before the interest began accumulating, and have a tidy profit in the process. The Metzenbaum amendment, according to Branden, will eliminate such abuse.

There are provisions in the amendments, according to Branden, that will allow special hardship cases to acquire a loan at the original seven percent interest rate.

Turn to LOANS, page 3

Graham recalls the Legislature

FROM WIRE REPORTS

Gov. Bob Graham vetoed the new banking code yesterday because it shuts down loan offices run by out-of-state banks and called a one-day special session for Monday.

The special session will run from 11 a.m. through midnight Monday, when the current banking code expires under the 1975 Sunset Act. The agenda is limited to banking laws now, but Graham said he might add other items later, including an election on the amendment boosting the \$5,001 homestead exemption on city and county property taxes to \$25,000 over the next three years.

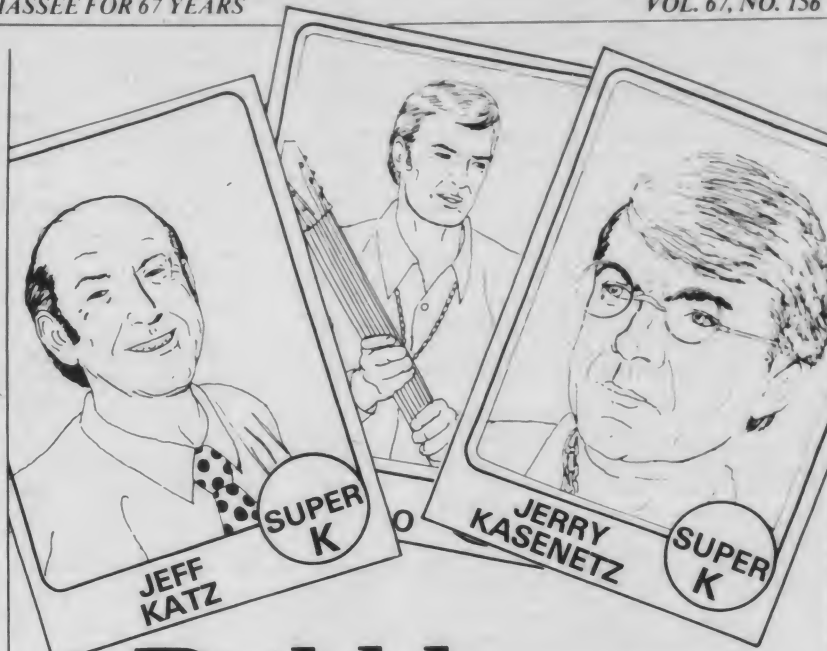
House Speaker Hyatt Brown, who kept the banking bill bottled up administratively during the final days of the regular session to

LEGISLATURE

try to prevent a veto, agreed to drop his opposition to the so-called "loan production offices," but only if the facilities are required to pay state taxes.

About the only change in state banking laws under the proposals is the bans on LPO's sought by the Florida Bankers' Association to keep down competition from Citicorp, Bank of America and the other national, big money institutions, having an advantage

Turn to SESSION, page 3



Bubblegum

Mass-producing rock while peddling pop

differences between rock and pop. The now-established eclecticism of the former and the willingness of pop to co-opt rock's insistent beat and drums-guitar-keyboards instrumentation, the two often seem more alike than different. But when rock first fought for a mass audience, it was as an alternative to pop music, which had been established for years.

Pop, in the years just preceding the birth of rock and roll in the 50s, had already become a manufactured art. Songs were written by professional tunesmiths, played by professional musicians, and sung by professional singers with a division of labor near as rigid as any Ford assembly line.

It served a socializing role, functioning as harmless escapism and tending to sublimate sex; pop was about romance, and occasionally passion, but rarely lust.

Rock and roll wanted to change all that. It's singers were expected to perform their own music, and it was clearly and aggressively anti-social. It celebrated sex instead of sublimating it. And though usually escapist, it at least proposed another, better world, rather than romanticizing one.

By now, most differences are mainly cosmetic. Pop is music manufactured for wide sale and quick consumption; rock is music packaged to the same ends. Still, pop remains more didactic, less promiscuous, and always smoother. Bubblegum was a brief,

Turn to BUBBLEGUM, page 13



BY CHRIS FARRELL
FLAMBEAU STAFF WRITER

Bubblegum, most rock fans would tell you, is the lowest form of pop. Little more than rock and roll nursery rhymes, it's nothing but schmaltzy sentimentality, a genre epitomized by the Archies, the Partridge Family, the Monkees. Manufactured and marketed, it shamelessly panders to the silly romanticism of pre-teen girls.

Ridiculous. Bubblegum, in fact, shares that market, but musically it's hardly similar. The best of bubblegum—the product of two auteurs who worked for the Bhuddah record label at the end of the 60s—is more salacious than sentimental, and may well be the closest anyone has come to mass-producing rock as pop music.

It's nearly impossible today to pinpoint the



Illustrations and layout by Steve Vance

Native Americans subject of programs

BY LAURA CASSELS
FLAMBEAU STAFF WRITER

More Than Bows and Arrows, a film about Native Americans by Native Americans, will be screened Sunday, June 29, at 7:30 in Moore Auditorium. The film will detail the political, social, and cultural contributions of Native Americans to American society.

Joe Quetone, of the Governor's Council on Indian Affairs, has arranged to show the film and will host a discussion group through the CPE program. The group will discuss judicial problems, including treaty and water rights, tribal sovereignty and discrimination.

Says Quetone, "Anthropologists have tended to expect Native American culture to remain static." He wants to dispel the naturalist view of American Indians, which stereotypes them as medicine men in feathered headdress. "It's play-acting to try to recreate the old culture. I think it's a real put-down for people to dress up in feathers and march in parades."

Quetone's goal is to educate people about current problems of American Indians, not simply to review history and offer interesting displays of Indian culture. Pan-Indianism and the tendency to lump all tribes of Indians into one group will be discussed in the group which will meet on Tuesdays from 7:30 to 9:00.

Examination of existing stereotypes will be a focal point of

interest in Quetone's group. "There are Indians who litter and waste gas and the like," says Quetone. He has had to point out to inquirers that a love of nature or interest in the outdoors does not indicate an Indian ancestry, though there are people that believe that. "I still get questions like 'Can you guys vote and drink?' and people come in with claims of Indian ancestry looking for money from land claims."

Several issues will directly concern problems in Florida: In terms of the Federal Government, Native American tribes in the southeast have been the last to receive aid in health and education programs. Most Native Americans were removed to Oklahoma decades back. Only recently have those who remained and their descendants come forward demanding such aid.

A local concern is the preservation of the Indian Mounds at Lake Jackson. Quetone is concerned that the recent cutting of trees on the mounds will be detrimental and is not justified by the attempt to restore them to their original state. "In terms of the religious aspects, they (the Indian builders)

would not have had trees, but I prefer the trees there. I think it's much worse to excavate."

He also thinks that the attitude toward the Mounds is not as it should be. Picnics on the Mounds violate the sacred purpose for which they were constructed. Says Quetone, "Lots of people go out there because they say they get good feelings from the place. Myself, I get really freaky feelings from them" since they are in fact burial grounds.

Overall, Quetone hopes to emphasize cultural pride and interest in one's ancestry whatever it may be. "I'm proud that my forefathers were horsethieves. They were good at it," he said with a grin.

More Than Bows and Arrows will be shown this Sunday, June 29, at 7:30 in Moore Auditorium. Background music for the film will be played by a group of Native Americans calling themselves EXIT, which means crossing of Indian tribes. The eight-week course/discussion group meets on Tuesdays from 7:30 to 9:00. For more information contact the CPE office, Room 251 of the Student Union, 644-6577.

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IN BRIEF

CPE'S BELLY DANCE CLASS WILL meet on the following Mondays: July 7, 14, 21, 28, August 4 and 11 in the University Room at 8 p.m.

CPE'S CHINESE CALLIGRAPHY and Conservation class will meet Monday, June 30 from 7:30-9:30 P.M. in room 68

Bellamy.

CPE'S GENWA KAI KARATE CLASS will meet Monday, June 30 at 7 P.M. in the Montgomery Gym lobby.

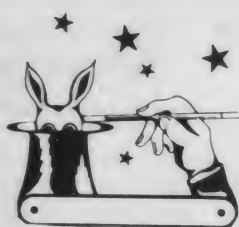
OPEN AUDITIONS FOR SECOND Stage Theatre's production of *One Flew Over the Cuckoo's Nest* are scheduled for Monday, June 30, at 7 P.M. in room 205 Fine Arts building. Material will be provided.

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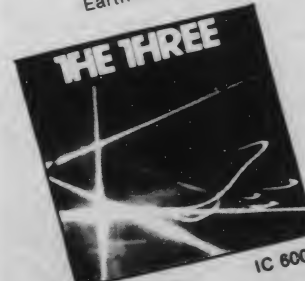
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because they don't pay for protectionism," Graham says. "This is nothing but a series of beach resorts suspended from the corner of the United States as a center of national finance and commerce."

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"We won't attempt that. That's a pain in the neck. But if we're going to act like good citizens, we ought to act like good citizens."

The state may not pay the documentary corporate profits taxes, governor agrees with the state.

The state may not pay the documentary corporate profits taxes, governor agrees with the state. Brown said, although he hopes the matter will be resolved in an acceptable bill.

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The sorrow of Soweto

News report out of South Africa, June 18, 1980:

Thousand of South Africa's non-whites rioted on the fourth anniversary of the outbreaks that left more than 600 dead in the black township in Soweto, near Johannesburg. This time, however most of the violence was in the suburban ghettos housing many of Cape Town's 500,000 workers of mixed-race ancestry.

Though the government had banned assemblies of more than 10 persons, youths gathered in the drab, grassless towns of Ravensmead and Elsie's River to stone cars and block roads, and then turned to looting and burning that destroyed property valued a millions of dollars.

Police stiffened their tactics, switching from rubber bullets and teargas to shotguns. The police commissioner annoucned "shoot-to-kill" orders and Louis Le Grange, the minister of police, said an incomplete count showed 39 dead and 174 injured.

As this report notes, violence is not new to Cape Town. Nor is it likely to vanish soon. The blacks there, according to the *New York Times*, were moved to battle after two months of protests by mixed-race student against inferior schools. Their leader said they were angered by Parliament's failure to act on their grievances, compounded by unemployment, which is hovering near 25 percent in Cape Town ghettos.

In a country that has institutionalized racism like no other, the seed of such violence seems plainly obvious. As in Miami last month, those without are very likely to take issue with the affluent if all avenues of upward mobility are effectively clogged.

Yet South African government officials remain intransigent: "We are concerned now with criminal, violent, skollie elements," Le Grange said, using an Afrikaans perjorative for mixed-race miscreants.

Calm has been restored in Cape Town for the time being. Few expect that calm to remain.

The invisible candidate

There is some justice, it seems, in having Jimmy Carter receive what must be near-devastating political news while high atop the Western economic summit in Venice.

A poll released yesterday showed Carter trailing Ronald Reagan badly throughout the nation, in the large industrial states in the North, across middle-American and, of course, in Reagan's home state of California.

The justice is not in Reagan's success. That's another matter altogether. But the timing of the poll's release is interesting.

While Carter is out performing his most presidential act—meeting with western allies to discuss global affairs—he has his political pants yanked down back home. This happens to a president who has based his entire re-election campaign on the fact that he is president.

Using the White House like a shield, Carter has stayed in the Oval office, high above the fray, and ignored Ted Kennedy's challenge to discuss the issues, to defend himself and his administration, in front of the voters.

Carter wisely brushed Kennedy aside, however, claiming to be too involved with things presidential to sully himself with campaigning.

We say wisely because of the effectiveness of this reclusive policy. Kennedy, though still doggedly pursuing the Georgian, seems out of the way.

As we noted, Reagan is a different matter, and it isn't likely Carter will be able to ignore him as effectively as he did Teddy.

Carter's absence from the campaign thus far has only hurt the voter, who deserve his presence. Possibly this poll will remind him of that.

THE COUNTRY'S
TURNING TO THE
RIGHT? WHY DO
YOU SAY THAT?



Another brick in the wall

BY WILLIAM SIEVERT
PACIFIC NEWS SERVICE

*"We don't need no education
We don't need no though control
No dark sarcasm in the classroom
Teacher, leave those kids alone."*

The British band Pink Floyd's song "Another Brick in the Wall"—from which these lyrics come—had been banned in South Africa, ignored by radio stations in the U.S., and attacked by school teachers all over the globe. Yet the song has become the world's most popular rock record of 1980.

Sung in an eerie chant by members of a children's chorus who backed up the band, "Another Brick in the Wall" is the centerpiece to a gloomy concept album, *The Wall*, in which Pink Floyd lyricist Roger Waters charges that Western society uses its schools and other public institutions to build an impenetrable wall of destructive social conditioning around the individual.

While the song is not the first example of the anti-education theme in popular music, it comes at a time when increasing numbers of students are questioning the value of their education and are aware of the often drastic cutbacks in youth services. Thus, young people are responding to the song with uncommon—and unsettling—enthusiasm.

Last month the South African government took the extraordinary step of banning the song—and the album—because "Another Brick . . ." had become the anthem of a national student strike by more than 10,000 coloured (mixed), African, and Indian high school students, as well as their white supporters. The students have been protesting inequality of spending on education for the various races, and "intimidation" by teachers, whose authority the Pink Floyd song challenges.

The government ban forbids radio stations from playing the record; stores from selling it and individuals from owning it.

In the U.S., educators in several states have tried—with some success—to have the song removed from the play lists of radio stations. According to Hope Antman, national director of press for Columbia Records in New York, "The radio resistance has been surprisingly strong. Stations started getting angry calls and letters from teachers and principals and school boards claiming that 'Another Brick in the Wall' was creating a crisis in their classrooms."

At least a dozen rock stations in major cities either stopped playing the record or

PACIFICA

refused to add it to their play lists. Along resistance was even stronger in small towns, Antman says. One teacher in Chicago refused to add it to his own record as a rebuttal to Pink Floyd, changing the lyrics to "We need an education."

The rebuttal was an instant flop. Pink Floyd's attack on the schools dominated the sales charts for more than a year. According to the entertainment trade magazine *Variety*, the *Wall* album was number-one for 20 consecutive weeks this past year and spring, and "Another Brick . . ." remained firmly entrenched in the top 10 singles charts for six weeks. Both remained in the top 10 from February to June, although "Another Brick" never made the top five in *Variety*'s list of the most-played records on radio. Album sales have passed the 3 million mark worldwide, with the single not behind.

Teen-agers, of course, have always had a distaste for school, and their defiant attitude has frequently been captured in the lyrics of rock 'n roll songs. In the mid-1970s, Bob Dylan's "School's Out (Forever)" and Cooper's "School's Out (at Last)" were in the charts; in the 1960s it was Gary Bond's "School's Out (at Last)." His education sentiments in rock run back to the very earliest days of the music when Berry frequently compared the frustration of the classroom to the satisfaction of cars and music.

So, why has "Another Brick in the Wall" produced such an outcry? For one thing, far angrier in tone and content than its social predecessors.

Teachers found such vehemence especially troubling. "Many educators, particularly in the urban areas, were not only angered by the song's attack on their profession, but afraid it would lead to a wave of student protests this past spring," says an official of the National Education Association. He asked that his name not be used. "Teachers were worried because their students were singing it in the corridors and quoting the classroom, and they felt a need to have some kind of response. The song has not

Turn to BRICK, page 5

Miami's refugees: The Third World comes to America

BY FRANK VIVIANO
PACIFIC NEWS SERVICE

Editor's Note: Miami, the scene of recent racial rioting, offer America an important preview of its future in ways than one. Like New York City at the turn of the century, Miami is city built largely by immigrants — a patchwork of the Third World transplanted to America, bringing with it its own politics and culture. PNS editor Frank Viviano, who visited Miami on a grant from the Fund for Investigative Journalism, reports on how this phenomenon is transforming America itself.

MIAMI — Miami is not one, homogeneous city, but several distinct ethnic communities, a patchwork quilt of nationalities and tongues.

It is Cuban Little Havana and Hialeah, Haitian River Jews, Jewish Miami Beach, middle class white Coral Gables, Liberty City. It is a city where signs reading "English spoken Here" are posted in some shop windows to attract native-born buyers. Spanish is the primary language of more than 800,000 people in Dade County. Others speak Chinese, Chinese and Yiddish.

Like New York 80 years ago, it is an immigrants' metropolis. But unlike New York then, Miami looks to the Caribbean and Central and South America for most of its immigrants, rather than to Europe.

It has, in effect, become a part of the Third World, fused with its politics as well as its cultural vitality.

Along with millions of Mexicans in southern California, Texas, Nicaraguans and Chinese in San Francisco, 25,000 Arabs in Detroit and countless newcomers to contemporary New York itself, the immigrant inhabitants of Miami are already changing the character of U.S. society. And they will almost certainly affect its domestic and foreign policies immensely in the decades ahead.

"This may well have become the new melting pot of America, but it's a pot in which we could cook our goose a few years hence," worries Miami News columnist Jack Roberts.

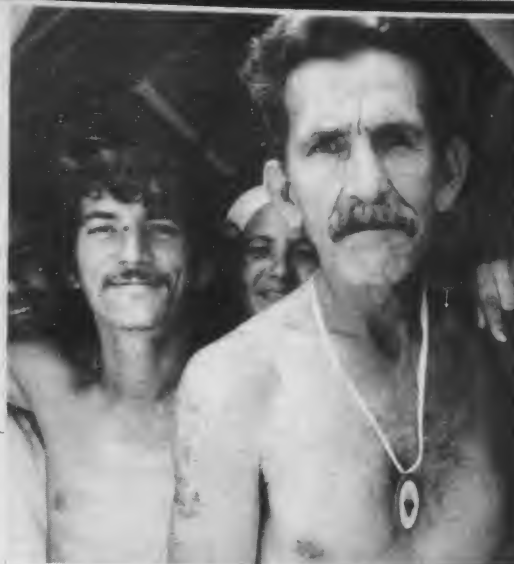
Miami used to be nothing more than a retirement place. Now it is one of the biggest, most prosperous cities in the United States — thanks to immigrants," counters Latin Chamber of Commerce director Manuel Vega.

The fears these newcomers provoke — and the economic and political incentives which bring them here — recall the experience of millions of Europeans who flooded into this country between 1870 and 1920. In many ways, however, contemporary immigrants are different. And so is the America they come to.

"Like everybody else, I come here because I think of the U.S. as a land of hope," says Haitian Jean-Gabriel Augustin. "There is no food in Haiti, there is no freedom in Haiti."

"But I know also that the U.S. goes along with everything in Haiti. And I know that there are places in America I can not live because I am a black man."

His ambivalence is typical — and grounded in the changes that have occurred in the American role and image abroad since the late 19th Century, as well as in the focus of global migration.



Cuban Refugees housed at Eglin Air Force base in Ft. Walton Beach after making the 90 mile trip from the coast of Cuba to Key West.

The immigrant who stepped ashore on Ellis Island had been by-passed by the political revolutions which swept Europe in the 19th Century, as well as by the new economic structures which rose there. Sicilian peasants, Slavic coal miners and Bavarian Germans had little stake in the new nations of Central and Southern Europe. The unification of Italy and the creation of the modern German state hung on the aspirations of the more affluent liberal middle class.

Moreover, in the imagination of these immigrants, America was still a promised land. The United States had nothing immediately to do with the conditions that made their lives in the old world desperate. Whatever his subsequent discoveries and disappointments, the 19th Century immigrant arrived without negative preconceptions, a fresh slate on which "American" could be written relatively soon.

But American innocence has long been lost — especially in the Third World — and the new immigrant has been directly caught up in struggles which, as Augustin points out, intimately involve the U.S.

As a result, the immigrant today arrives with a political point of view, as well as economic hopes, and he is likely to retain an active identification with the problems of his homeland. The Arabs of Detroit are an important source of overseas support for the Palestine Liberation Front. In San Francisco, various factions supporting the government on Taiwan, the present regime in Beijing and the ousted radical Gang of Four faction contend for power in densely populated Chinatown. The Bay Area also serves as an informal headquarters-in-exile for revolutionary movements in Central and South America.

In Miami these differences are highlighted because it is a city in which immigrants so far outnumber the native-born that their sentiments and activities take on added significance.

At the center of things, of course, is the 600,000-strong Cuban exile community. Its continued obsession with the politics of Cuba nearly 20 years after the Revolution points

Turn to IMMIGRANTS, page 7

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Preserving black history the goal of FAMU museum



Nat "Cannonball" Adderly display at the Black Archives and Research Center and Museum

BY MERI CULP
FLAMBEAU STAFF WRITER

Standing amidst the uniform red brick buildings at Florida Agricultural and Mechanical University, the stately White pillared building alters the consistent complexion of the campus. The 74-year-old structure, donated by philanthropist Andrew Carnegie, was the first Carnegie-built library to be constructed on a black land-grant college. Throughout the years, it has housed FAMU's library, administration, and accommodated art and religion centers.

But since 1971, when the Florida Legislature mandated the establishment of a repository to "serve the state by collecting and preserving source material on or about

black Americans from the earliest beginnings to the present," the graceful long-standing building has housed the Black Archives Research Center and Museum.

The archives, its two-story interior filled with black artifacts, manuscripts, art works and oral history tapes has in its director, James Eaton, an inspired and dedicated man.

Eaton, the 50-year-old ex-director of FAMU's history department, had conceptualized the idea of a black archives long before he came to FAMU in 1958 because he was "afraid black history was in danger of being forgotten even by blacks."

Eaton reiterates there is a special need for the archives because black history, a large part of true undiluted southern history, was never taught in public schools.

"I've heard many people of both races say

after touring the archives that they felt cheated and lied to in their public school history classes and I feel a sense of responsibility to them to present and preserve black culture," says the determined curator.

Eaton also stresses that the contents of the archives depict a full spectrum of black history, both the positive and negative aspects.

"We've got original cast iron slave chains reminding us of a past of atrocities and books of poetry and artwork created by slaves amidst times of adversity reminding us of hope and triumph," Eaton said.

One could spend hours in the archives "catching up" on a history that has been shunned for so long, a history Eaton fervently and almost single-handedly feels a strong need to preserve.

As one enters the structure, which ironically (or perhaps not so ironically) resembles an antebellum home, an assortment of artifacts such as "white bathroom, colored bathroom" signs and postcards depicting the stereotypical scene of a black child revelling in a juicy slice of watermelon, hit the eye.

Eaton, who has his own postcard collection, describes how the European postcards in the 1920's and 1930's treated black people in a different light than their American counterparts.

"Americans were always depicting blacks eating watermelons or wrestling alligators but the European cards illustrate black and white children playing together," he points out.

Along with the postcards, several posters and assorted memorabilia make up Eaton's "coon collection", a collection he describes makes blacks look like "shuffling, yes mam, no sir, buffoons."

"Look at this poster," says Eaton, shaking his head and pointing to a publicity release promoting the hit song of 1900, "Every Race has a Flag but the Coon."

Winding stairs lead to an upstairs filled with the Cannonball Adderly collection (including one of his original horns), the Harriet Tubman collection (including

original letters and books she authored), African artifacts and artwork, slave artifacts, original copies of the *National Anti-Slavery Standard* (1864) and the *Liberator* (1831) and a private collection of antiques and books.

Also sheltered in the archives are oral history tapes, recorded testimonies of the experiences of blacks and whites over 65 who remembered segregation as a way of life.

"The true history abides in these people,"

Turn to ARCHIVES, page 1



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Immigrants from page 5

Just how strong the connections between contemporary immigrants and the world they left behind remain. Cuban money in Miami still funds paramilitary training, arms purchases and terrorist acts designed to destabilize Havana in preparation for an invasion.

But the activity is not all on the right. Miami also shelters Cubans who support the general aims of the Revolution and advocate improved relations between Washington and Havana. And from right and left alike, U.S. policies arouse a bitter criticism which reflects the depth of feelings for the homeland.

The divided politics of the Third World are apparent across the board here, as well as in the Cuban community. Miami is a city that shelters 20,000 Haitian refugees from the right wing dictatorship of Jean-Claude Duvalier, along with 10,000 Nicaraguans who fled after the overthrow of right wing dictator Anastasio Somoza. Among its 80,000 Puerto Ricans are some who favor statehood, others independence. It is home for deposed dictators from Honduras and Bolivia — and for the last democratically elected president of Panama. It is a montage of political and cultural interest groups, populated by people who have little to do with each other.

But the divisions between Miami's many communities do arise from the simple fact that each group has had to make it on its own. Unlike earlier immigrants to America, who found a booming industrial economy waiting for them and anxious to exploit their labor — immigrants today arrive in an America which no longer emphasizes labor-intensive enterprise. As a result, Cubans in Miami, Chinese in San Francisco and Arabs in Detroit have built their own economies from the ground up, around small scale businesses. They not only remain separate from each other, but separate from the larger economy of the nation, from the corporations and public bureaucracies which employ most Americans.

Ironically, the Miami riots may have chipped away somewhat at the armor of isolation which surrounds the

city's immigrant communities.

The violence put that isolation in capital letters; it couldn't be ignored anymore. And it helped establish a common ground. "We feel a definite solidarity with the black because we understand their cause," said Eduardo Padron, president of the Hispanic-American League against Discrimination.

"What we doing is just what they doing in Iran and Nicaragua," said Leo Harris, a black Miamian charged with looting in the riots. "We got the same problems and we got to do the same thing about them."

"Look closely and you can see in the Caribbean a hazy reflection of black Miami's troubles, says William Long, managing editor of *El Herald*, Miami's Spanish-language daily newspaper. "In the imagery of Caribbean resentment, prosperous Uncle Sam often is perceived as the 'honky.'"

As the global redistribution of wealth — of food and other basic needs — continues through an informal and usually illegal process which carries million of refugees over the borders of relatively affluent nations, this cross-pollination of attitudes and political assumptions is likely to intensify.

For the U.S., it will increasingly mean choices: between continued assistance for client dictatorships like Jean-Claude Duvalier and the demands of impoverished Haitian refugees and their black American supporters; between a foreign policy which aggravates crisis in the Third World and one which attaches U.S. aims to the interests of the vast majority of Third World people.

The growing body of immigrants may have its basis in sheer need, its spirit infused with deep ambivalence about America and its eyes directed back at home countries wracked by turmoil. And its initial impact on the U.S. may take the form of an assault on the traditional sanctity of borders which scorns immigration laws and bureaucratic regulations.

But if the U.S. makes the right choices, the ultimate impact of these new refugees could be better relations with the developing world rather than a broader explosion on the Miami model.



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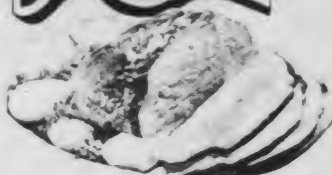
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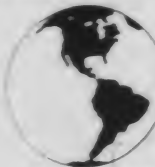
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PLANET



WAVES

WORLD

MADRID - Speaking in Spanish, President Carter yesterday praised Spain as a "major partner in the unfinished tasks of peace" and said the allies must never permit Communist aggression "with impunity." In a luncheon toast at the opulent Oriente Royal Palace, Carter said, "Viva Espana!" and told King Juan Carlos the West "confronts a strategic challenge of historic magnitude"—Russia's invasion of Afghanistan and Soviet-backed military activities in Vietnam and Cambodia. "The challenge is clear, and so is the question it poses for our democratic institutions," Carter said. "Do we permit aggression to proceed with impunity, or do we resist encroachment which affects our common vital interests?" Carter called Spain's push to democracy "a tonic for the entire western world," adding the United States "has special reason to applaud Spain's emergence as a major partner in the unfinished tasks of peace. Her cultural and historical ties in so many areas of the world enable her to be a bridge between the Third World and the West."

ALICANTE, Spain - Basque guerrillas marked President Carter's visit to Madrid yesterday with a wave of terrorism elsewhere in the country, assassinating a north and exploding four bombs in the Mediterranean resort province of Alicante. No one was hurt in the bombings, which were preceded by warnings from the Basque separatist organization ETA Bast Land and Liberty. The Spanish capital, where Carter met with King Juan Carlos, Premier Adolfo Suarez and opposition leader Felipe Gonzalez, was spared the violence. Two hours after Carter arrived from Yugoslavia, three youths believed acting on ETA orders ambushed Luis Hergueta, 52, as the Michelin tire company executive was walking home after buying a newspaper.

NATION

WASHINGTON - The House yesterday put the final congressional stamp of approval on President Carter's plan to register 4 million American men for the draft this summer. Despite predictions from critics that the registration program for 19 and 20-year old men will divide the nation, the House voted 234-168 to send the White House a bill providing funds for it. President Carter is sure to sign the measure, which he requested to shore up America's military might following the Soviet invasion of Afghanistan. Registration is expected to be challenged in court, however, by the American Civil Liberties Union and others. Anti-draft forces also plan rallies and vigils at a number of the nation's 34,000 post offices in late July as part of a national campaign to discredit the plan.

LOS ANGELES - Claiming the economic situation is too desperate to wait for his election, Ronald Reagan yesterday called on Congress to enact an immediate across-the-board tax cut to combat inflation. "I believe the situation is desperate enough to the point that I'm saying to Congress, 'Do it now,'" the GOP presidential candidate told reporters. Reagan continued his criticism of President Carter's economic policies, declaring that the Democratic administration "continues to fiddle while

the American economy chokes on what could well become the worst recession in half a century."

WASHINGTON - Secretary of State Edmund Muskie yesterday strongly condemned Vietnamese military attacks across the Cambodian border into Thailand and asked the Soviet Union to use its influence to end the conflict. Muskie, who is attending a NATO meeting in Ankara, Turkey, released his statement through the State Department, calling on the Vietnamese to "refrain from any further aggressive actions" against Thailand and pointedly implicating Moscow for its support of Vietnam.

MILWAUKEE - A judge has ruled that a Milwaukee man who had a vasectomy must pay child support for two children born to his former wife during their marriage even though he is not the children's father. The woman claiming that her husband had agreed to her getting pregnant by another man because he could not father a child. The husband denied making the agreement with his wife. In denying the husband's request to stop child support payments, Judge Robert Curley said Tuesday that by waiting years to challenge the responsibility for the children, the former husband gave up his right to deny responsibility. The man and his former wife were not identified.

WASHINGTON - President Carter got discouraging political news Wednesday—a poll showed him trailing Republican Ronald Reagan by 10 percent and he faced a new platform challenge from Democratic rival Edward Kennedy. In Los Angeles, Reagan called for an immediate \$20 billion cut in federal taxes—including a 10 percent cut in individual tax rates—to combat inflation. A group of GOP lawmakers said in Washington they could introduce the plan in the Senate this week. Reagan, who is virtually certain to be the GOP nominee, charged the administration "continues to fiddle while the American economy chokes on what could well become the worst recession in half a century." Independent presidential candidate John Anderson campaigned in Chicago Wednesday, while backers filed suit in Baltimore in an attempt to overturn a March 3 filing deadline that threatens to keep his name from appearing on the November ballot in Maryland.

STATE

TALLAHASSEE - Low income households can get help in paying high utility bills, new buildings will have to be constructed with energy-saving features and speeders will be slapped with up to \$50 in additional fines under a package of energy bills signed by Gov. Bob Graham Wednesday. Graham said the Model Energy Building Code will mean annual savings equal to 3.5 million barrels of oil which represents \$112 million. "It should make home mortgages more secure since less of the person's income will need to be allocated to ever increasing utility costs," he said. "This package establishes a state commitment to energy conservation," he said during a bill-signing ceremony which also included landmark reform laws to improve the quality of life for young people and senior citizens in need of state services. A law requiring the Public Services Commission to impose energy conservation goals on utilities was signed before the 1980 Legislature adjourned.

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CINEMA

Alan Parker's 'Fame': Let's dance the movie away

BY STEVE DOLLAR
FLAMBEAU STAFF WRITER

Fame continues at the Parkway Five Theatre. Showtimes are 2:30, 5, 7:30 and 10.

With *Fame*, director Alan Parker is shooting for the same kind of success Milos Forman and Twyla Tharp achieved with the exuberant film version of *Hair* and that Broadway boasted with the swinging song and dance of *A Chorus Line*.

Chronicle the ups and downs of eight students at New York City's High School for the Performing Arts, Parker would seem to have the perfect subject, and has casted a flurry of promising new faces in the roles of talented young performers. And while those faces are gifted enough to be seen again, the stereotyped roles, the sometimes sketchy and sentimental turns the plot, make one wonder if *Fame* were the right vehicle for their first major exposure.

Fame isn't always a bad movie, and there are quite a few to whom it will be fairly enjoyable, but its bright spots are inconsistently few, and the stretches between them are more frequently embarrassing.

The brightest spots come in the first ten minutes. Here are the hopeful hordes of adolescents—nervous, fidgety, insecure—auditioning for the limited spots in P.A.'s freshman class. We don't know who the central characters are, and the ceaseless predictability of the film has not set in. Parker captures the energy and wit that *Fame* promises and seldom delivers, engaging the viewer with swift cuts and lighthearted vibrancy.

Here's Doris Linsecker, a dowdy, shy, Jewish girl, shadowed by a Kodak-clicking, overzealous mother, warbling through a tearful reading of "The Way We Were."

There's Ralph Garcy (Barry Miller) a street-wise Puerto Rican with a Freddie Prinze complex, hamming and jiving his way in and out of every possible department he could hope to enter.

Here's a ghetto stud Leroy (Gene Anthony Ray), who's "not into school" but tags along



Parker's project: dialogue grafted on to a soft-drink commercial

to the auditions to help out a girlfriend. It's easy to see, from the shocked arousal of a dance teacher's face, that Leroy's "wicked" dancing will steal the show.

What makes these performances all the more pointed is the thought that none of these kids could hope to be professionals.

Once he's hooked us, however, and steps beyond the opening scenes into narrative, *Fame* takes a quick slide, with a sparse,

sometimes maudlin plot that plops down somewhere between *A Chorus Line* and *Room 222*.

Though the actors try well enough, they still seem bound by their stereotypes, and while Parker tries to trace their growth from freshman to senior years, he spreads himself too thin to present more than fragments from everybody's story.

His major gaffe, is in the form of Montgomery McNeil, a woefully neurotic homosexual whose friendship with Doris is

his only salvation from loneliness, and who when Doris eventually (and predictably) falls for Ralph, is left alone in his room, strumming a doleful tune on his guitar.

"Gay used to mean happy," he trembles, confessing his preference in drama class. In a school for performing arts one would expect plenty of male gays in dance and theatre. But Parker ignores this in an attempt to create some sort of tragic gay figure.

But that's not the only lapse of thought here; the plot, owing, perhaps, to its choppy, circular form (like a soap opera, we have a quick visit with each of the principals, then an obligatory dance scene) leaves certain actions unresolved.

Why, for instance, is Leroy threatened with expulsion for his inability to read, and not for smashing a row of glass bookshelves in frustration?

Finally, Parker doesn't even remain true to his characterizations. The sight of show-biz wise singer Coco (Irene Cara) being lured at film's end into the web of sleazy porno filmmaker is more ludicrous than realistic. After he's spent an entire film making her look bright and dazzling, Parker's a fool to think such a scene could be believable.

Obviously, Parker realized he'd be better off leaving the tearful farewells unresolved and instead takes his cue to throw in one last song and dance routine. The graduation finale, a vitalized, electric rendering of Walt Whitman's "I Sing the Body Electric" almost succeeds in being moving, even while suggesting the opening strains to a Pepsi-Cola commercial.

That *Fame* fits seems that easily assimilated by television is perhaps its greatest flaw. While its camera aims for urban grit and realism, everything else about it would look more at home on the tube. HBO watchers beware: After *Fame* fades from its summer run, it's sure to join Parker's previous film, *Midnight Express* on the pay cable. Either that, or like *Breaking Away*, we could soon view it as a weekly series.

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BAD FILMS ROAR INTO MOORE

BY MIKE OGDEN
SPECIAL TO THE FLAMBEAU

"Bad film fanatics comprise a flourishing American subculture," assert Harry and Michael Medved in their recent compendium of celluloid trash, *The Golden Turkey Awards*. "Flourishing" would seem to be the word for it. In 1979, Ottawa, Canada, hosted the first-ever "World's Worst Film Festival," featuring 24 movies so bad the audiences were rolling in the aisles. This year, the second "World's Worst" was held in New York, dominated by cheezy far-classics like *Robot Monster*, *Glen or Glenda*, and *They Saved Hitler's Brain*. (Dialogue sample: "This brain. . . did you know it's got this. . . tiny moustache?") It seems that even the snootiest cinema purists get their "junk food" urges from time to time. Not to be outdone or undernourished, the UPO Film Series will attempt to satisfy that appetite with a mini-festival of "Le Bad Cinema" Saturday night in Moore Auditorium. Admission for the entire, exquisitely awful evening is \$1.50.

First on the bill at 7:30 will be *Beyond the Valley of the Dolls*, the first big-budget film made by the King of Soft Core, Russ "Vixen" Meyer. This picaresque panorama of perverted peccadilloes traces the fortunes of an all-girl rock trio in the decadent tinsel-land of Hollywood. Though Meyer spoofs sex-ploitation here, he makes no claims to "rise above it," for the film is packed with bed-hopping, pill-popping and nymphomania. Of special note is the screenplay by Pulitzer Prize-winner Roger Ebert, one-half of the critical team on the popular PBS series *Sneak Previews*. Meyer calls him the perfect collaborator: "Roger laughs at the same thing I do. He's into big tits, too."

Next at 9:30 is the return of a film which *The Flambeau* recently lambasted as a "sordid snuff fantasy" and lumped into its catalog of the 10-worst cultural events in Tallahassee



Bella Lugosi
(above), Russ
Meyer



last year. *The Texas Chain Saw Massacre*, based on the real-life murder case that inspired Hitchcock's *Psycho*, is the chronicle of a monstrous "slaughterhouse" family and their destruction of five young victims. It operates both as a horror thriller and a grotesque comedy, and—it must be admitted—is highly regarded in some cinema circles. Noted film analyst Robin Wood (*Hitchcock's Films*) argues that *Texas Chainsaw* is "Authentic art, profoundly disturbing, intensely personal. . . Beyond any other film in my experience, (it has) the authentic quality of nightmare."

The most sought-after gem of "bad cinema" will play at 11:00. *Plan Nine from Outer Space* is a screamingly funny film about aliens in flying paper plates who try to conquer the earth by using the dead (the rest of the cast) as an army of zombies. Bela "Dracula" Lugosi is the nominal star, but he died soon after shooting began and someone who doesn't even look like him stumbles around behind a black cape for the remainder of the movie. The most eloquent performance is given by the incredible 400-pound man-mountain Tor Johnson, who reaches heights of pathos by attempting to play a human being. Filling out the dramatis personae are such Hollywood fringies as horror hostess Vampira, flaunting 2-inch fingernails that put Revlon to shame, and television psychic "Criswell," who ushers the audience into the hopelessly inane plot. "My friends," he queries grimly, "can your hearts stand the shocking facts about grave robbers from outer space?"

As an added bonus (?) to the die-hard viewer, there will be yet another putrid picture following *Plan Nine*. The Title has not been revealed, but rumor has it that the stars are a certain East European horror actors and a gang of wacky no-talent juvenile delinquents. (What, could it be Zoltan Zooko and the Dead Side Boys? No, probably not. . .)

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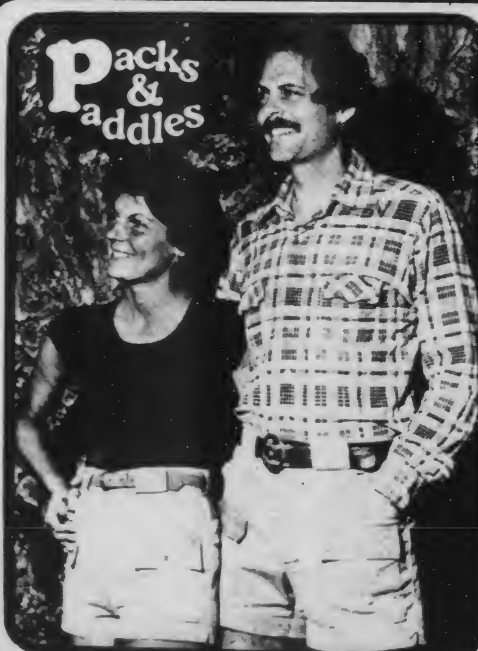
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glorious exception to the
By the early 60s, pop
primacy, even in teen m
had tamed rock and rol
Boone to croon sanit
rhythm and blues hits.
been harnessed, urging
dance floors rather
assembly line geared up
social, anti-sexual roma

That lasted till 1963,
into the burgeoning pop
roll. It's easy to forget,
rock of the last decade,
the nastier Rolling S
distinctly sexual hysteri
age girls—girls somew
naive than the younger
would be the audience fo

The sex appeal of the
hardly more enlightened
that would replace it.
phallic; guitars in 1965,
curves, weren't yet the
hard rockers of the 70s.

Record companies sa
a separate market, the
music of the Stones, the
the Pretty Things, we th
of British bands to Ame
before the dust had se
record labels had found
bands—pop bands—to
Freddie and the D
Pacemakers, the Dave G
names that dominated
years. Most more tha

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ANNIVERSA

30
OFF EVERYTH

Nic's 30TH
Governor
Downtown
Nic's Char

Bubblegum from page 1

glorious exception to that rule.

By the early 60s, pop had regained commercial primacy, even in teen markets. Record companies had tamed rock and roll, promoting stars like Pat Boone to croon sanitized versions of vulgar rhythm and blues hits. The seductive backbeat had been harnessed, urging kids to do their twisting on dance floors rather than in cars. The assembly line geared up again, churning out prosocial, anti-sexual romances in the rock style.

That lasted till 1963, when the Beatles plugged into the burgeoning pop market playing rock and roll. It's easy to forget, given the male-target cock rock of the last decade, that the Beatles, and even the nastier Rolling Stones, could induce a distinctly sexual hysteria in rabid hordes of teenage girls—girls somewhat older, but about as naive than the younger sisters and cousins who would be the audience for bubblegum years later.

The sex appeal of that music was as real, and hardly more enlightened as the macho posturing that would replace it. But it wasn't quite as phallic; guitars in 1965, with their sleek, feminine curves, weren't yet the dildos they'd become for hard rockers of the 70s.

Record companies saw those screaming girls as a separate market, though. It's generally the music of the Stones, the Animals, the Who, even the Pretty Things, we think of, recalling the flood of British bands to America in the early 60s. But before the dust had settled behind the Beatles, record labels had found hordes of more maleable bands—pop bands—to join the British invasion.

Freddie and the Dreamers, Gerry and the Pacemakers, the Dave Clark Five—those were the names that dominated the charts in the early years. Most more than slightly resembled the

Beatles, and most of all, they resembled Paul McCartney, the only member of the Fab Four still scoring regularly with pop audiences.

The most successful of them had, in retrospect, very little to do with rock and roll. Herman's Hermits certainly looked like a rock band, but their music often sounded closer British music halls than Chuck Berry or Elvis. In lush melodies and gentle, rollicking tempos, they played out their romantic obsession, and went straight to the hearts of teen-age girls on both sides of the Atlantic.

Perhaps most striking about the band was their reverence for the power of love, a power that always seemed more magical than physical. Though fellow pop star Tommy Roe could confess that his love made him dizzy, sent his head spinning, Peter Noone of the Hermits always crooned of a romance that cast a more serene aura. "There's a kind of hush all over the world tonight," he cooed. "All over the world you can hear the sound of lovers in love."

That kind of enchantment didn't come without heartbreak. And in the classic pattern of pop in the mid-sixties, it was the boy who suffered under the mystic power of love. "Mrs. Brown, you've got a lovely daughter," admitted the lovelorn Noone; "don't say she's broke my heart," he begged.

Musically, too, the Hermits proved a harbinger. While not all the popsters of the mid-60s tread so softly as Noone and company, there was a definite tendency to sweeten the beat as one softened the sexual message. Even the most energetic of the teenybop rockers—the Monkees, say—tended to soar rather than grind.

If the increasing efficiency in marketing rock music began to obscure the line between pop and rock in the 70s, entrepreneur Don Kirshner found a way to underscore it rather heavily. Instead of finding four boys with nascent teen appeal and the nominal musical talent to play rock-styled pop, he invented a group and then recruited the faces to fill it. Professional musicians—including Carol King, and Neil Diamond—Made the music, and Mickey Dolenz, Davey Jones, Peter Tork and Michael Nesmith decorated it. The musical assembly line was back in high gear, with the Monkees themselves about as important as white sidewalls on a sports coupe; they might sell the car, but they didn't have much to do with performance.

In the wake of the Monkees, two producers, J. Kasenetz and J. Katz created bubblegum. But the groups they pushed didn't exist at all; the 1910 Fruitgum Company, the Ohio Express, the Lemon Pipers were little more than names given to the groups of studio musicians that made the music. It was a logical, if cynical development in a business that manufactured images for its stars; in bubblegum, there were no stars, just the image.

What was surprising about this was that this final victory for marketing was used to promote music more like what rock tried to be than pop had always been. Take "Quick Joey Small," by the Kasenetz-Katz Singing Orchestral Circus for instance—the music was hard, gritty; drums banged and guitars barked.

The lyrics were silly, verbal hooks taken from children's games and baby talk ("Goody, Goody, "Indian Giver," "Simon Says") but delivered with an unmistakable sexual charge. Songs flew by on quick tempos, the sweet harmonies of classic pop thrown against the rough edges of the melody.

The songs were best when those contradictions were sharpest. The Ohio Express smirked through "Chewy, Chewy" with a carnal growl that piled sexual innuendo to its most innocent lines. Guitars cracked through the playful organs of 1910 Fruitgum Company's "1-2-3, Red Light," and there was no mistaking what kind of game these guys were playing. "Every time I make a move to love you—1-2-3 Red Light—you stop me... baby, you ain't right to stop me."

It couldn't last; Kasenetz and Katz did as much as anyone to kill it, releasing dreck like "Green Tamborine" and Jelly Jungle" under the Lemon Pipers' banner. Bad drove out good; by 1969, Don Kirshner's Archies were topping the charts, and after them the Partridge Family.

The idea, though, lived on; the Raspberries, one of rock's great near misses, could score a hit with "Please Go All the Way," a direct cop from "1-2-3 Red Light." It's dim memories of bubblegum that lead us to imagine a raw-voiced, blue-balled rocker like Wreckless Eric a teen idol, and anyone who questions the link between Kasenetz/Katz and power pop forgets that the Shadows of Night, famous for their punk cover of "Gloria," scored an early bubblegum hit with "Shake."

And has anybody heard of the Ramones?

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PLAN 9 FROM
OUTER SPACE

Brick from page 4

"to any significant protests—at least in this country—because the current generation of high schoolers doesn't much believe in protesting. From the statistics we're seeing, they're more likely to drop out than to demand reforms when they feel they have been wronged in school."

According to Department of Education figures, about one-million teenagers of high school age have quit school, leaving the average graduating class this spring with out-

fourth fewer members than it had at the onset.

Interviews with numerous high school students in the Washington, D.C., area indicate that Pink Floyd's song has struck a chord of anger and frustration with which many students strongly identify.

"Pink Floyd is talking to me in that song," says Mark Jenkins of Alexandria, Va. "I've made it through two years (of high school), but I don't plan to go back. The teachers know I'm not—what do they call it—'College material', and I don't care about college. I want to get on as an apprentice mechanic somewhere. I don't need two more years of homework and abuse from teachers to do that."

Archives from page 6

young people should listen and take note of past generations," reflected the curator.

Besides being a museum, the archives has a research room abounding with historical volumes, most of which Eaton has classified and catalogued himself.

The Florida Legislature appropriated the archives \$23,500 in 1977, much of which was used for this cataloguing along with purchasing artifacts and transcribing tapes. Continued support comes from the university the Florida Endowment for Humanities, and donations.

Because Eaton wants to reach as many people as possible to acquaint them with southern history, the archives, with the aid of a \$28,000 grant from the Florida Endowment for

the Humanities, acquired a 30-year-old antique bus taking selected artifacts on a statewide tour. In February, Eaton traveled to community colleges in St. Petersburg and Clearwater. In south Florida, he went to recreation centers homes for the elderly, and even rural areas carrying his mission of historical awareness to those who could not visit Tallahassee.

Eaton hopes to get a new bus soon and park the old one by the archives to use as an annex.

"I have so much yet to do," said Eaton standing in a room where he stores stacks of artifacts, documents, and photographs still needing to be classified or catalogued.

"But somebody has to do it," he smiles wearily, looking around at the disarray of items waiting to be shelved.

"It is so important for me to keep this history before the eyes of the people, besides I love doing it," adds the man who has found his calling.

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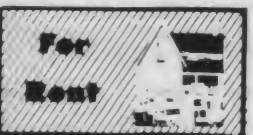
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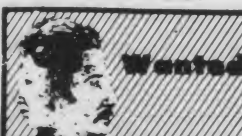
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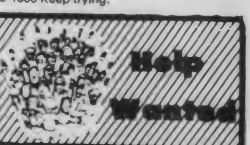
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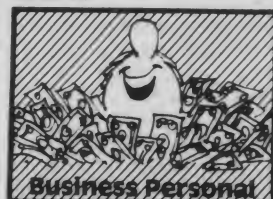
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BY GERALD ENSLEY
FLAMBEAU STAFF WRITER

It's got to be considered one of the times when coaches start wanting each women's teams. Obviously, the fame a success that all coach chase is no longer restricted to male sports.

And it's probably even better sign of the times when women's teams start drawing coaches that only want the opportunity to guide women's programs but who have already gained a measure of success. Such is the situation FSU enjoys with the recent hiring of Roy Smith as women's track and cross country coach.

Smith, who officially assumed his duties at the start of the month replacing Paul Toran who resigned in February, comes to FSU with a suitcase full of success and a thankful of enthusiasm.

The slender 38-year-old has been charming winners since his coaching stop. In the years as a high school coach, California his teams record in three seasons.

Football background (he was a senior college running back before knee injury participation), he might football coach had not mandating increased fun athletics, excited him with women's athletics.

Offered a position as assistant football coach, quickly left the field when the position of head coach was said he fairly leapt. at

"I feel pretty strong in athletics," Smith remarks as he settled in his new job. "I don't believe in strength or speed or believe women should have opportunity to compete."

"I guess the thing that no one compares me to is that they might in other words. They might have to learn while coaching high school. He guided the girls' track team that had not won a dual meet and producing a champion in two years.

Moving onto the junior level, Clackamas Community College won the national championship his first year of coaching (1977). Over the three years, his teams record in cross country track and field. He coached to All-American status in

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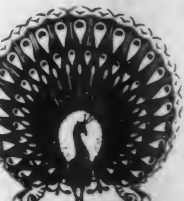
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L. Bean and e.e. cummings
all have in common? Why,
they've all had posters done
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Sports

New women's track coach ready to chase national title

BY GERALD ENSLEY
FLAMBEAU STAFF WRITER

It's got to be considered a sign of the times when men coaches start wanting to coach women's teams. Obviously, the fame and success that all coaches chase is no longer restricted to male sports.

And it's probably even a better sign of the times when women's teams start drawing coaches that not only want the opportunity to guide women's programs but who have already gained a measure of success. Such is the situation FSU enjoys with the recent hiring of Roger Smith as women's track and cross country coach.

Smith, who officially assumed his duties at the start of the month (replacing Paul Toran who resigned in February), comes to FSU with a suitcase full of success and a trunkful of enthusiasm.

The slender 38-year-old has been charming out winners since his first coaching stop. In three years as a high school football coach in California his teams compiled a 29-2-1 record in three seasons. Coming from a football background (he was a talented junior college running back and safety before knee injuries ended his participation), he might have remained a football coach had not federal legislation, mandating increased funding for women's athletics, excited him with the possibilities in women's athletics.

Offered a position as a junior college assistant football coach in Oregon, he quickly left the field when he was offered the position of head women's track coach. He said he fairly leapt at the chance.

"I feel pretty strongly about women's athletics," Smith remarked between phone calls as he settled in his new office this week. "I don't believe in total equality, in strength or speed or endurance, but I believe women should be given the opportunity to compete."

"I guess the thing that intrigues me is that no one compares men and women in track like they might in other sports."

They might have to soon, though, if Smith continues to produce like he has. While coaching high school football he also guided the girls' track team, taking a squad that had not won a dual meet in 63 attempts and producing a California league champion in two years.

Moving onto the junior college scene at Clackamas Community College in Oregon, he won the national championship in cross country his first year of coaching the team (1977). Over the three years he was at Clackamas, his teams compiled a 51-1 record in cross country and a 119-4 record in track and field. He coached five women to All-American status in cross country and



Roger Smith moves into his new duties as head of women's track and cross country teams

19 women to the same accolade in track.

"I've never known a more hard-working, more dedicated group, a group with a higher pain tolerance, than women athletes," Smith noted, explaining why he enjoys working with women. "And none of my football teams ever sent me flowers."

From Clackamas he went to Wyoming where he coached last season. Though the Western Athletic Conference school was ready to spend "all kinds of money" on its women's programs, Smith decided it was not the venue for him.

"We did all right in cross country and indoor track, but you can't build an effective outdoor program without the right kind of weather."

As every Yankee knows that means head to Florida, and at FSU Smith sees the ideal conditions for his main goal, a national championship.

"I consider this area the best in the country for track. Certainly what (men's coach Dick) Roberts and the men have done (finishing third in the nation at the recent NCAA Championships) won't hurt us."

Certainly, Smith is doing nothing to hurt himself with his recruiting. Already he has signed a pair of high school All-Americans, one of whom, Randi Givens, is currently competing in Olympic trials. He has verbal commitments from three of Canada's top prep quarter milers. And before he left Wyoming he convinced national junior college 400-meter hurdle champion, Jeannette Bradley, and prep star Kathy Van Heule to head south.

Smith is candid about his goal. He admits luck is a big part of any prospective national title, but acknowledges he was hired to be successful.

Turn to SMITH, page 16



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U.S. flag might wave over Olympics

MOSCOW - There is growing evidence that the Soviet hosts of the 1980 Summer Olympics plan to raise the flags of the United States and 50 other boycotting nations at the opening ceremonies, diplomats said Wednesday.

Taking advantage of confusion over the International Olympic Committees rules on the use of the national flags and anthems, the Soviet organizers are giving strong hints that they will hoist the flags of all 147 IOC members, whether their teams are participating or not.

One diplomat told UPI he is under instructions to prevent the raising of his nation's flag at the July 19 opening ceremony — if necessary, through physical obstruction.

The Soviet organizers of the Games have added to the growing unease by ignoring requests by at least two boycotting countries — Turkey and Japan — that their flags and copies of their national anthems be returned.

"Obviously, it is the symbolism that is important here," said a U.S. diplomat monitoring Olympic preparations. "I can assure you that we will take some action if we see the Stars and Stripes raised at the opening ceremony."

The issue of flag-raising involves not only the opening ceremony at Lenin Stadium, but also two other traditional bits of Olympic pageantry at the beginning and end of

competition: the symbolic passing on of the Olympics from the last host country and its transfer to the hosts of the next host.

In both cases, cities from boycotting countries are involved — Montreal, the 1976 site, and Los Angeles, which has been awarded the 1984 Games.

One observer has suggested that the Soviets would like to skip the second ceremony to avoid publicizing the Los Angeles Olympics.

According to the IOC, the rule change passed just before the Winter Olympic Games at Lake Placid, N.Y., forbids a host city to fly the national flags of Olympic committees that do not compete.

But, diplomats ask, what flags will be flying while the IOC meets?

"I can see them showing the U.S. flag, the Canadian flag, the British and Japanese flags, on the evening news program and saying, 'As you can see, all the world's nations are represented here,'" said one American observer.

"The American flag is the symbol of our government. We have no intention of flying it in Moscow as long as there are Soviet troops in Afghanistan. That's what the boycott is all about."

THERE WILL BE A SUMMER SOCCER LEAGUE or tournament (depending on the number of teams signing up) beginning Friday, July 11 at 5 p.m. All teams interested in playing must have their rosters in by tomorrow at 1:30 p.m.

There will be a free agents' list provided for individuals who haven't got a team. The IM field will be reserved tomorrow for teams wishing to practice. Anyone interested in officiating soccer should contact the IM office.

THERE WILL BE A SOFTBALL TOURNAMENT for the first 16 teams that sign up at the IM office. Sign up begins today. There will be no entry fee or prizes, just a chance to play tourney ball.

SPORTS IN BRIEF

ROSTERS FOR SOFTBALL, FOOTBALL, THREE- man basketball and soccer are due tomorrow at 1:30 p.m. Softball teams will play either Monday and Wednesday or Tuesday and Thursday, and teams should indicate their preferences on their roster forms. Co-Rec softball will be played Sunday afternoons, and flag football games will be held Sunday evenings.

ANYONE INTERESTED IN OFFICIATING intramural softball should attend a meeting today at 4 p.m. in room 214 Tully.

(women's athletic director) Barbara Palmer. She's not afraid to give directives. She's a winner. I've been in other programs where the women's AD was indecisive.

"(Palmer) is supportive, but the pressure to win is there. When you have a strong AD you can do things that you couldn't at other places.

Such as win a national championship?
"Go easy on me," Smith smiled. "Go easy."

Smith from page 15

"I don't want to be pictured as overly cocky, but any coach who doesn't want what is within his grasp is not doing his job.

"I'd say the main reason I came here is because of

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VOL. 67, NO. 157



Photo by Bob O'Lary

FSU'S HEART OF DARKNESS

Shadowy campus shelters violent crime

BY CAROL MARBIN
SPECIAL TO THE FLAMBEAU

Each spring the stories appear. Sporadically at first. Maybe one each week, week-and-a-half, usually displayed prominently under a bold headline.

But as spring wears into summer they become more frequent, and less prominent. Two, three, even four a week now, they end up back near the classifieds, or buried in the police log. And likewise they begin to slip from the public consciousness.

The stories are of assaults or attempted assaults. Most occur near or on campus. Almost all are aimed at women.

Though only four attempted rapes were reported on campus in 1979, and none the year before, the number of attacks continues to rise. Since 1978, the number of assaults and aggravated assaults on campus rose by 114 percent.

"Anyone who has lived in a dorm has been afraid," said Dana Hagler of the FSU Women's Center.

Statistics bear her out. 84 percent of the FSU students polled by Student Government last winter listed campus security as the top priority item. Rob Auslander rode the issue into the SG presidency, promising that campus security would be his primary goal once in office.

Improved campus security for most means improved lighting. "It is evident that we need more lighting on this campus," said Randy Stiegler, Director of Campus

Planning.

FSU police spokesperson Jack Handley agrees, though he's quick to admit that lighting will not solve the problem by itself.

"You can't say that lighting is the panacea solution," he said, adding that it must be combined with other crime prevention programs.

But Stiegler is more optimistic. He cites a Detroit, Michigan study which shows a 30 percent drop in the crime rate after the installation of high pressure sodium bulbs. The new bulbs, he said, provide a wider arch of light, thus reducing dangerous dark spots.

Handley added that better lighting would reduce fear, especially among women.

"Psychologically, lighting is very important," he said. "Your citizenry will feel better."

Of course, fear merely feeds crime, the theory goes. If people are afraid the less they will go out, thus producing a sort of self-fulfilling prophecy; the fewer people around, the greater the opportunity for the criminal.

In his book, "Crime Prevention through Environmental Design," FSU Criminologist C. Ray Jeffery explains this phenomena: "The more citizens fear the streets and parks,

ARTS



Tired of semi-literates kicking sand in your face?
See page 7

Turn to LIGHTING, page 5

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THE INTERMEDIATE CARD

Panel finds no 'direct evidence' against Horizons Unlimited chief

BY BRAD LISTON
FLAMBEAU STAFF WRITER

There is no "direct evidence" to support the claims of Florida State University students who charge that Earl Gordon, director of a university recruiting program, offered them nonexistent scholarships, according to a report from the university committee that has been studying the matter.

This ends three months of work by the committee, appointed by Vice-President of Student Affairs Bob Leach to study student grievances against Gordon and Horizons Unlimited, a recruiting program designed to bring disadvantaged high school students from around the state into the university.

The findings of the committee are of an unofficial nature and it will be up to Leach to make the final determination of whether or not the students have legitimate grievances. Sources within Leach's office, however, say that there is little chance that Leach's conclusions will differ substantially from those of the committee.

The committee was chaired by Leach's associate vice-president, Bob Kimmel, and the report is in the form of a seven page memorandum from Kimmel to Leach outlining the various actions of the committee and summarizing their findings.

The report finds that "substantial confusions exists in the mind (sic) of the students regarding both the type of aid offered (by Horizons Unlimited) and the source of funds. The program was generally described by the students interviewed as an aid or expense paid program of educational opportunity which... could meet the school expenses."

Student interviews constituted the bulk of the

committee's research. In April the panel mailed questionnaires to 553 individuals who had been enrolled in Horizons between 1974-79. Addresses were not available for another 270 students. 86 students agreed to testify before the committee but less than 40 percent actually appeared before the committee.

Weeks before the final report was released, committee member Bob Hall, who chaired the meetings in Kimmel's absence, expressed concern that the low turnout would not provide a broad enough statistical base to judge the accuracy of the testimony. Hall was unavailable for further comment at press time.

The report cites student's fears of "administrative reprisals" as one of the reasons for the low turnout. The panel specifically mentions news reports about David Mays, a former Horizons student with a history of emotional problems who was arrested by campus police for mailing threatening letters to himself. The report also states that, "few of the students interviewed... were convinced that something bad would happen to them if they 'spoke out against the program.'"

In a list of recommendations forwarded to Leach by the committee, it is suggested that:

- High schools where the university recruits Horizons students be given specific and detailed information concerning what the program does and does not offer;
- Information supplied by the university concerning Horizons Unlimited be reviewed to eliminate vagueness;
- Horizons students who feel that they are due restitution should take the matter to court.

Leach had not reviewed the report at press time and did not wish to make any comments until he had done so.

IN BRIEF

THE PEOPLE FOR RATIONAL MARIJUANA Laws will be meeting Tuesday at 6:30 on the steps of Moore Auditorium.

THE UNITED SEMINOLES WILL MEET Wednesday at 5 p.m. in room 126 Bellamy.

THE VETERANS CLUB WILL MEET MONDAY at the Pub.

CPE'S PRENATAL EXERCISE COURSE MEETS

Monday evenings at 7:30 in room 240 Union.

THE FSU MENTAL HEALTH CENTER WILL offer an "Interpersonal Growth and Support Group" for physically handicapped persons. The Group will meet at the Mental Health Center on Wednesdays beginning July 2 from 2 till 4 p.m.

OPEN AUDITIONS FOR SECOND STAGE Theatre's production of *One Flew Over the Cuckoo's Nest* are scheduled for Monday, June 30 at 7 p.m.

THE CPE PUBLICITY FOR NON-PROFIT Organization, will not meet Tuesday night, but will resume next Tuesday, July 8, at 7:30 p.m.

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Editorial

BY I FLAN

Roy Wood, the Chicago, was in Tallahassee to the C. W. Quinn National Black Leadership Initiative Clinic's work a positive profession with the rule.

At a press conference on Sunday, Wood is disturbed by this government white complexion." With the fitting that category, resources located motivations of such re.

When questioned

Editorialist praises Quinn clinic

BY LAURA CASSELS
FLAMBEAU STAFF WRITER

Roy Wood, the "hammerheaded editorialist" from Chicago, was in Tallahassee yesterday to offer his support to the C. W. Quinn Medical Clinic. Wood considers the clinic's work a positive step toward reuniting the medical profession with the fundamental interests of its clients.

At a press conference before the lecture at Bethel Baptist Church on Sunday, Wood described his political function as "the agitator in the washing machine of life." He is the author of "One Black Man's Opinion" heard regularly on the National Black Network.

Wood is disturbed by national policy-making. He cited a frightening example which described a virus developed by this government which attacks "only persons of dark complexion." With the majority of the world's population fitting that category, and 73 percent of the world's natural resources located in Africa, Wood questions the motivations of such research.

When questioned about the recent rebellion in Miami,

Wood stated that he had predicted such an occurrence but his warnings were not taken seriously. Asked about his proposals for better programs for blacks and other minorities he stated emphatically, "Programs be damned! We are the victims of programs."

He went on to say he would like to take all registered black voters into a corner and wait there until one of the presidential candidates comes forward with an ironclad commitment to establish a system of equity in this country. "I want an equitable share of the wealth and power of this nation. I don't want racial equality—I want equity."

Wood feels optimistic about the accomplishment of that goal. He said that he sees changes occurring in the attitudes of the people, especially young people and college students, and hopes that the changes will lessen racial tensions and facilitate needed improvements in the system.

In closing, Wood offered a quip in the style of Jesse Jackson and Muhammed Ali, saying:

"If you want to become a member of the classes

You learn how to deal with the masses

Because the masses keep the classes on their asses."

On the local level, Wood endorsed the effects of the C. W. Quinn Medical Clinic, established in December 1979, which offers natural wholistic health care. Located at 701 Gamble Street, the clinic offers an alternative to expensive conventional medical services. The clinic teaches its patients to take responsibility for their own health, encouraging diet control, exercise programs, and education.

Dr. Jamal Abdullah Amin, M.D., a founder of the clinic, describes the philosophy of self-help and natural health care as a renaissance of early wholistic medicine spurred by the Grassroots movement. The clinic offers the services of a nutritionist, an acupuncturist, an herbalist, a psychologist, a psychiatrist, a Shiatsu massage therapist and a Tai Chi instructor. Programs of "substance abuse" include treatment of and education about harmful substances. These include various legal and illegal drugs, tobacco, alcohol, and sugar. Incidentally, next to alcohol, white crystalline sugar is responsible for more deaths and poor health than any other substance in the world, according to Amin.

Amin added that he and the other founders, Zaid Haynes and Miaisha Mitchell, established the clinic in response to the economic hardship on the poor, black, and elderly communities in need of medical care. Said Amin, "It is much better to have a medical system over which they have some control." Alternatives such as welfare and Medicaid do not offer such control. "Medicaid doesn't have a preventive medicine component and it doesn't educate people about self-help health care," he explained.

The C. W. Quinn Medical Clinic serves all people of the community. Fees are assessed on a sliding scale according to one's ability to pay. Patients are seen by appointment only and office hours include some evenings and weekends. The Clinic number is 224-9489.



Roy Wood

Photo by Bob O'Leary

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Repaying student loans

It's hard to imagine just who might be happy about the Senate's vote last week to change the federal college loan program. They required students to repay some of the interest charges picked up by the government before they graduate. But, given the peculiar myopia of the U.S. Congress and the current rage for budget cutting, the measure seems all but inevitable.

Currently, the government pays the interest on student loans till the borrower begins payment on the interest and the principal once school is finished. But, Sen. Metzenbaum pointed out, requiring students to add nine percent a year for three years to those payments, compensating the government for those interest subsidies, would slash a mighty \$627 million annually from the federal budget. That will cost an average of \$12 a month to newly graduated debtors; whether that will hurt them more than the drop in the federal budget bucket will help Uncle Sam is a question still under debate. (Though rendered moot, speedily enough, by the Senate's approval of the measure.) Still, everyone seems to agree, someone has to pay off those banks who make the loans.

What if nobody paid the banks?

A couple of years ago, Sen. Edward Kennedy proposed that the U.S., already involved in the college loan program by guaranteeing loans from private sources, eliminate the middlemen (read: bankers) from process.

While students now borrow at relatively low interest rates from banks, the government is committed to repaying those loans should student borrowers default. Banks accept lower profits from these loans, and are compensated by a federal guarantee of payment. It's left to the government to collect from recalcitrant borrowers, after they've paid the debt to the banks.

Kennedy's plan would have instituted direct loans from the federal government to college students, available to anyone interested in higher education, regardless of family income. Without obligation to private banks for funds, the government could set interest rates and payment schedules at the level necessary to maintain a cash flow within the program, not to make a profit.

That would mean borrowers would pay a portion of their income — 2 percent under Kennedy's plan — rather than a percentage of their loan, until the debt was repaid. It would mean that students guilty of the idealism to choose a historically less marketable major, like liberal studies, or guilty of miscalculation, choosing a suddenly less profitable field, like aerospace engineering, or simply guilty of graduating in a time of serious economic crisis, like today, would still have a chance to repay the loan. Students already penalized by working four years while in college, then working frying burgers at \$3.10 an hour after graduating, wouldn't be forced to pay again, straining tight budgets to pay off a bank.

And what that might mean, even the most mean-spirited would admit, is that the massive rate of default on student loans would shrink a bit. The dishonest scholar might still renege; the merely impoverished wouldn't have to.

But another effect of that plan, as even the dullest Marxist could tell you (but only the most arrogant capitalist would admit) would be to eliminate the no-risk subsidy the federally guaranteed loan program assures the banks. That's the kind of change that doesn't sail through Congress quite as easily as Metzenbaum's soak-the-students amendment.

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The world according to Harold

BY DAVID BEDINGFIELD
FLAMBEAU STAFF WRITER

Oh God, moving time again. I hate it. The only way to go about it is to just go into some blue-funk rage and break everything you own. Makes it easier to move. Throw furniture up against the walls, break all your albums, beat the hell out of your stereo. The only way.

I'm moving to Atlanta to become a flesh peddler on 10th street. I'm gonna set me up a smack stand down at the Plaza Drugs parking lot and undercut all the pimps in North Georgia. I'll purchase a string of comely young boys and girls, and play the capitalist game armed only with genitalia.

Well, maybe.

If I don't do that, I'll probably go to law school. At Emory, no less, where people are careful not to step on anyone's wing tips with their tassled loafers. Where the talk runs to balanced budgets and profit margins. Where Milton Friedman isn't laughed at. Where oil executive's sons who've flunked out of Yale come to salve their wounds.

Why am I doing this? you may ask. Well, it's none of your g-d--- business, I'd say. Who are you to question what I do?

My father asked me why I was doing this, and I told him it was because I was "tired of living like a pauper." My father likes to hear things like that. He calls it maturity. I call it a bald-faced lie.

But the prospect of studying capitalist law appeals to me, if you really want to know the truth. It might be fun, actually. Of course, actually being a capitalist lawyer seems like the worst kind of hell, the sort of life you'd wish on people like Woody Woodward.

All of this gibberish reminds me of an old friend of mine. Harold Wiggins, we called him, since that was his name. He lived around the corner from me when I was growing up. Of course, "around the corner" in Vidalia, Ga., meant he lived about a mile and a half down the road, past a tobacco field, an onion garden and two Bull Durham signs we used to throw rocks at.

Harold lived on a farm with his grandmother and two brothers. His grandmother lived in one house; the three Wiggins boys lived in another. Harold's old man had died "a couple of years ago" (that's what Harold always said, at any rate), and his mother had either died, too, or was hiding somewhere. I never saw the woman, so I can't say for sure.

Harold and his two brothers (one older, one younger) were not what any Blue Blooded Vidalian would call model citizens.

GOLD BUDS

The youngest had been booted out of the seventh grade for showing up "drunk" one day (actually, the poor boy had been heavy into Harold's blotter acid supply), and the eldest had shocked his 10th grade homeroom one day by announcing his homosexuality. Now announcing your homosexuality may sound innocent enough nowadays, but in Vidalia in 1969 it caused at least three girls I know to throw up on the spot.

Another fainted, but I think that was more attributable to the vomit on the floor than the new homosexual.

Harold wasn't without his eccentricities, either. Perhaps his most obvious oddity was his food habit. Harold was one fat boy, let me tell you. He could eat an acre of Big Mac's before noon, if pressed. And to hear him tell it, he was pressed all the time.

Harold was considered a bit gauche during grammar school, since his jeans didn't fit and all, but once we got to puberty and figured out Harold didn't have any mothers and fathers carping at his a-- all the time, well, Harold became cool. Man had his house all to himself. That was dreamland—nirvana. We'd go over there and blow joints and drink bad beer all night long, listening to Harold's homosexual brother play his guitar. Great fun.

Harold coasted through high school in Vidalia, if you spelled your name twice the same way, you passed). Our last week at school was even more languorous than usual, give over to ruminations about the future. I remember our English teacher, Mrs. Murchison, (who used to begin every class day by saying, "Well, it's time to eat, drink and make merry, and I don't mean 'M' 'A' 'R' 'Y'"), asked us all our last day to state publicly just what we planned to do after graduation. She got the usual responses: Get the hell out of this town, be a nurse, go to school, rob banks.

Harold, however, had his own answer. "Mrs. Murchison," he said, standing beside his desk, drawing his ample belly up, smoothing his plaid shirt with the three burn holes in the front, "Mrs. Murchison, I plan to go to Canada and die." He sat down amid confused silence. Well Harold, after four years of college and two years of writing for a corporate newspaper, I've finally figured out what you meant. I'll see you in British Columbia.

PLANET



WAVES

WORLD

CAIRO Egypt — President Anwar Sadat visited the hospitalized former shah of Iran yesterday and said there was great improvement in his condition although a minor operation may be necessary. Medical sources said the 60-year-old Reza Pahlavi, 60 was suffering from an accumulation of fluids and pus in his lungs, a complication recently caused by chemical therapy for chronic lymphatic cancer. Some of the liquid was removed the *Al-Ahram* newspaper said. Egyptian doctors recommended immediate surgery to drain the rest, but a team of French physicians attending the deposed shah suggested waiting 48 hours. In the meantime chemotherapy has been discontinued, *Al-Ahram* said, adding that the former monarch was weak, had a high temperature and lost weight.

TEHRAN — Iran's economy is staggering because of western sanctions imposed to force the release of U.S. hostages, President Abolhassan Bani Sadr said yesterday. He also demanded more power and said he has ordered Ayatollah Ruhollah Khomeini a resignation letter. "Any time I step out of the line of revolutionary and religious principles he may publish it," Bani Sadr said in an interview with the newspaper *Bamdad*. He was responding to Khomeini's complaints that the government was moving too slowly to solve the country's problems. The ayatollah threatened to have bureaucrats shot if they continue to leave the office stationery left from the shah's regime. "If the president is going to investigate these matters then he means to do so," Bani Sadr told the official news agency Pars.

Lighting from page 1

therefore withdraws behind closed doors after dark, to lower the surveillance rate and the higher the crime rate.

...

For Stiegler in Campus Planning arguing better lighting for FSU is an on-going process. Four years ago he received \$5,000 from the Legislature for lighting. However, in a Student Government report he is quoted as saying that to totally renovate campus lighting, replacing mercury bulbs with the more efficient high pressure sodium, would cost upwards of \$900,000.

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NATION

ATLANTA — State attorneys said yesterday they will ask the U.S. Supreme Court to vacate the stay of execution issued to condemned killer Jack Potts by the U.S. 5th Circuit Court of Appeals. "The appeal is being made," said Don Langham of the state attorney general's office. "But I am not sure whether they will consider it." Potts, who had been scheduled to be executed Tuesday for the 1975 kidnap-murder of Michael Priest, was issued the stay Saturday pending appeal by an emergency three-judge panel in New Orleans.

STATE

MIAMI BEACH — The NAACP opens its 71st National convention Monday in the shadow of the nation's worst racial rioting in more than a decade, with local black activists planning a peaceful demonstration when President Carter addresses the group. The groups are charging that the nation's largest civil-rights organization has lost touch with "grass-roots blacks," a leader said Sunday. President Carter, Sen. Edward Kennedy and independent presidential candidate Rep. John Anderson are scheduled to speak to the 18,000 delegates, family members and spectators expected to attend the 500,000-member group's convention. The five day meeting will be held at the Miami Beach Convention Center, just blocks from gaudy Collins Avenue in this favorite resort of aging northern whites. It is across Biscayne Bay from the scene of three days of bloody rioting that followed the acquittal May 17 of three white former police officers accused in the beating death of black insurance man Arthur McDuffie.

For next year, Stiegler requested \$673,000. In the Higher Education Bill, which has not yet been signed by Gov. Bob Graham, Stiegler is slated to get nothing.

Hagler blames a reticent FSU administration.

"If the administration really wanted to do something and if they were truly concerned, then they would intervene," she said. "If the administration went and asked for this money, then I think the Legislature would be more inclined to give it."

But FSU Vice-President of Students Affairs Robert Leach disagrees.

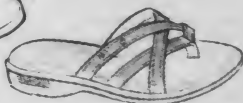
"I don't think (improved lighting) is a low priority," he said. "There are many priorities on campus," he said,

Turn to LIGHTING, page 6

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Lighting from page 5

adding that "you must keep in mind that FSU is one in a system with nine universities."

Auslander said he will remain determined however, even though the money simply isn't there.

"Although \$60,000 may sound like a lot, it will not go very far," he said, referring to the \$15,000 in student Activities and Service fees and \$45,000 in Capital Improvement Funds he has to work with.

In a report completed by Auslander's Director of Special Projects, Jerrod Levine, it is concluded that "while a renovation of our lighting system is most desirable, it is unrealistic to believe that funds for such a massive undertaking can be made available at this time."

Given the bleak economic situation, Leach and Auslander have opted for a piecemeal approach to improving lighting on campus, which means making improvements as the money comes available rather than all

at once.

A pragmatic approach that does attack the problem, but not one without some serious drawbacks. In fact, many crime studies suggest that such a piecemeal approach may simply displace crime from one section to another depending on where the light is weakest. If one side of campus is completely renovated, the theory goes, the darker side becomes twice as dangerous.

But Auslander believes piecemeal approach is the only solution, and says he will continue to scrape the budgetary barrel in search of new funding sources.

Hagler is less pleased with this approach, though.

"I can only assume that (the administration) doesn't care," she said. "It should be obvious to everyone that the administration is not concerned with the safety of students and staff on campus," she said. "If they were, we would have lights."

"In the future we (the Women's Center) will direct our energies toward making women aware of their legal options."

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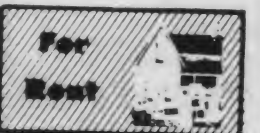
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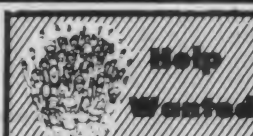
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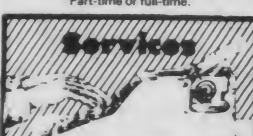
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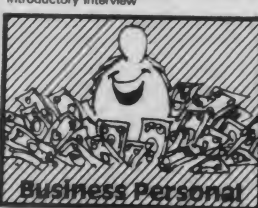
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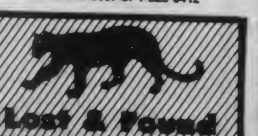
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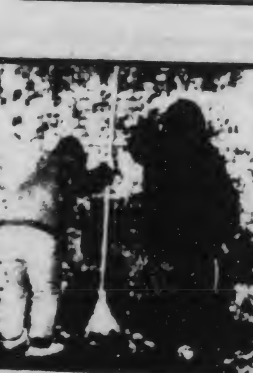
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Found: Pair of glasses, brown marble, on
inside is written 52-18 Brummel. Go by
WFSU-TV.

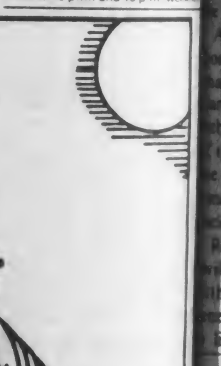


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anthropology texts. Livelier too.

Rosemary Roger's *Sweet Savage Love* is
fascinating. Our innocent heroine is
enthusiastically raped on page 29 and
generally spends the rest of the novel learning
like sexual abuse. *Somebody* likes this

Beach Blanket Booklist



BY D. K. ROBERTS

SPECIAL TO THE FLAMBEAU

Publix is America. From mazola disguised
Coppertone to marinate your shimmering
to genuine literature (books!) to agitate
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western decline needs for a fun weekend at
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Rosemary Roger's *Sweet Savage Love* is
fascinating. Our innocent heroine is
enthusiastically raped on page 29 and
generally spends the rest of the novel learning
like sexual abuse. *Somebody* likes this

book, however. It made its semi-literate
author a very rich woman. Turn off your
indignant conscience and howl at stylistic
oddities in such phrases as "globular breasts
encased in transparent fawn lace." Get
hysterical over a depiction of sex that seems
to equate it with a kind of mental illness. A
good long snicker in satin and feathers.

SS-GB by Len Deighton is improbable.
But don't let that put you off. See, England
really *lost* the war in 1941 and is occupied by
those Nazi perverts who can just take all the
tweed jackets and Stilton cheese out of
Harrods they want. It's up to a young
Scotland Yard detective and underground
freedom fighters to vanquish the Hun. When
reading this one, you'll be relieved to see that
all the Germans are nasty and all the British
have stiff upper lips. A reassuring novel that
will last the whole weekend.

*The Proceedings of the First International
UFO Conference* edited by Curtis G. Fuller is

full of things you need to know when you are
captured by fun-loving Newt-Men form Rigel
4. Keep this on your bedside table for quick
consultation in case of emergencies. For
example, the chapter firmly states DO NOT
ARGUE WITH ALIENS. Fair enough.
Delve into this book under a darkening sky.
It's a wildly baroque compilation of
sightings, visitations, space journeys and
mutation that will keep you glancing
nervously over your shoulder into that
abandoned field. . .

Shifting into some serious art as you light
out for shoe territory, *The Adventures of
Huckleberry Finn* is a delightful major
American novel concerned with the conflict
between stifling urban society and the
innocence of the wilderness. This is not, as is
often supposed, a children's book. Twain's
powerful oral style coupled with themes of
love, racial responsibility, and American
identity make *Huck Finn* as important to

read as it is fun. Especially if you haven't
gone down the river with Huck and Jim since
you were nine.

The White Album by Joan Didion is poles
apart in sensibility from any tome by
Rosemary Rogers. Didion takes no role for
granted, no security, intellectual or physical,
as guaranteed. This collection of essays
written in a delicate, impossibly sensitive
but strong-as-tungsten style transcends the
subject matter of any one of its pieces. *The
White Album* will stimulate your mind even
more than Didion's novels, stripped of the
protective casing of character and plot as it
is. As you read it, watching the sun sink
towards Pensacola, you'll contemplate the
mystery and enigma of America itself.

Heading for St. George Island can be as
intellectual as anything else if you arm
yourself with American popular culture. And
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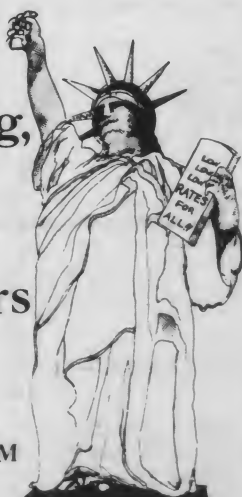
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'Brubaker' presents smug image

BY REECE HIRSCH
SPECIAL TO THE FLAMBEAU

Brubaker continues at the Miracle Triple. Showtimes are 2:35, 5, 7:25, and 9:50. Admission is \$3.

Brubaker is a tense, well-crafted film which earnestly attempts to deal with injustice in a southern prison. Somewhere along the way, however, the film is reduced to a vehicle for Robert Redford's image as the crusading liberal.

Stars like Redford, Humphrey Bogart and Cary Grant dominate the subconscious of every red-blooded American youth who grew up munching popcorn in Saturday matinees. They are the true American heroes. Who doesn't wish they were Bogey, saying things like "Here's looking at you, kid," and getting away with it?

Like Bogart, Redford is a star whose persona, or image, is suited to the times. In films like *All the President's Men* and *The Electric Horseman*, he is projected as the handsome champion of liberal causes. With a mixture of idealistic earnestness and boyish charm, Robert Redford confronts The Corrupt Establishment. Anyone who has ever seen a movie can tell you the outcome. The Redford myth provides a hero for the cynical, post-Watergate generation, an outsider with the self-assured vigor of a John Kennedy.

The problem with *Brubaker* lies in the fact that it creates this figure of the incorruptible liberal not in a Hollywood fantasy but in a setting which affects social realism.

As *Brubaker*, Redford is the new warden at Wakefield Prison, a veritable den of cruelty and corruption. One prisoner is brutally flogged for no apparent reason. Worms are found in the prisoners' soup. The prison is in a terrible state of neglect largely due to the corruption of prison officials and trustees. *Brubaker* sees all this first-hand because he poses as a prisoner for several days before dramatically revealing

himself and ousting the former warden.

Immediately, the new warden sets about to radically reform the prison. His populist philosophy calls for the prisoners to govern themselves through an elected trustee board and raise their own food on the land surrounding the prison.

The easy initial success of the warden's reform plan is improbably but dramatically appealing. What is truly dishonest, however, is the manner in which all administrators are seen as morally bankrupt. Of the prisoners, only those in positions of authority are depicted as evil. Eventually, the web of corruption is shown to reach throughout the state prison system, including the state's senator and governor. *Brubaker* stands alone, his convictions intact amidst the moral quagmire, just like Gary Cooper in *High Noon*.

W. D. Richter's screenplay does provide a few interesting criticisms of the sort of righteous reformer *Brubaker* represents. Jane Alexander gives a fine, subtle performance as the prison administrator who encourages the warden to work through the system. A keener insight into that system might have evolved had their conflict of ideas had been brought out to show the complexity of the reformer's task.

Instead, she is totally discredited in the final scene of the film. *Brubaker* alone stands as a bastion of ethics in a world gone rotten. The prisoners solemnly applaud their former warden as he drives into the sunset. It's an appealing ending but it glosses over the issues involved.

Redford gives a relaxed, entertaining performance. In the grand tradition of movie heroes, he seldom makes a wrong move. It's a great deal of fun to root for *Brubaker* as he combats the corrupt establishment. Some of the sweetest moments on film are myth-making of this sort. But it is dishonest for a film to take this smug, black and white approach to such serious issues.

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THURSDAY, JULY 3,

A n

Black pol
and separBY DEBORAH BA
FLAMBEAU STAFF

I couldn't help but wonder if a capitalist, middle class person doing in a hot stuffy room people listening to carefully establish a black people's presence. Delivering the message Dr. Manning Marable, ex the National Black Political other things. I felt a adventure, something simple. However, a sense of invisibility envelope me as well.

I identified with Ellison simply because I had not yet seen the black man in the context presented to me at Florida Tuesday night.

"He is a black man speaking for the man's cause and I felt he spoke on a black campus," said FAMU's Secretary of Student Affairs.

With a pipe clasped over his intellectual owl glasses, Marable enthralled and engaged as he spoke of the cause they have dedicated the adult years. The issue, "Where Today? 'Why There Is a Political Alternative,'" a black man. "The American political democratic charade of destruction," complained upcoming election Marable.

The Po

BY ST
ASS

"If thine eyes offend, pluck it out." As Our Lord the kingdom of Heaven is sight and roast in eternal fire. Whatever faint, pathetic "Nude Woman with Red Lure" Matt war display in student government office, is drawing its share of viewers to demand its place in the outer office. The painting depicts a couch against a garish background, artist glances back from the sure and compulsively oversized blue nipples. Now to be taken aback